



JAMES FARLEY AND CHIANG
(UPI Telephoto)

Two Revolutionaries Held Without Bail

NEW YORK (UPI)—Two Formosan revolutionaries, members of a movement seeking independence for their countrymen, were held without bail today for the attempted assassination of Nationalist Chinese Vice Premier Chiang Ching-kuo, Chiang Kai-shek's son and heir apparent.

The 60-year-old Chiang, apparently unruffled by the gunshot attempt on his life as he walked through a revolving door of the Plaza Hotel Friday, flies to the Air Force Academy in Colorado Springs, Colo., today. He had the blessings of Nationalist Chinese leaders on Formosa who decided after an emergency meeting the U.S. could provide adequate protection.

Peter Huang, 32, an Ithaca, N.Y., researcher for Cornell University and a member of

the World United Formosans for Independence in the United States which seeks the ouster of the Nationalist regime, was charged with attempted murder, possession of a dangerous weapon, resisting arrest and obstruction of governmental administration.

His alleged accomplice, Tzu-Tai Cheng, 32, a New York architect and secretary-general of the independence movement, was held on similar charges except for possession of a weapon.

Both were held for a hearing Tuesday following their arraignment in municipal criminal court Friday night.

In Washington, State Department spokesman Robert J. McCloskey expressed "shock" over the incident. Secretary of State William P. Rogers, in a telegram to Chiang, said he was "distressed" and extended "deep apologies for this unfortunate occurrence."

President Nixon and New

York Mayor John V. Lindsay expressed their regrets.

I-cheng Loh, minister of information at the Nationalist Chinese Embassy, said Chiang was pleased with the security measures and would not blame U.S. officials for the incident.

Loh said Chiang asserted afterwards that "if the young man had asked to see me I would have received him."

The assassination attempt came from a shot fired by a .25 caliber Beretta automatic. The shot missed and punctured the glass door because Police Det. James Zeide lunged for the gunman's wrist just as he fired and wrestled him to the pavement.

Dr. Trong R. Chai, president of a newly formed revolutionary movement seeking the ouster of Premier Chiang Kai-shek, declined comment on whether his organization assisted in the assassination attempt. He earlier denied the group shared responsibility for the action.



COLLAR JOB FOR SUSPECT
(UPI Telephoto)

The Daily Freeman

City of Kingston, N. Y.

Pollution Problem —
Red Hook Takes Action
Story Page 14

THE WEATHER: Tonight Fair — Temperature: Max. 70 — Min. 48.

VOL. XCIX—No. 158

SATURDAY EVENING, APRIL 25, 1970

The Newspaper for Ulster County and the Surrounding Area

PRICE TEN CENTS 65 CENTS A WEEK BY CARRIER

Foreign Invasion... Position on Cambodia

WASHINGTON (AP) — The White House has branded the conflict in Cambodia "clearly a foreign invasion," but says President Nixon needs more time to decide whether the United States will pour arms into the Southeast Asian country.

"The obvious fact is that 40,000 Communist forces are clearly a foreign invasion, and in no sense could this be a prelude to a civil war," presidential press Secretary Ronald L. Ziegler said Friday.

But Ziegler declined to say when the administration will respond to Cambodia's urgent appeals for U.S. arms aid.

Nixon has the whole situation under consideration, Ziegler said, adding: "He is watching it and is concerned with it."

The arms requests have put Nixon in a difficult political position, especially after he announced last Monday the

phased withdrawal of an additional 150,000 U.S. troops in Vietnam within the next year.

The White House announced Thursday the United States has approved a plan by the South Vietnamese to send several thousand Soviet-built rifles to Cambodia.

At the same time, Ziegler said, that action does not constitute a reply to Cambodia's repeated requests for U.S. assistance in putting down the Communist forces, a problem Nixon is pondering this weekend.

The President twice this week postponed meetings of the National Security Council, apparently to wait for the situation in Cambodia to settle.

Meantime, many members of Congress are expected to make it clear they oppose any U.S. involvement in the Cambodian conflict.

In a television interview on NBC Friday, Senate Majority Leader Mike Mansfield of Montana said he feels the United States "absolutely" should stay out of Cambodia.

Despite the feelings of Mansfield and other lawmakers, Nixon, in his own Asian doctrine, said last summer on Guam the United States should stay out of Asian civil wars but can offer assistance in the event of external aggression.

In his state-of-the-world address in February, Nixon said "we shall look to the nation directly threatened to assume the primary responsibility of providing the manpower for its defense."

But he also said that in cases involving nonnuclear aggression "we shall furnish military and economic assistance when requested and as appropriate."

Red Viet Offense Significantly Lower

SAIGON (AP) — The offensive the enemy launched across South Vietnam April 1 has dropped off considerably, but a new surge of attacks is anticipated by the end of April or early in May, informed sources said today.

"This week's activity is very definitely significantly lower," one source said. "In the northernmost 1st Corps, enemy attacks dropped off to a fourth of what they had been. It's definitely even a sort of recuperation period."

Sources said captured documents indicate that North Vietnamese and Viet Cong troops are now receiving replacements, training and refitting to prepare for another increase in attacks.

Official allied casualty summaries have reported 9,848 North Vietnamese and Viet Cong troops killed in the first three weeks of the offensive. During the same period, 380 American and 2,036 South Vietnamese troops were reported killed. Summaries covering this

week's action will not be released until Thursday.

Sources said the offensive, dubbed the "X" campaign by the Communist command, will last until June and will be marked by a series of "high points" of activity.

"We expect attacks on South Vietnamese forces to test their readiness and their ability to carry out the Vietnamization program," one source commented.

Another source said enemy have been ordered to "make an all-out effort to disrupt the South Vietnamese government's pacification program during the 'X' campaign."

Battlefield communiques issued this morning listed 41 North Vietnamese and Viet Cong soldiers killed by allied forces during the preceding 24 hours in a half dozen small actions across South Vietnam. Two South Vietnamese soldiers were reported killed and five South Vietnamese troops and 10 Americans were listed as wounded.

The only sustained action continued around the Dak Seang Special Forces camp, seven miles from the Laotian border and 280 miles northeast of Saigon. The camp has been under siege since April 1.

The U.S. Command reported that a UH1 helicopter was shot down two miles north of the camp Friday afternoon. It was the 15th American aircraft shot down around the camp in the past 24 days.

Enemy gunners also pumped several 100-pound rockets into a South Vietnamese artillery base three miles southeast of Dak Seang, wounding three government troops.

The U.S. Army announced today that a base camp of the 3rd

Brigade, 9th Infantry Division, had been turned over to South Vietnamese forces, paving the way for the possible redeployment of the 4,000-man brigade to the United States.

There has been widespread speculation that the brigade might be among the first units withdrawn under President Nixon's fourth-phase redeployment of 150,000 U.S. troops over the next year. The division's two other brigades and the division headquarters were included in the first withdrawals nearly a year ago.



Greek Easter Observance

Mrs. E. V. Demson of Red Hook presents the Rev. Nicholas Katoulis of St. George Greek Orthodox Church, Greenkill Avenue, with icon of the Resurrection adorned with headbeaded flowers made by her. Tonight will be observed as Easter Eve in the Greek church which adheres to the Julian calendar. The icon will be carried at the head of the midnight procession of clergy and parishioners around the church. In keeping with tradition, those participating will carry lighted candles and chant "Christ Is Risen." (Powell photo)

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About 100 disabled war veterans shouting "Down with Cambodia!" began a sit-in today on the steps of Saigon's National Assembly building to protest reported massacres of Vietnamese civilians in Cambodia.

Some 100 students have occupied the former Cambodian embassy in a similar protest.

The so-called Hess Apartment controversy began when Hess at city hall in August. The application was resubmitted on Dec. 27, 1967. Richter chose to discontinue his representation of Hess and was replaced by Joseph D. Saccoman, himself a former city judge.

The controversy polarized public opinion. On one hand, most city officials and such organizations as the Kingston Area Chamber of Commerce, supported the apartments, claiming among other things that the new apartments would result in some \$25,000 in additional tax revenues for the city and would provide badly needed housing.

Opponents, most of them residents of the area proposed for the new apartments, claimed that the area had been zoned residential and should stay that way and that sewage and water facilities would not be adequate to accommodate the apartments.

The Common Council approved the apartments at a Saturday night meeting on March 25 by a 10-2 vote.

Residents of the area then took the city to court ultimately winning the case on the fact that the city had failed to submit the zoning change to the county planning board for approval. The law states that any zoning change within 500 feet of a town line needs approval by the county planning board. An appeal was taken by the city and Saccoman but later discontinued.

The property is owned by Kingston realtors, O'Connor and Fox. Hess reportedly has an option from them to buy the land.

If the application is found in order, action by the Common Council is expected at the June meeting.

Time to Spring Ahead to Daylight Saving

Five-year-old Linda Lyons is facing up to Daylight Saving Time with a smile because she knows it means another whole hour of playtime after school. Little Linda reminds area residents to turn their clocks ahead for the official start of Daylight Saving Time at 2 a. m. Sunday. If you don't want to stay up for the appointed hour, tonight is the time for clock changing. Linda is the daughter of Mr. and Mrs. Ralph Lyons of 85 Wurts Street. (Freeman photo by Haines)

Seeks to Build Apartments Uptown

Hess Tries Again in Fairview

By HUGH REYNOLDS

KINGSTON

Louis J. Hess, a contractor from New Jersey, will try for the third time to get an eight-acre section of the First Ward rezoned for the construction of garden-type apartments.

Hess sent a communication to the Common Council on April 15 (it is now in the city clerk's office), asking that an eight-acre section of land known as the Wilbur Tract off Fairview Avenue, be rezoned from R-1 (residential), to R-6 (multiple housing).

The so-called Hess Apartment controversy began when Hess at city hall in August. The application was resubmitted on Dec. 27, 1967. Richter chose to discontinue his representation of Hess and was replaced by Joseph D. Saccoman, himself a former city judge.

The application met with immediate opposition from residents of the Fairview Avenue section of the city. Some 150

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1st Space Satellite For Communist China

HONG KONG (UPI)—Communist China today announced the launching of its first space satellite—a 346-pound vehicle orbiting the earth and broadcasting Peking's revolutionary anthem "The East Is Red."

The Chinese, who began testing nuclear bombs more than five years ago, thus became the sixth nation to join the space race, competing with the United States, the Soviet Union, France, Britain and Japan.

Western observers said it would be only a matter of time

before the Communist Chinese, if they chose to do so, would be able to put men in space.

The initial announcement of the launching by Peking radio gave few details and was secretive about the mission of the Chinese satellite. It gave great credit for the achievement to Mao Tse-tung and trumpeted the success of Chinese space technology.

The propaganda effect was underscored by the announcement that the satellite, orbiting the earth every 114 minutes, was broadcasting the revolutionary song as it whirled through space.

The Chinese had given little indication that they were building an earth satellite and the announcement today came as a surprise. It was expected to add fuel to the arguments of those in the United States who have been advocating increased defenses against Communist Chinese missile attack.

The orbiting of a space satellite of the size launched by the Chinese would require a powerful rocket, probably with several stages.

The man most responsible for China's first space success, from a technological standpoint, was probably Chien Hsueh-shen, once a colonel in the U.S. Air Force.

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Area Church Services Noted

(Notices for this column will not be printed unless received by 1:30 p.m. Thursday afternoon at the downtown editorial office)

Uptown

Kingston Church of Christ, 165 Tremper Avenue, Philip Culum, preacher—Bible study 10 a.m. Worship 11 a.m. Sermon, The Lord Is Near.

Paradise Soul Saving Station for Every Nation Inc., 131 Franklin Street, the Rev. A. B. Washington, pastor—Sunday school 9:45 a.m. Worship 11:15 a.m. Evening service 8 o'clock.

Seventh Day Adventist, 30 Pearl Street, the Rev. Dan W. Schiffbauer, pastor—Worship 11:30 a.m. Sabbath school 10 a.m. on Saturday.

St. Joseph's, Wall and Main Streets, the Rt. Rev. Msgr. John J. O'Reilly, pastor—Sunday Masses 7, 8, 9, 10, 11 a.m. 12:15 and 5:30 p.m. St. Joseph's Hurley Mission Church, Masses 8:30 and 11:30 a.m. Sunday.

Old Dutch, Main Street, the Rev. Arthur E. Oudemool, pastor—Unified worship 10 a.m. Church school and creche 10 a.m.

St. George Greek Orthodox, 294 Greenkill Avenue, the Rev. Nicholas Katsoulis, pastor—Orthos 9:30 a.m. Sunday school 10 a.m. Divine Liturgy 10:30 a.m. Sermon at the end of service.

Salvation Army, North Front Street, Captain and Mrs. James Shatzberger, officers in charge—Sunday school 9:30 a.m. Worship 10:30 a.m. Adult study 6 p.m.

St. Clara Church of God in Christ, 164 Elmendorf Street, the Rev. James Childs, pastor—Church school 10:30 a.m. worship service 11:45 a.m. Sermon by the pastor. Bible class at 7:30 p.m.

Bethlehem Temple, 155 Tremper Avenue, Elder Henry Perry pastor—Sunday school 10 a.m. Worship 11 a.m.

Franklin Street A.M.E. Zion, 26 Franklin Street, the Rev. Paul E. McGuire, pastor—Sunday school 9:45 a.m.; worship service at 11 a.m. with sermon by the pastor.

Unitarian Fellowship of Ulster County, Y.W.C.A., 209 Clinton Avenue, James Chase, president—Sunday school and meeting 10:30 a.m. Guest speaker, Benjamin Webster, chairman of the Ulster County Planning Board. Topic, Pollution and More.

First Church of the Nazarene, Elmendorf Street at Wiltwyck Avenue, the Rev. Thomas H. Younce, pastor—church school 9:45 a.m. Worship 10:45 a.m. Sermon, Life in the Blood. Junior church 11 a.m. Evangelistic service 7 p.m. Sermon, testimony, singing.

Jehovah's Witnesses, 105 Pine Street—Bible lecture 9:30 a.m. Subject, Benefits for Us From Solomon's Superlative Song. Congregational Bible study 10:30 a.m. on Building Disciples Having the Quality of Endurance.

St. James United Methodist, Fair and Pearl Streets, the Rev. Harry D. Robinson Jr., minister—9:45 a.m. church school with classes for all age groups; 11 a.m. worship service with sermon by the pastor. Two Sons, Child care is available during the service.

Clinton Avenue United Methodist, 122 Clinton Avenue, Virgil McIntosh, Lay Leader—9:30 a.m., church school; 11 a.m., worship with the sermon Who Plays the Game? by Mr. Virgil McIntosh. Mrs. Bea Edwards will assist with the worship service. Nursery and children's church during the worship hour.

First Church of Christ, Scientist, 161 Fair Street—Sunday service 10:30 a.m. The subject of this week's lesson—sermon is Probation After Death. Sunday school will be held at the Y.W.C.A., Clinton Avenue and Maiden Lane, at 10:30. Reading Room, 281 Fair Street.

First Baptist, Albany Avenue at Broadway, the Rev. Norman F. Blossat, minister—9:45 a.m. church school. 11 a.m. the church at worship with the Rev. P. Lynn Miller as guest speaker.

First Presbyterian, Elmendorf Street and Tremper Avenue, the Rev. Donald T. Buddie, pastor—9:45 a.m. Church school and adult seminar; 10:45 a.m. nursery in annex; 11 a.m. worship, the Sacrament of Baptism will be observed. Sermon by the pastor, To Search Our Souls.

Fair Street Reformed, 209 Fair Street, Worship services 9:30 and 11 a.m. Sermon, Succeed in God's Way. Creche during services. Church school 9:30 a.m. The Rev. Edwin C. Coon, pastor, the Rev. Ebenezer G. Mane, assistant.

Christian and Missionary Alliance, 90 Miller's Lane, the Rev. George B. Osborne, pastor—Sunday school for all ages at 9:45 a.m. Worship 11 a.m. Continuing Crusade on Evangelism and Home Convention with the Rev. Robert W. Sawders of Olean, as speaker. Evening Gospel Hour at 7 p.m. message by the Rev. Mr. Sawders. Crib and toddler nursery care during the service.

Downtown

African Union Methodist, 255 East Strand, Bishop S. B. Chappel, presiding—Sunday school 10 a.m. Worship 11 a.m.

St. Paul's Baptist, 30 Pine Grove Avenue, the Rev. O. Palmer, pastor Sunday school 10 a.m. Worship 11 a.m.

Southside Baptist (SBC), 50 Post Street, the Rev. Ernest A. Cruse, pastor—Sunday school 9:45 a.m. Worship 11 a.m. and 7 p.m. Training Union 6 p.m.

Immanuel Evangelical Lutheran (Missouri Synod) and Christian Day School, 22 Living street, the Rev. Gary L. Mehl, pastor—Services 8 and 10:30 a.m. Sunday school and Bible classes 9:15 a.m.

Comforter Reformed, Wynkoop Place, the Rev. John W. Mongin, minister—Sunday school 9:30 a.m. Worship 11 a.m. Nursery and junior church.

Holy Name of Jesus, Wilbur, the Rev. John G. Russell, pastor—Sunday Mass 10:30 a.m. Sacred Heart of Jesus, Ed dyville 9 a.m.

St. Mary's, Broadway, the Rt. Rev. Msgr. Joseph McIntyre, pastor—Masses Sunday 6, 7, 8, 9, 10 and 11 a.m.; 12:15 and 5:15 p.m.

Immaculate Conception, 467 Delaware Avenue, the Rev. Leo Adamski, pastor—Sunday Masses 8 and 11 a.m.

St. Peter's Wurts Street, the Rt. Rev. Msgr. Francis P. Brennan, pastor—Saturday Mass 7:30 p.m. Sundays Masses 7, 8:30, 10 and 11:45 a.m.

The Evangelical Lutheran Church of the Redeemer, Wurts and Rogers Streets, the Rev. David C. Gaise, DD, pastor—Church school at 9:30 and 10:45 a.m. Services of worship at 9:30 and 10:45. A nursery for the care of small children is provided during both services in the annex, Rogers Street.

Trinity Evangelical Lutheran, Spring and Hone Streets, the Rev. Frederick E. Preuss, guest pastor—Church school 9:30 a.m. Church service 10:45 a.m.

Holy Cross Episcopal, 30 Pine Grove Avenue, the Rev. David L. Bronson, rector—Mass 8 a.m. Church school 9:45 a.m. Sung Mass and sermon 10 a.m.

Riverview Baptist, 240 Catherine Street, the Rev. John H. Gilmore, pastor—Sunday school 9:30 a.m. Worship 11 a.m. Sermon by the pastor. Evening service 7:30. Deacons in charge.

Ponckhockie Congregational, 93 Abruyn Street at Delaware Avenue, the Rev. Donald B. Howard, supply pastor—Sunday school at 9:45 a.m. with classes for all ages. Worship service 11 a.m. Sermon Lock Your Door Before the Car is Stolen by the Rev. Mr. Howard.

First Emmanuel, 50 Abeel Street, the Rev. Marco R. McHugh, co-pastor in charge—Sunday school 10 a.m. Sermon, 11:30 a.m. on Born of God.

New Central Baptist, 229 East Strand, the Rev. J. W. Kitchen, minister—9:30 a.m. Sunday school; 11 a.m. worship. Mrs. Eula Mae Holmes of Albany will speak in observance of annual Women's Day; 3:30 p.m. Mrs. Nannie Reed Jackson of the Bronx, speaker.

Trinity United Methodist, Wurts and Hunter Streets, the Rev. James P. Veatch Jr., pastor—Church school 9:45 a.m. Worship 11 a.m. Sermon Title, A Special Kind of Witness.

St. Paul's Lutheran, 355 Hasbrouck Avenue—Church school 9:30 a.m. Worship 10:45 a.m. Donald Billeck, pastoral candidate will preach.

Progressive Baptist, 8 Hone Street, the Rev. James Priest, pastor—Sunday school 9:30 a.m. Worship 11 a.m. The Rev. Charles Jackson, guest speaker. Men's Day program 3:30 p.m. The Rev. Alfred Banks speaker.

St. Mark's African Methodist Episcopal, 72 Wurts Street, the Rev. Alfred Banks, pastor—Church school 10 a.m. Worship 11:30 a.m. Sermon by Presiding Elder, the Rev. Harold F. Berry. Men's Day 3:30 p.m. at Progressive Baptist.

County

Kripplush United Method Worship service 9 a.m., church school 10 a.m.

St. Remy Reformed, Main Street, the Rev. Jesse Stanfield, pastor—Worship 9 a.m. Sunday school 10:15 a.m.

Vly United Methodist, Gilbert S. Ward, pastor—Worship 2:30 p.m.

Olive - Shokan Baptist, West Shokan—Sunday school 9:45 a.m. Worship 11 a.m.

Katsbaan Reformed—Worship 10 a.m. Sunday school 11 a.m.

Shandaken Reformed, Mt. Tremper, the Rev. Osterhoudt Phillips, minister—Worship 9:30 a.m. Sermon by the pastor.

Blue Mountain Reformed—Sunday school 10 a.m. Worship 11:15 a.m.

Wawarsing Chapel, Port Ben Road, the Rev. Edward Howry, pastor—Bible School 10 a.m. Worship 11 a.m. Youth service 7:30 p.m.

First Baptist, New Paltz at New Paltz Savings Bank, Main Street, the Rev. George Boutellier, pastor—Sunday school 9:45

a.m. Worship 11 a.m. Family Gospel Hour 7 p.m.

New Paltz Nazarene, the Rev. George Emmitt, pastor—Sunday school 9:45 a.m. Worship 11 a.m. Sermon, The New Man for a New World. Evangelistic service 7 p.m. Sermon, God's Chosen People.

Church of the Presentation, Port Ewen, the Most Rev. James E. McManus, DD, CSSR, pastor—Masses 8, 10 a.m. and 2 noon. Wednesday Masses 9:30 a.m. and 7:30 p.m. with Novena.

Trinity Episcopal, Barclay Heights, Saugerties, the Rev. Richard G. Shepherd, rector—Sundays Holy Eucharist 8 a.m. Church school 9:45 a.m. Family Eucharist 10 a.m. Holy Eucharist 9 a.m. Wednesday; 7 and 9 a.m. Friday and Holy Days as announced.

Christ Lutheran, 107 Center Street, Ellenville, the Rev. Ernest E. Miller, pastor—Church school 9:30 a.m. Service 11 a.m. Holy Communion first Sunday of the month.

Mt. Calvary Lutheran, Ruby, the Rev. Olney E. Cook, in-terim pastor—Worship 9 a.m. North Marlborough Reformed, the Rev. Robert Clementz pastor—Worship service 8:30 a.m.

Esopus Methodist, the Rev. A. E. Kaufman, pastor—Worship 10:30 a.m. Sunday school 9:30 a.m.

West Hurley United Methodist, the Rev. J. Filson Reid, pastor—Worship 11 a.m.

First Congregational, Saugerties, the Rev. Frederick Imhoff, pastor—Church school 10 a.m. Worship 11 a.m.

Flatbush Reformed, Route 32, Town of Saugerties, the Rev. Robert A. Hess, pastor Sunday school 9:45 a.m. Worship 11 a.m.

New Apostolic, North Drive, Glenrie Lake Park, the Rev. Jack Klomm, pastor—Services 10 a.m. and 5 p.m. Sunday school 8:30 a.m. Wednesday 8 p.m. service.

Shady Willow United Methodist, Shady, the Rev. Bonnie Lee Jones, minister—Church school 10:30 a.m. Worship 11:30 a.m.

First Baptist, Phoenicia, the Rev. Leslie H. Kellner, pastor—Sunday school 9:45 a.m. Worship 11 a.m. Evening service 7:30 p.m. A Crown of Life.

Ascension Episcopal, West Park, the Rev. Paul E. Parker, rector—Holy Communion 8 a.m. Holy Communion, sermon and church school 10:45 a.m.

Plutarch United Methodist—Worship service 2 p.m. Church school 9:30 a.m. in the New Paltz United Methodist Church.

Hurley Reformed, the Rev. Harold F. Schadevald, minister—Worship 10 a.m. Sunday school 10 a.m.

Rifton Methodist, the Rev. A. E. Kaufman, pastor—Worship 9 a.m. Sunday school 10:30 a.m.

Christ's Lutheran, 28 Mill Hill Road, Woodstock, the Rev. Steven Middernacht, pastor—9:30 a.m. Sunday church school; 11 a.m. service. Holy Communion is celebrated the first Sunday of every month.

Glenford United Methodist, the Rev. J. Filson Reid pastor—Worship at Ashokan Church 9:30 a.m.

St. Mary of the Snow, Saugerties, the Rt. Rev. Msgr. Charles J. Kaufmann, pastor—Sunday Masses 7, 8, 9, 10:15 and 11:30 a.m.

St. Gregory's Episcopal, Route 212, Woodstock, the Rev. David W. Arnold, vicar—Holy Communion 8 a.m. Holy Communion and sermon 10 a.m.

Marbletown Reformed, Stone Ridge, the Rev. Robert Clementz, pastor—Sunday school and worship 10:30 a.m.

Atoneum Lutheran, Market Street, Saugerties, the Rev. Richard E. Shemense, pastor—9 and 11 a.m., church services; 9:15 a.m. Sunday school.

Rondout Valley United Methodist, Wallace R. Randall, pastor—church school, 9:30 a.m., worship service 10:45 a.m. MYF 5 p.m.

St. John's Parish, West Hurley, the Rev. Maurice F. Walsh, pastor—Saturday Masses at St. Joan of Arc, Woodstock, 5 p.m. and St. John's 6 p.m. Sunday Masse at St. John's 9:15 and 11 a.m.; St. Joan of Arc, Woodstock, 8:10 and 11:15 a.m. and St. Augustine's, Shokan, 9:30 a.m.

Shokan Reformed—Sunday school 9:45 a.m. Wrship 11 a.m.

Ashokan United Methodist, the Rev. J. Filson Reid, pastor—Worship 9:30 a.m.

Reedeeer Lutheran, Route 32 South, New Paltz, the Rev. Paul Mertzluft, pastor—Service 11 a.m. Sunday school 9:30 a.m.

St. Colman's, East Kingston, the Rt. Rev. Msgr. Thomas J. Mullins, pastor—Sunday Masses 8 and 10 a.m.

Holy Trinity Episcopal, Highland, the Rev. Paul E. Parker, rector—Holy Communion sermon and church school 9:15 a.m.

Kingston Free Methodist, Elmendorf Tract Hurley the Rev. George Lockwood pastor. Sunday school 10 a.m. Worship 11 a.m. Evening service 7 p.m.

Cottkill Reformed, the Rev. Harry E. Christiana pastor—Worship 9:30 a.m. Sunday school 10:45 a.m.

High Woods Reformed, the Rev. Robert A. Hess pastor—Worship 9 a.m. Sunday school 10 a.m.

Episcopal Church of Christ the King, Route 213, Stone Ridge, the Rev. Marcus B. Rogers, priest-in-charge—Holy Eucharist and sermon 8 a.m. Choral Holy Eucharist and sermon 10 a.m.

Centerville United Methodist, Myron F. Ronk, minister—Worship 9:30 a.m. Sunday school 10:30 a.m.

East Kingston United Methodist, Myron F. Ronk, minister—Worship 11 a.m.

Religious Society of Friends (Quakers), Elting Memorial Library, New Paltz—Unprogrammed meeting for worship and First Day School.

Krumville Reformed, the Rev. George D. Wood, pastor—Worship service 9:30 a.m. Sunday school 10:30 a.m.

Phoenicia United Methodist, the Rev. Bonnie Lee Jones, minister—Church school 9:15 a.m. Worship 10:15.

St. Andrew's Episcopal, 163 Main Street, New Paltz—Holy Communion 8 a.m. Experimental gathering 9:15 a.m. Morning prayer and Holy Communion 11 a.m.

South Rondout United Methodist, First Street, Connelly—This church has been merged with Trinity United Methodist Church in Kingston. Connelly residents are invited to worship at Trinity at 11 a.m.

Lomontville Assembly of God, Hurley Mountain Road and Ashokan Road, Lomontville, Paul A. Berg, pastor—5:45 a.m. Sunday school classes for all ages; 10:45 a.m. worship; 7 p.m. Bible Study and group discussion.

Hurley Reformed, the Rev. Harold F. Schadevald, pastor—Worship 10 a.m. with Easter music by the choir. Sermon by the pastor.

Shandaken Reformed, Mt. Tremper, the Rev. Osterhoudt Phillips, pastor—Worship 9:30 a.m.

Acorn Hill Wesleyan, the Rev. Otis McDonald, pastor—Sunday school 6:45 p.m. Eastern sermon 7:30 p.m.

Port Ewen Reformed, Salem and Green Streets, the Rev. Daniel L. Ogden, pastor—Catechism 9:30 a.m. Worship 11 a.m. Nursery care provided.

Rochester Reformed, Accord, the Rev. Gerard Van Dyk, minister—Church school 9:30 a.m., w-ship service 11 a.m.

Oliverbridge United Methodist, the Rev. Harold Johnson, pastor—Church school 9:30 a.m. Worship 11 a.m.

Samsonville United Methodist, the Rev. Harold Johnson, pastor—Worship 9:30 a.m., church school 10:30 a.m.

Vly United Methodist, the Rev. Harold Johnson, pastor—Worship 2:30 p.m.

First United Methodist, Highland, the Rev. Robert E. Richmond, pastor—Church school 9:30 a.m. Child care 10:45 a.m. Worship 11 a.m. Sermon series, The Message of the New Testament.

Lloyd United Methodist, the Rev. Robert E. Richmond, pastor, 9:30 a.m. divine worship. Sermon series, The Message of the New Testament.

United Reformed, Town of Rosendale, Bloomington, the Rev. Richard E. Lake, pastor—Christian School at 9:30 a.m. worship at 11 a.m., sermon title, What About This Man? Coffee hour following worship, in the Fellowship Hall at 6 p.m. fellowship pot-luck supper followed by a hymn-sing and program of music.

Ulster Heights United Methodist, the Rev. Clair F. Yohe, minister—Worship 9:30 a.m. Sermon, A Shameful Wife. Sunday school 10:30 a.m.

St. Mark's United Methodist, Nanapanoch, the Rev. Clair F. Yohe, pastor—Sunday school 9:45 a.m. Worship 11 a.m. Sermon, A Shameful Wife.

First Church of Christ Scientist, 85 Tinker Street, Woodstock—Service and Sunday school 11 a.m. Lesson-sermon on Doctrine of Atonement.

Woodstock Dutch Reformed, Route 212 at the Woodstock Village Green, the Rev. Donald Edgar Hicks, Minister—9:30 a.m. Sunday school; 9:45 a.m. Adult Bible Class; 11 a.m. worship—Sermon Untapped Resources.

Overlook United Methodist, Woodstock, the Rev. William F. Rogers, pastor—Youth Sunday service by the Senior Christian Youth Fellowship. Worship leader: Dave Snyder. Mark Grazer will speak on the theme: The Gift Outright. Special guests: Saugerties Sing Out Group, church school 9:30 and 11 a.m. Nursery.

Saugerties Reformed, the Rev. Orville Jay Hine, pastor—Worship 9:30 and 11 a.m. Sermon, The Church in the World. Church school 9:30 a.m.

Ellenville Reformed, the Rev. George H. Winn, pastor—Sunday school 9:30 a.m. Worship 11 a.m. Sermon, The Church and Work by the Rev. Bert Deyo, dean of the ministers of the Classis of Orange.

High Falls Reformed, the Rev. Richard Brinn, pastor—



TRAINING CONFERENCE—The New York, New England and Pennsylvania States Ministers Training Conference met recently at the Bethlehem Temple, 155 Tremper Avenue, to map out unification of clergy in this organization. Among those attending were (L-R) Elder Robert Pullen, Pastor M. Finn, Bishop Gus Thomas, Bishop Anthony Ratcliff and District Elder Rube Bethea. The Rev. Henry Perry was host pastor of the important meeting which resolved "to preach the gospel as the apostles taught from the day of Pentecost." (Freeman photo by Kruh).

Church school 8:45 a.m. Senior high youth at parsonage 9 a.m. Worship 10 a.m. Sermon, Minus 10 and Counting.

New Paltz Reformed, the Rev. Christian H. Walvoord, minister—Church school 9:15 a.m. Nursery 10:30 a.m. Worship 11 a.m. Youth Sunday. Theme, Love Thy Neighbor.

Union Center Community, Ulster Park—Worship 10 a.m. The Rev. Harvey I. Todd, minister. Sermon, Growing with the Trees. Sunday school 11 a.m.

Grace Community, Neighborhood Road at Sawmill Road, Lake Katrine, the Rev. Robert C. Miller, pastor—9:30 a.m. Sunday school classes for all ages; 10:45 a.m. worship. Message, Ecology and the Christian. At 6 p.m., family service. Study of Last Things.

Church of Jesus Christ of Latter Day Saints, Fording Place Road, Lake Katrine, Wendell H. Gray, Bishop—Sunday school 9:55 a.m. Sacrament meeting 11:20 a.m. Priesthood meeting 5:20 p.m.

Saugerties United Methodist, Washington Avenue and Post Street, the Rev. William H. Baudendistel, pastor—Worship and church school 9:15 and 11 a.m. Sermon by the pastor, Faith for Personal Crises: Guilt, Baptism at 11 a.m. service.

Kerhonkson Federated (Methodist Reformed) the Rev. Paul C. Hoyt, pastor—Sunday school 9:30 a.m. Worship 11 a.m. Sermon, Good People in Bad Places. Nursery during worship.

Plattekill Reformed, Old Kings Highway, Mt. Marion, the Rev. John A. Nedham, pastor—Worship 11 a.m. Holy Communion. Sermon, The Ministry of the Holy Spirit. Nursery. Sunday school 9:30 a.m.

First Baptist, Partition Street, Saugerties, the Rev. Brooks N. Henry, pastor—9:45 a.m. Sunday school classes for all ages; 11 a.m. worship service. At 7 p.m., evening service. Message and slides on the Bible Lands Tour the Rev. Mr. and Mrs. Henry recently took.

Lyonsville Reformed, the Rev. Harry E. Christiana, supervising minister—Holy Communion 10:45 a.m. The Rev. George D. Wood will officiate.

Bethel Assembly of God, 11 Esopus Avenue, the Rev. William Oliver, pastor—Sunday school, 10 a.m. Worship, 11 a.m. Evangelistic service, 7:30 p.m.

6:30. Speaker, the Rev. Paul King, missionary to Taiwan.

Neversink Valley Baptist, Huguenot, the Rev. Donald Morgan, pastor—Sunday school, 9:45 a.m. Worship 11 a.m. Gospel Time 7 p.m.

Area

St. John's Reformed, Red Hook, the Rev. Roger M. Leonard, minister—Church school and communicants class 9:30 a.m. Worship 11 a.m.

First Baptist, Rhinebeck, the John Koppelaar, pastor—Bible school 9:45 a.m. Worship 11 a.m. Sermon, Blessing Our Enemies. Nursery care and junior church. Evening service

THE CHURCH OF CHRIST MEETS AT 165 TREMPER AVE. Kingston, N. Y.

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FAIR STREET REFORMED CHURCH corner of Fair and Pearl Streets

FOURTH SUNDAY AFTER EASTER WORSHIP—9:30 and 11:00 A. M. Sermon: "SUCCEED IN GOD'S WAY"

Baby-sitting available during both services. A Coffee Hour between, to help you become acquainted. CHURCH SCHOOL—9:30 A. M.

GOD has a mighty important role to play in your search for success. DO YOU know what it is? WELCOME!

Pastor: The Rev. E. C. Coon Ass'ts: The Rev. E. G. Mane

Woman's Day Programs Slated at City Churches



MRS. RUTH V. BANKS

Two local churches are observing Woman's Day with special programs this Sunday.

The third annual Woman's Day will be observed at the Riverview Baptist Church, 240 Catherine Street, Sunday, with services at 11 a.m. and 4 p.m. Guest speaker will be Mrs. Ruth V. Banks of Albany, the first woman president of the New York State Sunday School and BTU Congress and the only woman in the county to hold such a post. In addition she is vice president of the New England Sunday School and BTU Congress.

She will discuss the Role of Women in the Church.



MISS MARGO COOPER

Women's Day will be observed at the New Central Baptist Church, 229 East Strand, on Sunday. The theme will be The Role of Christian Women in Today's World.

The speaker for the 11 a.m. service will be Mrs. Eula Mae Holmes of Albany. The speaker for the 3:30 p.m. service will be Mrs. Nannie Reed Jackson of the Bronx. Guest soloist for both services will be Miss Margo Cooper of New York City. The public may attend both services.

Catholic Charities Sunday

His Eminence Terence Cardinal Cooke will preside at the 10 a.m. Pontifical Mass at St. Patrick's Cathedral April 26 to commemorate Catholic Charities Sunday, and the start of the parish phase of the 51st annual fund appeal of New York Catholic Charities.

Bishop Edward D. Head, executive director of Catholic Charities, will be principal celebrant. Concelebrating the Mass will be 12 priest directors from the Catholic Charities administrative staff. The sermon will be preached by Bishop Patrick V. Aherne.

For the 1970 appeal a corps of some "40,000 Ambassadors of Charity," all volunteers, will visit their fellow parishioners in the 412 parishes of the ten-county Archdiocese Sunday. This

Local Death Record

Theodore J. Schiefer

Theodore J. Schiefer of Eddyville died at the Veterans Administration Hospital in Albany Friday. He was a native of Germany and had resided in the Kingston area for the past 15 years. He was a veteran of World War II. Surviving are his wife, the former Kathy Haag; and four stepchildren, Mrs. Eleanor Barringer of the Town of Ulster, Harold Ilgner of Manchester, Tenn., and Gunther Ilgner of the Town of Ulster. Funeral will be held at the Jensen and Deegan Funeral Home Inc., 15 Downs Street, on Monday at 10 a. m. Burial will be in Montrose Cemetery. Friends may call at the funeral home on Sunday from 7 to 9 p. m.

Mrs. Flora Matthews

Mrs. Flora Matthews, 77, of Catskill, died Thursday at Kingston Hospital. Born in Jewett, the daughter of the late Peter and Ida Schoonmaker McLain, she was the widow of Lauren Matthews who died in

DIED

BODIE — At Albany, April 23, 1970, Joseph C. Bodie of Rosendale, beloved husband of Agnes Barrett Bodie, devoted father of Mrs. Cecelia Reed, Chester and Franklin Bodie, brother of Mrs. Ethel Mason, Wilfred and Harry Bodie. Also surviving are five grandchildren.

Funeral will be held from the George J. Moyle Funeral Home, Main Street, Rosendale, Monday at 9 a. m., thence to St. Peter's Church, Rosendale, at 9:30 a. m. where a Mass of requiem will be offered. Interment in St. Peter's Cemetery, Rosendale. Friends may call Saturday and Sunday 2 to 4 and 7 to 9 p. m.

FATTARINO — Peter S., on April 23, of 170 First Avenue, infant son of Mr. and Mrs. Anthony Fattarino. Brother of Anthony, Tammy and Jodi. Also survived by a grandfather, Peter Fattarino and a great-grandmother, Mrs. Anna Oederdonk.

Funeral services will be held from the Freer and Galletta Funeral Home, 25 Ulster Avenue, Saugerties, Monday, April 27 at 2 p. m. Interment Mt. Marion Cemetery. Friends may call at the funeral home Saturday and Sunday 2 to 4 and 7 to 9 p. m.

GERLACH — Entered into rest April 24, 1970, Byron Gerlach of the Town of Ulster, brother of Mabel Gerlach. Several nieces and nephews also survive.

The funeral will be held at the Jensen and Deegan Funeral Home Inc., 15 Downs Street, on Monday at 1 p. m. Interment in the Church of the Comforter Cemetery. Friends may call at the funeral home Sunday 7 to 9 p. m.

MATTHEWS — April 23, Flora Matthews, mother of Fred and Arthur Matthews. Her funeral service will be held Monday at 10 a. m. from Seamon Funeral Home Inc., John and Lafayette Streets, Saugerties. Friends will be received at the funeral home Saturday and Sunday 2 to 4 and 7 to 9 p. m.

PERSELLA — William M., of Route 4, Box 90, Saugerties, on April 24, 1970, husband of Mabel C. Ogle Persella, father of Mrs. Robert Mettscher, grandfather of Joseph Mettscher. Several nieces and nephews also survive.

Reposing at the Frank H. Simpson Funeral Home, 411 Albany Avenue, Funeral services will be held on Monday April 27 at 11 a. m. Burial in Mt. Marion Cemetery. Friends may call Saturday 7 to 9 p. m. and Sunday 2 to 4 and 7 to 9 p. m.

Attention Officers and Members of Ulster Lodge No. 193, F & AM
All officers and members of Ulster Lodge No. 193, F & AM, are requested to meet at the Frank H. Simpson Funeral Home, 411 Albany Avenue, Sunday evening at 8 o'clock, to conduct Masonic services for our late brother, William M. Persella.

GEORGE SAWUTZ, Master
HORACE EMERICK, Secretary

SCHIEFER — Entered into rest April 24, 1970 at the Veterans Administration Hospital, Albany. Theodore J. Schiefer of Eddyville; husband of Cathy Haag Schiefer; stepfather of Mrs. Ingrid Deyo, Mrs. Eleanor Barringer, Harold Ilgner and Gunther Ilgner. The funeral will be held at the Jensen and Deegan Funeral Home Inc., 15 Down Street on Monday at 10 a. m. Interment in Montrose Cemetery. Friends may call at the funeral home Sunday 7 to 9 p. m.

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CONVENIENT LOCATIONS
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ALBANY and MANOR
PORT EWEN CHAPEL
BROADWAY and STOUT

Local Boards List Drawing For May Draft

KINGSTON

Local Draft Boards 18 and 19, Kingston, announced today that the May lottery drawing will be from zero to 145, inclusive. The monthly quota calls for six inductees, a draft board official said.

According to the draft board spokesman, the numbers change every month. For instance, in January, the numbers from zero to 30 were eligible. In February, it was zero to 60; in March, zero to 90 and in April, zero to 115.

Inductees are taken only from the 1-A acceptable pool, a draft board official said.

BOCES Lists Appointments

NEW PALTZ

Appointment of new personnel was approved at the April meeting of the Ulster County Board of Cooperative Educational Services Thursday night. Faculty appointments include Joyce Sheffer as teacher in the Licensed Practical Nursing program; Judy Damps and Vincent Petrocelli, special education teachers, and Richard Everitt, school psychologist.

Other appointments approved were Jean Craine, part-time typist; Lorraine Dun and Linda Thistle, part-time keypunch operators; Alla Auchmoody and James Lowery, substitute aides.

The BOCES board also approved the vocational school schedule for 1970-71 which coincides with schedules of superintendents in Ulster County schools. Approval was given for operation of the federally-funded Mid-Hudson Regional Supplementary Education Center for another year. The center is a four-county approach to planning and innovation in the schools.

Resignations of Gayle Stiffey as typist, and Barbara Tate as teacher, were accepted.

Penn Central Derailment—Two Injured

COXSACKIE, N.Y. (AP) — Seven empty cars of a Penn Central freight train were derailed just south of this Greene County community Friday, injuring the brakeman and engineer, State Police said.

Police said that Howard Foss, engineer and W. Kuttran, brakeman, both of North Bergen, N.J., were treated at Albany Medical Center hospital and released.

The derailment of the box cars was under investigation, police said. The 100-car freight was bound from Weehawken, N.J., to the Selkirk rail yards north of Cocksackie.

Marbletown Course
Mrs. Harriet Weber, an authorized First Aid Instructor, will conduct an American Red Cross Standard First Aid course at the Marbletown First Aid Building, High Falls, beginning Monday, April 27 at 8 p. m. Two hour sessions will be held for five successive Mondays.

This course is open to the public and anyone over the age of 14 who desires to register may do so at the first class session. Attendance at all sessions is required. Each person is required to have a Red Cross first aid textbook which can be obtained through the Ulster County Red Cross Chapter in Kingston prior to the date of the first class.

Church Meeting
The annual congregational business meeting of the Mt. Tremper Reformed Church will be held in the church hall Wednesday, April 29 at 7:30 p. m. Among the items of business will be the election of new officers and the changing of the church worship hour. All members and friends may attend. Refreshments will be served.

DIED

WOOD — Mary Ann, of 51 Linderman Avenue, died in New York City Thursday, April 23, 1970; daughter of Mary Phelan Wood of Kingston, Theodore C. Wood of Port Ewen; sister of Theodore III, James, Robert and Steven Wood of Kingston. Granddaughter of Mrs. James E. Phelan.

Funeral services will be held from the Halloran Funeral Home, 261 Broadway, Monday at 9:30 a. m., thence to St. Mary's Church where a high Mass of requiem will be offered for the repose of her soul at 10 a. m. Interment in St. Mary's Cemetery. Friends will be received at the funeral home Saturday and Sunday, 2 to 4 and 7 to 9 p. m.

CONTRACTOR'S TRADE SHOW
Canfield's
April 28th & 29th



READY FOR CRUSADE — Members of the Woodstock Youth Center here prepare for this year's Cancer Crusade in the Woodstock area which started today. Richard Mellert, adviser to the center project is assisting with the banners. The Town of Woodstock goal is \$1,200. Mrs. Adolph Hecker and Mrs. Edward Gurland are town co-chairmen. About 60 Youth Center members are expected to participate in the Canister Crusade. The newly formed youth group meets informally every Friday and Saturday night at the Town Hall until an arrangement can be made for permanent quarters with a paid counselor. (Freeman photo by Haines).

Intercept Bombs From Seattle; White House, Draft Board Bound

SEATTLE (AP) — Two bombs, one addressed to the White House and the other to national Selective Service headquarters, were intercepted and deactivated in Washington, D.C., after being mailed from here, federal officials say.

The packages contained cap-like explosive devices trainmen call torpedoes and use to signal an oncoming train it must make an emergency stop, U.S. Atty. Stan Pitkin disclosed Friday.

Officials said the first bomb was detected about two weeks ago in routine fluoroscopic checks of all packages addressed to the White House. This prompted an alert at Selective Service headquarters, they said, and led to detection of the second several days later.

Elmer Moore, head of the Seattle office of the Secret Service, confirmed the matter but said he could not comment further because it was under investigation by his office.

Pitkin, like Moore, declined comment on what person or group might be involved, saying investigation continued.

The packages contained a primitive device incorporating a small amount of explosive of the type used to signal railroad crews," he said. He didn't say how it could have been detonated in the package. In railroad use, it is set off when a train's wheels pass over it.

In Washington, the White House and the Secret Service declined comment.

Ralph Andersen, chief U.S. postal inspector in Seattle, said the parcel mailed to the White House was small. Its return address, he said, "turned out to be an unoccupied residence." He declined to disclose the location of the residence.

A total of 131 explosions and fire bombings have damaged or destroyed a variety of buildings in Seattle in the past 16 months, including 62 bomb blasts, 20 this year. The explosions have caused no deaths or serious injuries.

Seven persons have been charged in connection with

bomb incidents, four in relation to a post office blast.

Police say there is no pattern and virtually no apparent connection among the bombings.

However, in a statement earlier this week, Acting Police Chief Frank Moore said that although some of the incidents stemmed from persons with "personal reasons or who were mentally deranged, a number can probably be attributed to revolutionary groups who have publicly admitted that they are trying to destroy our society."

Four structures in Seattle's predominantly black central area were ripped Sunday by bombs that exploded within a period of nine minutes.

Ulster County Office Building will hold its second in a series of three fire drills Monday morning sometime between the hours of 9:30 and 11:15.

According to the office of the Ulster County Legislature, a fire truck will respond to the scene and employees will not be told in advance the specific time the drill is to take place.

The first drill, held several weeks ago in which both elevators were shut down and all persons occupying the building's six floors and basement used the stairs, was termed a success.

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The Weather

Sun rises at 5:02 a. m.; sun sets at 6:47 p. m., E.S.T.

Weather: Sunny, warm.

The Temperature
The lowest temperature recorded on The Freeman thermometer during the night was 48 degrees. The highest figure recorded up to noon today was 70 degrees.

Weather Forecast
ALBANY, N.Y. (UPI) — New York State zone forecasts:

Lower Hudson Valley—Mostly sunny today. High around 65° Fair tonight, lowest near 40° Sunday partly cloudy, highest in the 60s. Precipitation probability near zero today and to night and 20 per cent Sunday.

Winds west to southwest 10 to 25 miles per hour today, diminishing to 5 to 15 mph tonight and southwest to south 10 to 18 mph Sunday.

SUNNY

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SUNNY

Field Trip Is Set Sunday

OLIVEBRIDGE

The John Burroughs Natural History Society will have an all-day field trip to Vernooys Falls Sunday. Anyone interested may meet with the members at 8:30 a. m. at the Firehouse in Olivebridge which is on Route 213 south of the Ashokan Dam.

Participants should bring a lunch and wear water-proof shoes or boots. This all day event will consist of walking about three miles round trip.

Anyone interested in nature would like to join the John Burroughs Society should contact the treasurer, Mrs. James Betts, Rt. 5, Box 45A, Kingston, 12401. A monthly publication, The Chirp, is sent to all members giving field trip information and other very interesting nature items.

The next field trip of the Society will be on Mohonk Trust land on May 2. Details will be announced.

Eight Tickets Given Driver

SAUGERTIES

Saugerties Village police chased Michael Appolonia, 20, of Rt. 2, Box 455, Saugerties, from the village to Glenrie last night and early this morning and wound up giving him eight tickets for traffic violations.

Officers William McPeak and Marvin Osborne took up the chase at 11:15 Friday night, a chase that ended before Village Justice David J. Goble at 1 o'clock in the morning.

Appolonia was charged with driving an unregistered vehicle, driving without a license, driving with switched plates, wreckless driving, failure to comply, speeding and driving while intoxicated.

He pleaded guilty to all the charges except driving while intoxicated and was fined \$350 or two months in jail. He is in jail in lieu of the \$350. Police are awaiting results of a blood test on the DWI charge. Appolonia will appear in two weeks on that charge.

Village police said they chased Appolonia at speeds "over 100 miles per hour" into Glenrie where Appolonia lost control of the car, rolled over an embankment and fled into the woods. He later surrendered to arresting officers.

Area Events Scheduled

Today

10 a. m.—Rummage and bake sale, Rosendale Firehouse, benefit of Rosendale Ladies' Auxiliary, until 3.

Rummage and bake sale, Ladies' Aid and Sunday school, 11 a. m.—Food sale, Grant's store, Simmons Plaza, Saugerties, until 2, sponsored by women of Flatbush Reformed Church.

12 noon—Served dinner, St. round trip. Anyone interested in nature would like to join the John Burroughs Society should contact the treasurer, Mrs. James Betts, Rt. 5, Box 45A, Kingston, 12401. A monthly publication, The Chirp, is sent to all members giving field trip information and other very interesting nature items.

The next field trip of the Society will be on Mohonk Trust land on May 2. Details will be announced.

7 p. m.—Penny social, Ulster County Democratic Women's Club, Knights of Columbus Hall, Broadway, until 9.

7:30 p. m.—Shokan Lodge, 491, 100F Lodge Hall.

8 p. m.—Card party, Hurley Grange for Hurley Recreation Association, Hurley Fire Hall.

Public pinocle card party, Clinton Chapter, 445, Masonic Temple, 31 Albany Ave.

9 p. m.—Alcoholics Anonymous, Tri-Bridge Area Group, St. Joseph's new school hall.

Sunday, April 26

9 p. m.—Alcoholics Anonymous, First Presbyterian Church.

Aux. Police To Prepare For Lions Expo

KINGSTON
The Kingston Ulster County CD Auxiliary Police will meet Monday night, April 27, at the State Armory, Manor Ave. at 7 o'clock.

This meeting will be a traffic control session in preparing for the duty tours at the annual Kingston Lions Club Exposition opening Tuesday night at the armory.

Uniforms will not be worn for this meeting.

CANFIELD'S TRADE SHOW
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West Hurley P-TA
To Hear Talk
On School Budget

On Tuesday, April 28 at 8 p.m. at the West Hurley School, the West Hurley P-TA has arranged for the Board of Education of the Onteora School System to give a presentation on the proposed school budget.

The public is invited to attend and refreshments will be served.

Birth Announced

Dr. and Mrs. Frederic W. Bruhn of San Francisco, Cal. announce the birth of a son, Kevin Wendell, born March 29th.

The maternal grandparents are Dr. and Mrs. J. Wendell Yeo, of Auburndale, Mass. The paternal grandparents are Mrs. Eleanor M. Bruhn and the late Fred W. Bruhn of this city.

Dr. Bruhn is Chief Resident of Pediatrics at High Falls General Hospital until June 30th. He will enter the U.S. Armed Forces in August and will be stationed at Fort Knox, Ky.

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SOCIAL ACTIVITIES

Couples' Betrothals Announced to The Freeman



SUSAN JO HASBROUCK



ALENE CARTER



DEBORAH ANN HAYMAN
(Photo Workshop)



RAE ANNE KLEINE

Mr. and Mrs. DeWitt Hasbrouck of High Falls announce the engagement of their daughter, Susan Jo, to J. Warren Brown, son of Mr. and Mrs. John J. Brown of Troy.

Miss Hasbrouck is a graduate of Russell Sage College, Troy, and is employed as a teacher at West Sand Lake Elementary School, West Sand Lake, N.Y.

Her fiancé was graduated from Marist College in Poughkeepsie and is a sales representative for the firm, Lee Hydraulic, Waterford. A July 11 wedding is planned.

Mr. and Mrs. Audrey Carter of Jasper, Tex. announce the engagement of their daughter, Alene Frances to Raymond J. Winter, son of Mr. and Mrs.

J. F. Winter of 20 Josephine Avenue, Kingston.

Miss Carter attended Texas Women's University and is employed by Buddies, Inc. of Dallas, Tex.

Her fiancé, a 1967 graduate of Ulster County Community College, was employed by Ferrocube Corporation prior to enlisting in the U.S. Army. At present he is a Chief Warrant Officer serving as pilot instructor at Fort Wolters, Tex., after having served as helicopter pilot with the 48th Aviation Company in Vietnam.

No date has been set for the wedding.

Mr. and Mrs. William J. Hayman of Kingston announce the engagement of their daughter, Deborah Ann, to Steven S. Davis, son of Mr.

and Mrs. Abe Davis of Shokan.

The bride-elect was graduated from Kingston High School, class of 1967, and from Ulster County Board of Cooperative Educational Services Practical Nursing course in October, 1967. She also attended Ulster County Community College.

Her fiancé was graduated from Onteora High School in 1967 and is attending apprenticeship program with Local 806, International Brotherhood of Electrical Workers. He is employed by Joe O'Connor Inc.

No date has been set for the wedding.

Mr. and Mrs. Daniel C. Kleine of MacDaniel Road, Shady, announce the engagement of their daughter,

Democratic Women
Name Guest Speaker

The regular monthly meeting of the Ulster County Democratic Women's Club will be held at 8 p.m. Tuesday, April 28 at the YWCA on Clinton Avenue, Kingston. Mrs. Florence Shea Ludlow, alderman of the fourth ward in the city of Kingston, will be the guest speaker. Mrs. Ludlow is the first woman ever to be elected to the Kingston City Common Council, and her topic will be the workings of that body of government, and the importance of having more women in similar political offices.

Refreshments will be served immediately after the business meeting. Hostesses for the evening will be Mrs. Kathleen Quick, and Mrs. Julia Castiglione.

All members are urged to attend. Committees will be chosen for the June picnic meeting.



FLORENCE SHEA LUDLOW

Longto-Fabbie
Engagement Told

Mr. and Mrs. Constant Longto of 163 North Street, Kingston, announce the engagement of their daughter, Linda Leona, to Stephen John Fabbie, son of Mr. and Mrs. Frank Fabbie of 20 Crane Street, Kingston.

The bride-elect was

graduated from Kingston High School, class of 1967, and is now employed at New York Telephone Company.

Her fiancé, an alumnus of Kingston High School, class of 1969, is employed by Montgomery Ward, Kingston.

No date has been set for the wedding.

Fashion Film, Hat Show

A color film of fashions and a hat show will be held this evening at 8 o'clock at Riverview Baptist Church, Kingston.

The event is being sponsored by Mrs. Carrie Norman and her committee. The public is invited.

50-Year Pins

Local Union No. 251, United Brotherhood of Carpenters and Joiners of America, will hold a 50-year pin presentation ceremony for five members today at Holiday Inn, Kingston. A roast beef dinner will be served.

RVHS Completes Exchange Concert With Cumberland Valley Central School

Rondout Valley High School Band recently completed its third annual exchange concert, this one with Cumberland Valley Central High School Band.

The cultural exchange movement has steadily gained momentum through recent years with students and performers travelling all over the world. Through the music exchange, Rondout is doing its share to present a favorable picture of this valley wherever the students travel by fine manners and attitudes. Funds necessary to finance these trips are raised by students and band booster organization.

The Cumberland Valley School District is almost entirely residential farm, being situated between several large cities whose suburbs adjoin. It is close to Pennsylvania Dutch and Amish sections. Their chaperones had never heard of matzo ball soup; many of Rondout's chaperones never had shoo-fly pie, a favorite there.

The Rondout band with Lee Harrington directing has

evolved a schedule which makes full use of the weekend. There was a rehearsal upon arriving Friday afternoon, after which chaperones were given refreshments and a tour of the

school. Visitors were introduced to hosts and taken home for supper. A group of band boosters transported chaperones to their lodgings and took them to dinner. The evening was devoted to a

dance, preceded by a basketball game between band personnel. On Saturday morning there was rehearsal. The afternoon was devoted to getting acquainted with hosts and the

area. A partial list of sight-seeing experiences included nearby cities of Washington, Harrisburg, Carlisle, Mechanicsburg, a fish hatchery, woodchuck hunting,

and a visit to the Battlefield at Gettysburg.

At Saturday evening's concert, each band played separately, then combined making a total of 140 persons on stage for several numbers.

Both conductors worked with each group, producing a quantity of fine music.

Sunday morning allowed time for church and relaxation before journeying home.



GETTYSBURG BATTLEFIELD TOUR was included in list of sightseeing places visited by (L-R) Robert Bears, Cumberland Band booster; Morton Miller, Rondout Valley High School Band booster president; Lee Harrington, director, RVCS band; during recent exchange concert with Cumberland Valley Central High School.



RONDOUT BRASS SECTION is shown here during rehearsal at Cumberland Valley Central High School one recent weekend during third annual exchange concert. The weekend was devoted to rehearsals, tours, dances, basketball games, and dinners. Both bands combined for a total of 140 persons producing a quantity of fine music, as well as performing separately in concert.



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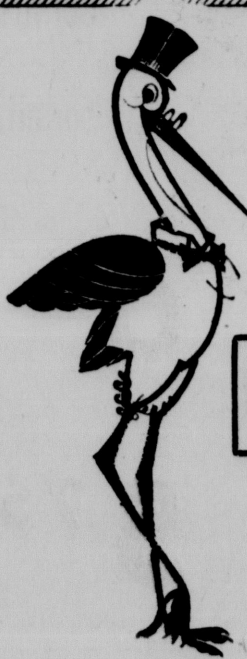
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MR. AND MRS. FRANK T. NOZECKY of RFD, Saugerties, are photographed on board the S.S. Santa Rosa which sailed from New York recently for a 13-day Caribbean and South American cruise to Curacao and Aruba in the Netherlands Antilles; LaGuaira (Caracas) Venezuela; Kingston, Jamaica.



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Single Status Suits Marlo Thomas

By VIVIAN BROWN
AP Newsfeatures Writer

Marlo Thomas sat in her hotel suite surrounded by a dozen baskets and bouquets of carnations, roses, tulips, grape hyacinths, baby's breath. No, the floral offerings did not spell out engaged, insisted the vivacious actress.

"They were sent by many admirers, not by one man. I'm single by choice," she added—as if she could be single for any other reason.

Marlo also plays a single girl in her television show, "That Girl." The situation comedy which depicts a romance with a boy friend named Donald, now in its fourth year, is extremely popular, especially among teenagers.

"There was a possibility that we might change my single girl status on the show, but the kids didn't want us to," she says, laughing. "When I told a big rally of fans that I just might marry Donald on the show, they screamed 'no' in a chorus, so I'll remain single on television, too."

Marlo's expressive eyes—large and fringed heavily with lashes—always provoke comments.

"People have told me that you can always tell a Scorpio by her big eyes. But in my family everyone has big brown eyes, and my mother is a Pisces and my father Danny Thomas is Capricorn. 'I try to fight astrology, but it fascinates me.'"

"Scorpio people are great homemakers," she continues. "It is true, I'd rather be home than at any other place. After a 14-hour work day, I can't think of anything more wonderful than sitting at home with friends or eating breakfast, lunch or dinner outdoors." She did that all last summer.

Her house is set up to suit her many moods. She can eat in every room.

"I have a dining room that

seats 14 people. When there are only six people, we can eat at the refectory table in the same room. When there are two people, we eat at a game table in the living room. I love a nice quiet evening at home and then I eat in the bedroom where I have a 48-inch gateleg table. It is so cozy and relaxing."

If she does go out to dinner which is seldom, it is on a Monday night when "there is hardly anyone in the restaurant."

Marlo used to live in an apartment, where the motif of her favorite flower, the daisy, was sprinkled liberally on accessories. Now she has two big gardens of daisies—a 40-foot block in front of the house and a 30-foot block in the rear.

"When they're in bloom, I arrange fresh cut daisies in every room. You must keep cutting daisies so the garden doesn't look straggly, but the cut places fill in because daisies are so prolific," she says with authority.

She claims she is a one house woman. "I couldn't stand to divide my affection between two houses."

Her recent movie debut in "Jenny" earned great notices. But this is nothing unusual. A few years ago, she won rave reviews when she played in the London stage production of "Barefoot in the Park." Marlo also has won five of television's highest honors.

But her acting career and her home aren't her only interests. She serves on the board of directors of the Inner-City Cultural Center in Beverly Hills and is actively engaged in fund-raising for the St. Jude Hospital in Memphis, Tenn. The hospital was founded by her father.

The inner-city project,

headed by Gregory Peck, was planned with the purpose of opening vistas and new experiences in the theatre to high school students, particularly those in underprivileged areas. In the past year, it has had another project "to bring young people right into the theatre to see whether their interest might be sparked in some facet of the theatre work—from scenery design to backstage carpentry. It is a way to initiate goals," she explains.

"It is difficult for ghetto children to realize a goal if they haven't been exposed to such endeavors."

Marlo is national chairman of the annual teen-ager march for St. Jude's Hospital which has made tremendous progress in research for leukemia, she says.

"It makes me livid when I hear people criticize teenagers because a few of them have received unpleasant publicity," she sounds off. "It costs \$3,500,000 to maintain the hospital each year—no one pays there—and \$2,000,000 of

that sum is raised by teenagers. "The young people put tremendous effort into the march. They work for an entire month setting things up with the assistance of only one adult in each city," she explains.

Marlo goes to key cities to help rally the teenagers. Her popularity with young people has led to a buddy-buddy relationship. She now receives from them about 2,500 letters a week. Most of the letters ask her advice about love problems.

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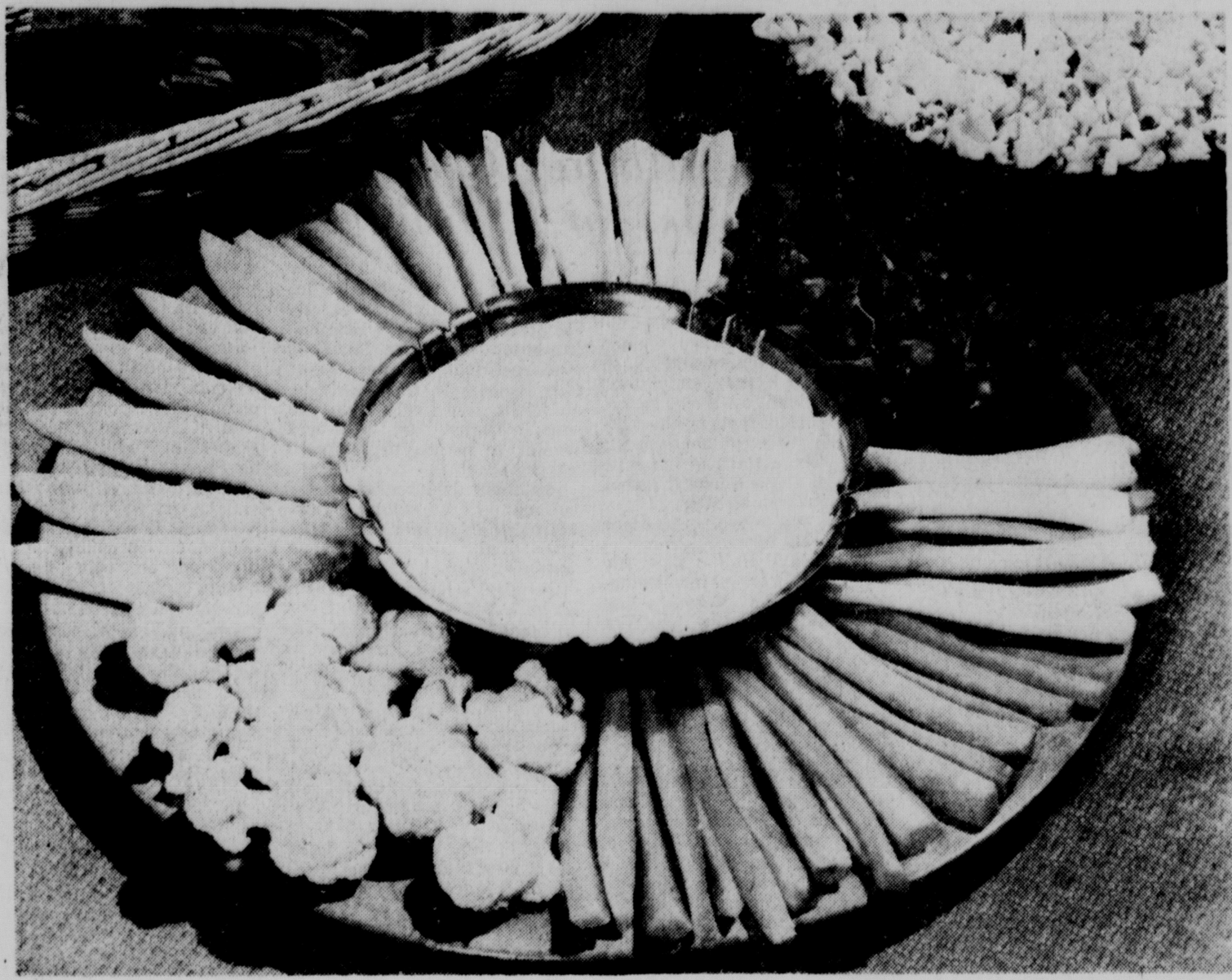
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VEGETABLE DIP — Surround a tangy Angostura-flavored dip with chilled vegetables of such size and shape that they

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Dips With Definite Purpose

Remember when people "took" a dip in the ocean or lake? Or when they "dipped in" the county coffers or club treasury? Or "dipped out" a bucket of clear cool water from the well?

Times change, and so does language. In today's world, a dip is something you dip something else into before putting it in your mouth.

While a hostess is not judged by the quality of her dip alone, a tasty dip (and something a little unusual to dip into it) can spark comment and give pleasant tone to the party. It is wise to have a collection of dip recipes that are somewhat unusual and won't be dipped into at many other parties.

Here are a few to add to your recipe file. They are each distinctive for a special reason. Mainly, the taste. A superlative dip should leave the dipper with such a pleasant "mouth memory" that he can savor the excellence long after the piece of whatever he dipped into the dip has disappeared. What gives a dip this good taste is its flavor.

While all these dips have different flavor, they share a common flavoring agent that is most uncommon. It is Angostura aromatic bitters. This seasoning and flavoring agent has a rare quality of acting and reacting differently in relation to what it is used with. It is never "bitter," and most of the time it is not identifiable in the finished dip. What it does is add a special tang, and verve, or lift, or sometimes an indescribable quality that makes the dip less bland or less sweet or less sharp or whatever the dip needs less or to make it more delicious.

Here are dips keyed to chips, to vegetables, to fruit and to seafood. There's even a dip for children. Suit the dip to the purpose it is to serve. Each of these complements the food that is dipped into it, and will bring forth compliments from the dippers.

Calypso Fruit Dip

Three pkgs. (three oz. ea.) cream cheese

One-half cup crushed pineapple

One-half teaspoon Angostura aromatic bitters

One-third cup heavy cream (about)

Combine all ingredients in a bowl. Add more cream if necessary to make a dipping consistency. Chill. Serve with fresh fruit.

For: Shrimp, rock lobster pieces, crab claws, clams:

Tangy Dunking Sauce

One eighth oz. package cream cheese

One-half cup sour cream

Two teaspoons Angostura aromatic bitters

Two tablespoons catsup

One teaspoon prepared mustard

One teaspoon paprika

Salt to taste

Combine cheese with sour cream and blend until smooth.

Add Angostura aromatic bitters, catsup, mustard and paprika. Blend well, and add salt to taste. Place in bowl.

Set in center of large plate or tray, and surround with chilled vegetables for dipping.

For: pineapple chunks, orange or grapefruit sections, apple slices:

Angostura Dip

One cup mayonnaise

One teaspoon curry powder

One teaspoon prepared mustard

One-half teaspoon onion salt

One teaspoon Angostura aromatic bitters

One-half teaspoon paprika

Combine all ingredients. Chill.

For carrot sticks, cauliflower florets, cucumber strips, celery stalks, radishes and scallions:

ON SKIRT LENGTHS

For spring, summer and on into next fall the prospect is that short skirts will not disappear, according to leading American designers.

A standardized skirt length will not exist. The only thing that seems certain is that the mid-length coat 10 to 14 inches from the floor will be fully accepted.

Annual Mother-Daughter Breakfast Being Planned by Rosendale Group

The eighth annual mother-daughter communion breakfast of St. Peter's Church Altar-Rosary Society of Rosendale will be held after the 9 a.m. Mass May 17.

The breakfast will be served at Williams Lake Hotel at 10:30 a.m. Guest speaker will be the Rev. Edward Mindelrein CSsR, of Mt. St. Alphonsus Seminary, Esopus, Celibacy and Our Changing Times. His topic will be Marriage.

Tickets are now available from any Rosarian or the

committee. Mrs. Catherine O'Leary and Mrs. Lottie Burns of Rosendale; Mrs. June Olander of Tilton; Miss Vera Lenz of High Falls and Mrs. Fran Yonnetti of Bloomington.

Transportation can be arranged for those desiring it.

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I Am Curious (Yellow)

Vilgot Sjöman's complete and uncut I Am Curious (Yellow) is a "remarkable film (which) has been playing for a long time to droves of Swedes, and to several million people almost everywhere. It is the story of a young girl who is, or was, curious about politics, non-violence, Zen, commitment, socialism, other Swedes, and to be sure, sex. It is a serious film with a noble theme, and, in dramatic terms, it is original," says "Look Magazine." The Evergreen Film presented by Grove Press stars Lena Nyman. A Sandrews Production. ADMISSION RESTRICTED TO ADULTS.

Christa Jung Is Guest of Honor At Bridal Shower

Miss Christa Jung, daughter of Mr. and Mrs. Paul Jung of Mt. Marion, was guest of honor at a bridal shower recently at the home of Mrs. Glenn Hunter of Mt. Marion. The shower was given by Miss Gail Tonneson, who will serve as her maid of honor; Miss Laurie Hunter, junior bridesmaid; and Mrs. Glenn Hunter.

Guests attended from Saugerties, Kingston, Hurley, Mt. Tremper, Stuyvesant Falls, Ghent, Staatsburg, Hudson, Rome, and Mt. Marion.

Miss will become the bride of Terry Colin deWitt Lake Road on Saturday, May 9.

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"CASTUS FLOWER" & THE WRECKING CREW

The Daily Freeman

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KINGSTON, NEW YORK, APRIL 25, 1970

Don't Sell U.S. Short

Two authoritative sources, separately, have recently warned Americans not to sell the United States short. The Labor Department did it with a rosy forecast that saw the gross national product almost double in the decade, to a total of \$1.8 trillion. The New York Stock Exchange president's annual report looked ahead to the current trying period to an era of prosperity for members.

Since the rosy economic forecast is the basis of investment prosperity, we'll take that in detail. It begins with a forecast of a 22 per cent increase—100 million men and women—in the work force. They would be younger and better educated, with one-third Negroes. Specifically, half the growth in the labor force would be among those 25 to 34, the prime work age. Also, 70 per cent would have finished high school, compared to 60 per cent in 1968. And half the adult Negroes in the work force would have had the equivalent of a high school education, compared to 40 per cent in 1968.

These statistics have significance beyond the actual work force. Younger working men and women mean an upsurge of new families. In turn, this situation means a rising demand for consumer durable goods—furniture and appliances and automobiles. And new housing. Output for new houses should double. This would loosen the construction industry, the most sluggish in the economy for months.

Rising unemployment notwithstanding, the department looks for 48 million new jobs to develop in the decade: Some 28 million in white-collar occupations, 11 million in blue-collar work, nine million in services and only 300,000 in agriculture.

The outlook is not only for double the present production, but for plenty of work for a larger and better prepared working force. This outlook should help do away with most of our domestic ills.

What's Going On Here?

In the last five years, the Soviet Union has virtually quadrupled the total megatonnage in its strategic offensive forces. In the same time, the United States has reduced its megatonnage by more than 40 per cent, "until we are literally at the edge of prudent risk."

For those reasons, Defense Secretary Melvin R. Laird told the American Newspaper Publishers, an explanation of the Soviet program will be sought during the current strategic arms limitation talks in Vienna. He hoped that the shift in national priorities we have instituted here will be duplicated in the Soviet, since the Soviet economic problems may place pressure on the leadership to devote major attention to internal problems, thus reducing the recent emphasis on a continued military buildup.

If the Soviet buildup was to secure a position of equality before agreeing to arms limitation, well and good. If it was to give them superiority, of course we cannot tolerate that, and it will mean increasing our offensive weapons program to remain on a par.

Laird was thus putting the onus for a resumption of the arms race on the Soviet, if no agreement is reached in Vienna. Our representatives will be given every chance to succeed, but Laird wanted the world to know, that we are deliberately accepting certain risks by postponing resumption of manufacturing strategic offensive weapons.



"You're Amazing, Beautiful and Fast—
Now Will You Move Over?"

David Lawrence Says Nixon Sees Need to Study Private School Problems

WASHINGTON — President Nixon has just issued a statement saying that the federal government should give its attention to the non-public elementary and secondary schools in the United States, and he has appointed a four-member panel to study the consequences of declining enrollments in such schools, most of which are church-supported.

Today the private elementary and secondary schools educate nearly six million children. The President declares that if most or all of these schools were to close or become part of the public educational system, the added expenditure of public funds by the end of the 1970's "would exceed four billion dollars per year in operations" and an estimated five billion dollars more would be needed for facilities.

Up to now, there has been a tendency for officials in all administrations to keep from becoming involved in any private-school problems. The government has refrained from touching these because of a belief that the Constitution bars any contact with such schools since they have been regarded as religious institutions. The President, however, puts the matter in a different light. He says:

"In their deliberations I urge the panel members to keep two considerations in mind. First, our purpose here is not to aid religion in particular, but to promote diversity in education within the Constitution. Second, that while the panel deliberates, non-public schools in the

United States are closing at the rate of one a day. . . . The non-public elementary and secondary schools in the United States have long been an integral part of the nation's educational establishment. They supplement in an important way the main task of our public school system. They provide a diversity which our educational system would otherwise lack. They give a spur of competition to the public schools — through which education innovations come; both systems benefit, and progress results.

"Should any single school ever acquire a complete monopoly over the education of our children, the result would neither be good for that school system nor good for the country. . . . The non-public schools also give parents the opportunity to send children to a school of their own choice, and of their own religious denomination. They offer a wider range of possibilities for educational experimentation and special opportunities, especially for Spanish-speaking Americans and Black Americans."

The question of rising costs of education faces all private schools, whether or not they are church related, but it is particularly serious for the parochial schools of the Roman Catholic Church, which make up about 85 per cent of all private schools. During the past six years, 1,023 Catholic schools have closed, and enrollment has dropped 771,000, or 14 per cent. Church officials are predicting that hundreds of other schools will shut down in the next few years, with enrollment decreasing an

additional 500,000 to 800,000 students.

In New York State costs of schools in 1968 jumped 30 million dollars when 26,000 children transferred from Catholic to public schools. The same situation exists in other states and cities where Catholic schools either have closed or are planning to do so because of a lack of money.

The problem with the Catholic and other private schools has been continuing deficits. Expenses have increased, and the church communities have not been able to meet them. Some help has come from the states. In 23 states, free bus transportation is being furnished to private-school pupils. In eight states, textbooks in secular subjects are being loaned or given to children in non-public schools, and the Supreme Court of the United States in 1968 upheld as constitutional a New York State law which provided for the loan of such books. The court's argument was that this was an aid to the child, not to a church. Other forms of assistance are being tested in the courts, particularly the payment by a state of part of the salaries of teachers in private schools.

This is one of the reasons why President Nixon feels that a thorough study should be made of the whole subject in order that the country may realize just what difficulties lie ahead. He sees this as an effort to save a large number of private and parochial schools which are unable to pay their own way and yet are taking care of a substantial part of the educational burden that would otherwise fall to the federal and state governments.

Cairo-educated and long seasoned on his road to Arab revolution, Arafat was born in a haimah, the nomad tent, and promptly began to think of himself in terms of the Mideast's great Saladin, who defeated the Crusaders. Now, age 40, he looks innocent, wily and deeply corrupt, all at the same time—a short, squat man with cruel eyes strangely lit, a scimitar-like nose, a pale complexion and a down-curved black moustache that rims his lips like a hairy bow.

Yet this subject of Mr. Sisco's secret report is not only the leader of Al Fatah, the largest Arab guerrilla



Jack Anderson Says Attorney Gen. Mitchell Emerges As No. 1 Influence on Nixon

WASHINGTON — Senate liberals, already anguished over Attorney General John Mitchell's influence upon President Nixon, would gnash their teeth if they understood the full extent of his influence. The inside fact is that the Attorney General now spends more than a third of his time plotting international rather than Southern strategy.

More and more, his advice deals with foreign affairs — the explosive Middle East, the expanding war in Indo-China, relations with Russia. And more and more, the President depends on Mitchell's judgements.

Mitchell gets daily briefings from the CIA just as extensive as his fill-in from the FBI. With an almost photographic memory, he digests the facts and the nuances, ready to churn them out later in response to a White House phone call or a summons to the oval office.

More often than not, he is invited to the President's strategy lunches with Secretary of State Bill Rogers and Secretary of Defense Mel Laird. The Attorney General also sits in frequently on the President's discussions with foreign leaders.

Mitchell's Backstage Role
Nixon also named Mitchell to the National Security Council, the nation's highest policymaking body, which normally doesn't include the Attorney General. Not only has he become a power on this important council, but he has been assigned to oversee our super-secret intelligence operations.

There is little in Mitchell's background that might have prepared him for his new role. As a Wall Street lawyer, he specialized in municipal bond sales, an experience that gave him deep insight into city hall politics but not into the international intrigue that shapes world events.

Those who know him,

however, agree that he has a steel-trap mind behind his diffident amiability. Equally important, he has no personal ambitions that would make the politically wary Nixon suspicious of his advice. Mitchell repeatedly has told the President that he would prefer to return to his Wall Street practice.

Mitchell always delivers his advice in the blunt, frank terms that former law partners can use with one another. Result: when the Attorney General speaks, President Nixon listens.

Footnote: Mitchell's influence over the President is a mystery among influential Republicans on Capitol Hill, whose distrust of the Attorney General runs even deeper than press accounts have implied. Summed up one prominent Republican Senator, who asked no, to be identified: "The disturbing thing to me is they've been narrowing their political base. There is a real unwillingness to broaden it."

"Instead of addition and multiplication, you get sub-

traction and division. The victor has to broaden his base. It's the first rule of politics, no matter what side you're on."

"John Mitchell managed Nixon's presidential campaign, and Nixon came up a winner. After so many years of drought, rightly or wrongly, he thinks Mitchell is a great political sage. Actually, Nixon started out with a 16 per cent lead over (Hubert) Humphrey and wound up winning by less than one per cent. My own feeling is that Mitchell nearly lost the election for Nixon."

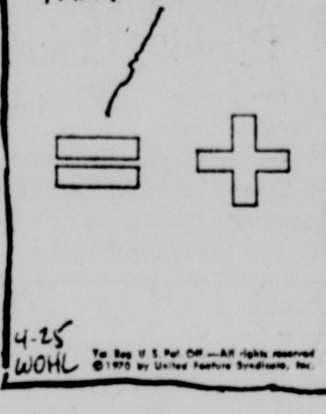
Headlines and Footnotes

Republican Infighting — Senator Bob Dole, R-Kan., has been cutting critical of Senators Marlow Cook, R-Ky., and Margaret Chase Smith, R-Me., for their alleged "defection" in the showdown over Judge G. Harrold Carswell's confirmation. Dole also has ambitions to replace either Senate GOP leader Hugh Scott, R-Pa., or assistant leader Bob Griffin, R-Mich., whose leadership he has been quietly knocking. Both Scott and Griffin, however, are veterans at political infighting. They have already lined up enough votes to assure themselves at least a 28-to-15 triumph in case anyone should challenge their leadership next January.

Hanoi-Arab Link — Arab commando leaders visited Hanoi earlier this month for a "solidarity" session with North Vietnamese new rulers. They drank toasts together and joined in denouncing Israel and the United States. Diplomatic dispatches quote Yasser Arafat, leader of the underground Al Fatah, as declaring: "The historic meeting between the Palestinian and Vietnamese revolutionaries will exert an important and deep influence, because this influence is based on relations of militancy between revolutionaries standing on the same frontline."

Paxies by Wohl

AS FAR AS I'M
CONCERNED,
IT'S RESULTS
THAT COUNT.



Henry J. Taylor Says No Peace in Middle East



A mysterious fanatic, rapidly grown powerful behind the scenes, has now made peace in the Middle East and our Israel-Arab policy hardly more than an idle dream. Moreover, President Nixon knows it, for this is the gist of a secret report by Joseph J. Sisco, Assistant Secretary of State for Near Eastern and South Asian Affairs.

It is likewise the reason Mr. Sisco canceled his visit to King Hussein in Amman, Jordan, where the American Embassy was stoned to the tune of "Yes to Al Fatah! No to political solutions" and the King demanded the U.S. Ambassador's recall.

This upcoming fanatic, who speaks English fairly well, is Palestine Arab Yasser Arafat, although he once told me he prefers to be called by his alias, Abu Ammar.

Cairo-educated and long seasoned on his road to Arab revolution, Arafat was born in a haimah, the nomad tent, and promptly began to think of himself in terms of the Mideast's great Saladin, who defeated the Crusaders. Now, age 40, he looks innocent, wily and deeply corrupt, all at the same time—a short, squat man with cruel eyes strangely lit, a scimitar-like nose, a pale complexion and a down-curved black moustache that rims his lips like a hairy bow.

Yet this subject of Mr. Sisco's secret report is not only the leader of Al Fatah, the largest Arab guerrilla

commando group, but also the leader of the all-encompassing United Commando Command. Arafat's hold on the Palestine Arabs was the core of his original strength, now immensely expanded. When Britain seized Palestine after World War I under the Balfour Declaration, and obtained a League of Nations mandate, the true influx of European Jews and the eviction of the Palestine Arabs began.

As a result of this development, and with the founding of Israel on April 15, 1948, the Palestine Arab evictees now total about 2½ million, many more than generally supposed. About a million date from Israel's 1948 Palestine war—22 years ago—and Israel's 1967 victory added to them.

These fragmented people have had no political life—until Yasser Arafat, alias Abu Ammar, came along. Dedicated to uniting the far-flung Palestine Arabs, "The Palestine Arabs," he bluntly said to me, "can be mobilized only around the issue of fighting."

But Arafat's spell spread steadily beyond such Arabs. And it surfaced with a bang when Arafat, to the surprise of most Arab governmental leaders, practically dominated Egyptian President Gamal Abdel Nasser's December, 1969, Rabat conference of 14 Arab countries. Then Arafat did it all over again at the subsequent meeting of Algerian President Houari

Boumedienne and new Libyan dictator Muammar el-Quaddafi at Tripoli. Meanwhile, he is all but collapsing Maj. Gen. Emile Bustani's Lebanese army and the Beirut government.

Arafat's United Commando Command's radio stations, called the Voice of Assifa—the "Voice of Storm"—propagandize on their own the entire Arab world. And in the over-all process Arafat emerges as a new force which the Arab governments cannot ignore and cannot suppress.

Mr. Sisco reported to President Nixon and Secretary of State William P. Rogers that Arafat has largely moved the destiny of Arab world negotiations out of the hands of Mideast government leaders and, by veto, into his own.

After Mr. Sisco's visit with Nasser in Cairo he made up his mind that Nasser cannot speak for the Arab world if Nasser differs with Arafat. He learned, too, that Arafat bitterly resents the extent to which the Western powers hang on Nasser's words. Even more than either Nasser or Israel, Mr. Sisco found the new Arafat force hard for the United States to influence.

The Israelis can beat the Arab armies again and again. But it is still another thing to beat, or contain, a revolution which rejects all compromise.

Behind the scenes, all White House bets are off in our plans for a middleman Arab-Israel peace in the Mideast.

Battle for Kremlin Wide Open

By LEON DENNEN
(NEA Foreign News Analyst)

UNITED NATIONS, N.Y. (NEA) — Who are the antagonists in the Kremlin's new struggle for power? On the answer may well depend the success or failure of President Nixon's effort to reach agreement with Moscow on the limitation of nuclear arms.

Soviet political rivalries are, as usual, shrouded in mystery, but there is increasing evidence that the Brezhnev-Kosygin "collective leadership," which engineered Premier Khrushchev's fall in 1964, is falling apart.

According to some East European diplomats, there is no real control in Moscow.

This, in their view, explains Russia's erratic policies on Vietnam, the Middle East and Germany. It also explains the Kremlin's unbelievably incompetent handling of the political side of the Czechoslovak invasion in 1968, which struck a sharp blow at Russia's international prestige

even among loyal Communists.

The latest conflict has been brewing for some time. The chief protagonists seem to be the more moderate faction led by Premier Aleksei Kosygin and the neo-Stalinist hardliners who back Communist party chief Leonid Brezhnev.

The aging and ailing Kosygin is believed to have ruled himself out as supreme "vozhd" (leader), but he is backing for the job his younger deputy, Kiril Mazurov, a rising star in the all-powerful Politburo.

Another contender is Aleksandr Shelepin who ostensibly favors a revival of Czarist Pan-Slavism as an instrument of Russia's foreign policy.

Mazurov, 55, and Shelepin, 51, belong to the middle generation of top Soviet officials who joined the Communist party between 25 and 30 years ago. It is this generation that can be expected to take over almost all top policy-making positions in

the Kremlin within this decade.

However, the dynamic and ambitious Shelepin, a former chief of the secret police, is distrusted by Red army officers who fear his continued connection with the KGB.

And it is the marshals and generals who are likely to make the final decision on who is to be Brezhnev's successor. Their numbers and influence are on the rise in the Central Committee of the Communist party.

The army officers, including Defense Minister Marshal Andrei Grechko, are concerned more with the Red Chinese threat in the Far East than with Moscow's advance in the Middle East.

They apparently believe that Russia's economy and the Soviet people are inadequately prepared for a protracted conflict with Peking.

The blame Brezhnev for the stagnating economy and Russia's loss of international prestige.

BERRY'S WORLD



"How come, in colonial days, all the men dressed like Johnny Cash?"

Critics See Few Vices Left For New York to Legalize

By CHARLES DUMAS
Associated Press Writer

ALBANY, N.Y. (AP) — Critics of the 1970 legislature's performance complain that the lawmakers subscribed to this philosophy — "If you can't stop it, legalize it."

As it turned out, the lawmakers spent an inordinate amount of time dealing with recognized human vices. And the solutions they accepted definitely were permissive.

Reviewing the major areas, by subject:

SEX — No matter what the advocates claimed, opponents of the liberalized abortion law saw it as a pandering to the "new sexual freedom." Sponsors argued that, since women were getting illegal abortions anyway, the state should protect them from the "butchers." But critics argued that New York is now saying to young women — do what you want, and if you get into trouble, you can go and get an abortion.

GAMBLING — In the view of many observers, the legislature's decision to permit government operation of off-track horse-betting parlors will turn the

sophisticated metropolis of New York City into a national gambling mecca. The main argument for the program was that, since people are going to bet on the horses, the government might as well reap the profits instead of the bookies.

In the same vein, a legislative committee recommended legalizing the old "numbers game" — to take the revenue away from organized crime and channel it into government treasuries. The legislature's response was to recast the state lottery so that tickets could be sold through vending machines for 25 cents or less and that prize drawings could be held daily, if possible. That is the numbers game in a different guise — low-priced wagers and fast "action."

Then there was the new wrinkle in pari-mutuel racing. The state already has four thoroughbred racing tracks and eight harness racing ovals. They pump \$160 million a year into state coffers.

But the legislature accepted a plan to authorize pari-mutuel wagering on quarter-horse races. A half dozen tracks could be built to race

the animals, a breed named for its ability to run short distances at high speed. The state thus may pick up another \$10 million in revenue.

DRUG ADDICTION — The session opened with a vocal attack by the Democrats on the state's efforts to corral and rehabilitate drug addicts. It just isn't working, the Democrats argued. Gov. Rockefeller countered by seeking — and eventually obtaining — a massive appropriation to buy a heroin substitute called methadone and administer it to unregenerated addicts.

A few Democratic assemblymen suggested going one step further, by buying heroin and giving it free to addicts, so that they would not have to steal to support their habit. These bills were not approved, but the sponsors predict the day will come — maybe next year.

The legislature's most caustic critics contend that the state now is left with few vices to legalize. Alcoholism comes to mind, and prostitution, too, they say.

They're not really serious. At least, they say they're not.

TEEN SCENE: Acting Your Age Does Have Rewards

By LEI

A now-classic cartoon shows a little boy sulking, "How old am I, anyway? My parents nag me to act my age, but when I want to do something, they say I'm not old enough!" The kid's dilemma may seem more familiar than funny to the teenager who is first hassled to show more maturity by his (or her) parents, and then told he (or she) is too young to enjoy some "mature" privilege.

It is one of life's ironies that most teenagers want to appear older up until they reach eighteen. After that, they want to appear younger. The commercials advertise a shampoo that give you "honest hair of a twelve-year-old," while countless twelve-year-olds nag their mothers to let them streak their hair.

Which comes first, the chicken or the egg shampoo? Do teens want adult privileges so they'll appear older, or do they want to appear older so they can get a head-start on what appears to be the exciting adult world? Why does thirteen-year-old Beverly want to wear eyeliner? Because it makes her look older and prettier and sort of . . . sultry? Actually, Beverly can look as sophisticated as she likes, but

under the pigment, she'll still be a thirteen-year-old school-girl who likes peanut butter and fuzzy slippers and root beer.

And fifteen-year-old Milt, who's been sneaking smokes for a year and can't wait to get behind the wheel of a car, isn't made a day older by that weed sticking out of his face or the steering wheel in his grip. He may LOOK like he's twenty, but if he has a few beers before he borrows his brother's car, the obituary will still list his age as fifteen.

You can appear as old and sophisticated as you like, but maturity and judgement can't be rubbed on like suntan lotion. It comes from inside, and while you can speed the process, you're not going to do it by padding your bikini or being the first boy in ninth grade with a mustache.

Be really sure you want to speed the process of growing older—and growing old. If you are a thirteen-year-old girl with a seventeen-year-old sister, waiting to join her world of dating and boyfriends may seem like a modern water torture. But suppose you do persuade your parents that every other girl your age is dating. When you're fifteen or sixteen and all your classmates are telling you about their first dates,

will you really feel mature and worldly when you tell them you've been dating for two or three years? Or will you feel sort of . . . stale? Or maybe you're seventeen, and you want to elope, or something. Are you really sure you'd feel happy if your daughter were old enough to be flower girl at the weddings of your classmates? Will you like being a grandmother at thirty-eight, when some of your friends are choosing a first husband? Aging is a funny process . . .

You can speed up maturity, but then, you can't turn it back again. Of course, you can try. That's why you see sixteen-year-olds in high heels and tight dresses, while their mothers are wearing marjanes and lace-trimmed shifts with bows in their hair. That's why fathers ride bicycles, and their sons drive the family car. Seventeen-year-olds grow sideburns to look older and thirty-year-olds grow them to look younger.

Of course the adults who are trying to act young wouldn't want to return to the acne and homework and changing voice of their teens. And teenagers wouldn't want the problems of being mature, either. Adult life isn't just going out on an exciting, memorable date. It's being on time

for work the next day, too. Girls carefully make up like their favorite model, not realizing that the model doesn't spend her non-working hours with her eyes tarred and feathered. She rushes to remove her makeup and "give her skin a rest," so her skin will continue to look . . . young. And she worries about sagging chins and wrinkles and grey hairs and the other signs of . . . maturity.

If in spite of all of this, you still want to seem older than your age, start as soon as you fold the paper. Go and gather all your dirty clothes and wash them. When you're through, wax the car, or iron your blouse . . . Sort of a let-down, huh? That's just what your parents have been nagging you to do all day, while you nagged them to let you choose your own clothes or go to a party where there was going to be drinking? If so, you're like so many teenagers—and adults—who want the advantage of being a grownup without the responsibilities and the hassles.

It won't work—they come in a package deal . . . And all sales are final. You're only going to be a teenager for six years, but you'll have the rest of your life to be an adult. Why don't you just get together and act your age?



COLEMAN ART SHOW — Art students at John A. Coleman High School prepare for art exhibit to be held Sunday May 3 in conjunction with a Parent's Association sponsored Collarmen Concert. The exhibit will be presented at the school from 2 to 4 p. m. immediately prior to the concert. Students taking part include (front) Emney Hastings and Betty Jean Radell; (standing) Mary Ann Sior, Linda Saccoman and Maryann Cwill. Others who will show their paintings are Kathy Schupp and Jeanna Parmelee. (Freeman photo by Haines).

High Schools Active

Area high schools, coming do several popular selections. The tickets may be obtained from the homestretch of the spring semester, are ex-acting a whirl of activities charge for admission.

The annual spring concert of Rondout Valley High School will be put on this year Saturday, May 2, in the Rondout Valley High School auditorium. The featured work, to be sung at the Capri 400 in Port Ewen, by the RVCS Choral, will be the Missa Brevis in F major, K. 192. Mozart wrote this work when he was 18 years old.

Soloists for the Kyrie are Wendy Rose and Caroline Mikalosis. The Gloria solo parts will be sung by Christine Burr, Lana Slater, Lee Gazlay and Steven Davis. Renee Jenkins, Gary Bartle and Laurie Barringer will do the Agnus Dei solo parts.

Other soloists will be Eileen Mikalosis, Joe Konen, Beauford Woods, Ray Passer, Brian Lowe, Jo Ann Conrad, Christine Miller, Linda Young, Susan Wilson, Nora Hansen, Charles De Leo, John Ryder, and Bruce Burr.

The high school choir will sing Adoremus Te, Climbin' Up the Mountain, Lead Me Lord, Old Abram Brown, My Bonnie Lass, and At the Zoo. Brian Burr will sing "He Could Only Sing painting styles were examined.

The great variety of works in the Quartet, Bar-reen will, perhaps, allow the students to be aware of not only

the differences, but also the universals in art.

Those students who were able to take this opportunity expressed their appreciation to Mrs. Francis Sutherland and Paul Kerzner who arranged and chaperoned the trip.

Another recent trip for New Paltz High school student was the Varsity Club jaunt to Madison Square Garden.

Taking part were: Club members, Paul Donahue, Peter Donahue, Paul Liem, George Clark, James Fall, Ray Zappone, Bob Stanmyer, Bill Yeaple, Rich Cord, Brad Hart, Paul Rodde, John Palonis, Harold Anderson, Ed. Granger, Yonnik Faulkner, Rick Martinovich, Rich Pesavento, Jay Ackert, Joe Williams and Tom Ward.

Basketball players, Bruce Keeping, Mike Snider, Doc Snider, Mike Fairweather, Tom Wilson, Mike Clinton, Gary Hamilton, Fred Sutter, Tom Stanmyer, David Thornton, Bill Honold, Marc Conklin, Jay Goehrn.

Faculty, John L. Wyman, principal; John Ford, club adviser; William Freer, E. Ventriglia, Joseph Kadlic, William Russell, Joseph Helhoski, and Don Gooley.

Busy Weekend for Area Conferees

This weekend appears to be a busy one for conferences involving Ulster County youth.

The New York State Convention of the Future Teachers of America is underway today at the State College, New Paltz. Arrangements for the conference have been made by the State FTA Executive Board and Advisory Council with Roland Mayberry and Nancy Lewis of Rondout Valley Central School serving as liaison with the college.

Nancy is presiding as president of the Southeastern Zone of FTA. She is president of the Rondout Valley chapter also. In addition to her work for the state conference, Nancy will soon be very busy with arrangements for the Southeastern Zone Conference in May. She has been a state delegate for RVHS for two years.

FTA members have many duties at Rondout Valley, and

as president, Nancy is responsible for organizing many programs and projects. The members assist the Rondout Valley Teachers Association with many of its activities, such as the Faculty Play and the Scholarship, Tea, as well as such practical activities as actual classroom teaching. Nancy herself is interested in Elementary Education, and she is one of the 1970 recipients of RVTA scholarships.

In addition to her many FTA responsibilities, Nancy finds time for other activities, both at school and outside. She is Senior Class President, worked on the Senior Play, edits Jokes and Puzzles for the school paper and participates in girls intramural volleyball. As a winner in the American Legion Oratorical Contest, Nancy received a \$25 savings bond.

Nancy is proficient in ice skating and swimming and

holds a Senior Lifesaving Certificate; she also has earned a Red Cross First Aid Certificate.

She was a lifeguard at the Kerhonkson Pool last summer. She is a Cadette Girl Scout and a member of the Color Guard of the Drum and Bugle Corps.

While conference sessions are in full swing at the New Paltz campus today, four members of Ulster County Community College Circle K Club are midway through a weekend convalesce at Alexandria Bay. They are attending the New York District Circle K International Board meeting which runs through Sunday.

UCCS students participating are Harry McNamara of Hurley, club president; Dana Clearwater of Hurley, club treasurer; William Binns of Kingston and James Eckerson of Millbrook. Club advisor is Richard J. Geislon, a member of the business faculty at the Stone Ridge

College. Circle K Club at UCCS is affiliated with the Kingston Kiwanis Club.

Attending the meeting in Alexandria Bay are members of Circle K Clubs from colleges and universities throughout New York State. Circle K Clubs at the college level have community service as their main goal.

A conference of quite a different sort will be presented in Woodstock tomorrow at 11 a. m. when the Senior Christian Youth Fellowship of the Overlook United Methodist Church conducts its annual Youth Sunday service. Special guests will be the Saugerties Sing Out Group.

The group held its first full length show January 18 to a near capacity audience at Saugerties High School. Sing Out Saugerties, is designed to tell people more about the crises in the work and to inspire a new creativity that could sweep the earth.

The overall theme of the youth service will be apathy. Dave Snyder, president of SCYF, will conduct the worship and Mark Grazer, a member of SCYF, will speak on the theme, "The Gift Outright."

Sing Out Saugerties can shake the world out of apathy, indifference and evil, not with protests that destroy but rather with a message of hope and joy of living.

The SCYF group is open to all high school youth of the area churches and meets each Sunday evening at the Overlook United Methodist Church, Bearsville Road, Woodstock.

Officers of SCYF are David Snyder, president; Gregory Poffenberger, vice president; Nancy Hollyday, secretary; Mardie Klinger, treasurer. The counselors are Mr. and Mrs. David Sullivan of Park Drive, Woodstock.

On Crowded Calendar

While the conference schedule reaches spring peak, the social calendar is not far behind. Any number of fun events will be coming up in the near future.

Not the least of which is the annual spring carnival tonight at Rondout Valley High School. Sponsored by the Student Council the carnival will be held at the high school from 5 to 10 p. m.

This year there are many new attractions that have been added. Among them are the showing of old "flicks" with such stars as W. C. Fields, Charlie Chaplin, Laurel and Hardy, and the Keystone Cops.

There will be a hilarious pie-eating contest. The tires figure to hold up some people in the obstacle course being planned. There will be a gymnastic demonstration put on by students, and of course the

annual interclass volleyball contest.

Some of the booths include the reading of palms for fortune-telling, body painting with "exotic" designs, and a spook house.

Also, tonight the former Hobbit Coffeehouse in Kingston will come on as the Lame Duck in its grand opening show featuring Billy Faiet. The name has been changed but the location is the same, 209 Fair Street, in the basement of the Fair Street Reformed Church.

Planner say "come on down." Next Friday the Kingston High School Afro American Club will present Young, Black and Gifted at the Kate Walton Field House.

Music will be by the Stray Cat giving out with sound from 8 p. m. to midnight.

John A. Coleman Art Students

will present an art exhibit next Sunday, May 3 in conjunction with a 4 p. m. concert at the high school on Hurley Avenue. Featured at the concert will be the Collarmen of Mt. St. Alphonsus, seminarians noted for their folk fancy.

The Kate Walton Field House will be the site of another major entertainment event May 4. Groups appearing on the bill will be The Guess Who and the Trance Formation. The program is being sponsored by the Kingston High School.

Kingston's Junior Achievers are making plans for the first annual banquet which will be held May 27 at the Governor Clinton Hotel. Labeled Futures Unlimited, the program will include a guest speaker and awards presentations to Junior Achievement companies judged outstanding in local or national competition.

Booklet Aids Students, Parents In Making Academic Selections

KINGSTON high schools as a community service of the Kingston Savings Bank, it was announced today by Clifford A. Henze, president.

This booklet titled What About College? is divided into two main sections — the first for students and the second to be shared with their parents. It tells students why a college education should be their goal and how this can be accomplished. The basic questions of students — where to get information, when to take action, how to make decisions — are all answered in this new reference source.

The special section aimed at parents is entitled Guide to College Costs. It gives accurate estimates of the cost of a college education and cites

ways to save money. It details how to pay for college, how to apply for scholarships and grants-in-aid and how to obtain loans. It also explains the work study program offered by many colleges.

Henze said that, "If the Kingston Savings Bank — through its sponsorship of this What About College? booklet — helps to influence a single student to enrich himself in higher learning, it will more than justify our sponsorship."

Supplies of the What About College? booklets have been made available to students at the following high schools: Kingston, Saugerties, Rondout, Valley, Ontario, Ellenville and Highland.

Youth in the News—Academic Skills Count

Ulster County Youth in the News are receiving recognition for their academic skills.

Mark Brower, son of Mr. and Mrs. Irving Brower of 107 Northfield Street, 1966 salutatorian of Kingston High School is carrying on the honors tradition. He has been elected to membership in the national society of Phi Beta Kappa, University College section of the Peta Chapter of New York at the annual election held last week at New York University.

Mark will attend Johns Hopkins school of medicine in September of this year.

Stephanie Vogel, daughter of Mr. and Mrs. George Vogel of 184 Albany Avenue, this city has been accepted for admission to the class of 1974 of Wells College, a liberal arts college for women in Aurora.

Stephanie, a student at Kingston High School will enter the upstate college this September.

Area students continue to achieve dean's list ratings at colleges across the country. Some of the recent listings received by Youth in the News are from colleges fairly close to home however.

Marist College, Poughkeepsie recently released honor student list citing them for "extraordinary academic merit."

Among those listed was Kathleen M. Coughlin, daughter of Mr. and Mrs. Charles J. Coughlin, Route 7, East Drive, Kingston. Kathleen graduated from John A. Coleman High School in June, 1969. She has a 3.5 average.

Also cited on the Marist list



MARK BROWER

was Lou Ann Ladue of Highland who rated a 3.6 average. She is a graduate of Highland Junior-Senior High School.

New Paltz State University College attracts many area students who do Ulster County proud with their scholastic prowess.

Two New Paltz students from the immediate area attained A averages during the recent semester completed. They are received by Youth in the News are from colleges fairly close to home however.

Earning B averages at New Paltz SUNY were the following: Diane Balogh, daughter of Mr. and Mrs. Stephen Balogh, Rural Route 1, Box 155, Kingston.

Lee Barnett, son of Mr. and Mrs. Albert Barnett, RD 5, Box 195, Kingston.

Lynn Berry, daughter of Mr. and Mrs. George L. Berry, 5

Sheryl Street, RD 7, Kingston.

Pamela Bowers, daughter of Mr. and Mrs. Harold T. Bowers, Taylor Street, Box 87, Bloomington.

Shirley Bush of Sunset Apartments 2D, Pine Place, Kingston.

Kathleen Connell, daughter of Mr. and Mrs. Frank Connell of RD 1, Box 194, Rosendale.

Frances Dedrick, Cottickill Road, Stone Ridge.

Rochelle Falvey, daughter of Mrs. Sylvia Green, 268, Main Street, Kingston.

Joanne Freeman, 27 Robinson Street, Saugerties.

Joan Gallagher, daughter of Mr. and Mrs. O. Gollop, Ringtop Road, Kingston.

Jean Herdman, daughter of Mr. and Mrs. Donald Herdman of Route 2, Box 104A, Saugerties.

Stephen Kasimir, son of Mr. and Mrs. Michael Kasimir, 163 Fairview Avenue.

Robert Kaspihak, son of Joseph Kaspihak, 4 Corwin Place, Lake Katrine.

Diane Matthews, daughter of Mr. and Mrs. John Matthews, 89 East Main Street, Kingston.

Gloria Meggison, Route 2, Box 260, Saugerties.

Deborah Musal, daughter of Mr. and Mrs. Theodore Musal, Rose Avenue, Tillson.

Janice Nussbaum, daughter of Mr. and Mrs. Robert A. Nussbaum, West Hurley.

Arthur Pinkham, son of Mr. and Mrs. Arthur Pinkham, 607 Delaware Avenue, Kingston.

Deborah Pratt, daughter of Mr. and Mrs. Kenneth Pratt, Box 236, Bloomington.

Stephen C. Rider, son of Mr.

and Mrs. Charles Rider, RD 1, Box 332, Kingston.

Marie Nancy Rucki, daughter of Mr. and Mrs. Robert Rucki, Vly Road, Stone Ridge.

Barbara Sartorius, daughter of John Sartorius, Box 293A, High Falls.

Jeanne Staicer, daughter of Mr. and Mrs. Joseph Staicer of Box 371, Ulster Park.

Suzanne Stratton, daughter of Mr. and Mrs. Fred Stratton, Box 136A, Shokan.

Richard J. Swart, Box 191, Saugerties.

Emily Weinstein, Spillway Road, West Hurley.

Ulster County students have rated dean's list at the State University of New York Agricultural and Technical College at Cobleskill for the semester just ended.

Carol Beels, daughter of Mr. and Mrs. F. D. Beels; Gerda Hildel, daughter of Mr. and Mrs. Rudolf Hildel and Patrice Pappas, daughter of Mr. and Mrs. Paul Pappas, all of Society of Brothers, Rifton, attained dean's list ratings. All three are majoring in food service administration. Carol is a senior while Gerda and Patrice are freshmen.

Two food service administration seniors who made the dean's list are Richard Schwab, son of Mr. and Mrs. George E. Schwab of RD1, Kerhonkson and Elizabeth Van Ormer, daughter of Mr. and Mrs. Harry Van Ormer, 165 West Main Street, Port Ewen.

Randy Wells, son of Mr. and Mrs. Ralph Wells of Union Center Road, Ulster Par., a freshman in agronomy, also achieved academic honors listing.

Onteora Central School's American Field Service Club recently entertained students from six foreign countries. The teenage guests are spending this year as members of American families and are attending high schools in Ulster and Dutchess Counties. Stepping out in their exchange adventure are (L-R) Oscar Lobo of Argen-



ONTEORA GUESTS — Onteora Central School's American Field Service Club recently entertained students from six foreign countries. The teenage guests are spending this year as members of American families and are attending high schools in Ulster and Dutchess Counties. Stepping out in their exchange adventure are (L-R) Oscar Lobo of Argen-

FREEMAN TEEN PAGE

Choice Needs Thought

United Press International With high school seniors now receiving their notices of acceptance or rejection from colleges, there is no time to waste for juniors to make their selections.

A student looking for the right college should consider its quality in the academic area he is interested in, how expensive the school is and how far from his home it is located, among other things.

Some educators also advocate taking a reading on whether a school is too hard or too easy.

High Standards

Most important, in the opinion of George Hofe, president and headmaster of the Carteret School in West Orange, N. J., is how a student will fare once admitted.

"If a boy goes to a college far below his ability, he is going to coast, lose ambition and think life is easy," Hofe says. "On the other hand, if he goes to a college where the academic requirements are too high, he is going to be in a mathematics score.

situation where he may fail. A boy who is told he isn't going to make it may not be willing to wait a year and try again. He may get a job and never return to school."

Hofe, experienced in precollege counseling at the private school for boys he heads, has developed a quick reference system to gauge how difficult it will be to be admitted to and the likelihood of academic success in any one of about 1,250 colleges and universities. It is based on the Scholastic Aptitude Test (SAT) scores of their present student bodies.

Match Scores

The essence of "Hofe's Instant College Selector," a book published by Carteret Press, is a chart that enables a student to match his own SAT score with those of the student body at the colleges of his preference. The student obtains a guide number from the box on the chart where his SAT

academic requirements are too verbal score intersects with his high, he is going to be in a mathematics score.

Cash Box Top 10

Best-selling records of the week based on The Cash Box Magazine's nationwide survey.

"ABC"	Jackson 5
"Spirit in the Sky"	Greenbaum
"Let It Be"	Beatles
"American Woman"	Guess Who
"Instant Karma"	Lennon
"Something's Burning"	Rogers & First Edition
"Come & Get It"	Badfinger
"Love Grows"	Edison Lighthouse
"Up the Ladder to the Roof"	Supremes
"Love or Let Me Be Lonely"	Friends of Distinction



tina, Liv Bremer of Norway, Peter Sabune of Uganda, Ibtihal Alyanak of Turkey, Astrid Engelbrektson of Sweden and Karuna Anuntkosol of Thailand who is living in Woodstock and attending the host school for this year. (Freeman photo by Kruh).

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Dear Abby

'Junk Saving' Hobby

By ABIGAIL VAN BUREN
(© 1970 by Chicago Tribune-
N.Y. News Synd., Inc.)

DEAR ABBY: I am turning to you with a situation which has gone on for years, but now it's become unbearable. My mother's hobby is "junking." For years she's haunted thrift shops, stores where sales are going on, and also antique shops. She has found some items which she has restored and resold, which is fine, as it kept her busy and she's even made it pay. Now the problem is this. She keeps bringing me stuff I cannot use and do not want. For instance, partial sets of

dishes, beat up pots and pans, and today she brought me a hideous orange knit dress which was apparently somebody's first attempt at knitting.

My father tells me that she now goes to the grocery stores where sales are advertised and she lugs home large quantities of groceries. He says their basement is lined with 20-pound sacks of sugar. What would you do? Thanks.

EXHAUSTED
DEAR EXHAUSTED: I would get her to a doctor for a complete examination, after having alerted the doctor to what you've told me. Her behavior is symptomatic of a

mental disturbance. And hurry, before her collection starts to collect rodents.

DEAR ABBY: Parents complain because their kids are bull-headed, won't listen, and refuse to profit from somebody else's experience. Well, here's a switcheroo for you. One of the parents died after a long and happy marriage, and the remaining parent is now getting himself into a mess like you wouldn't believe. It's sickening to watch. And nobody can tell him anything either. Kids at least have the excuse that they are young. But what's the parents' excuse?

DISGUSTED
DEAR DISGUSTED: Second childhood, maybe? Or the same excuse the kids have—lack of experience.

DEAR ABBY: I am 49 and Henry (made up name) is 32. We've been married for 53 years.

A year ago Wilma, a friend and fellow worker of Henry's, lost her husband, so Henry has been driving a mile out of his way each morning and evening to take her to and from work. Wilma doesn't drive. She is well-groomed, attractive, always smiling and very friendly.

For some time now I have had the feeling that Henry has been enjoying Wilma's company too much. On his day off he seems restless and bored, and is constantly thinking up excuses to go to her house. (She has the same day off.)

When I ask him if there is anything between them he denies it, but he looks guilty. She is 65, but looks much younger. How can I get him to forget her? Should I ignore it, or try to get to the bottom of it?

JEALOUS

DEAR JEALOUS: Ignore it. If she's 65, she should be retiring soon and the rides to and from work will cease. Out of sight, out of mind.

DEAR ABBY: The envy of every woman today are the women who have saved their dainty shoes of long ago. In summer, like bootleggers, we pass the word along when we find a store with a supply of toeless, sling pumps and stiff, graceful heels.

There was a day when I drooled over all the pretty shoes to buy and my closet floors were wall to wall with them. No more. I merely "nail" my one pair of "horse shoes" to the wall until the next day.

JANE IN CHEYENNE

What's your problem? You'll feel better if you get it off your chest. Write to ABBY, Box 69700, Los Angeles, Cal. 90069. For a personal reply enclose stamped, addressed envelope.

Hate to write letters? Send \$1 to Abby, Box 69700, Los Angeles, Cal. 90069, for Abby's booklet, "How to Write Letters for All Occasions."

(Hear Dear Abby Mon. thru Sat. at 9:10 a.m. WKNY-1490)

BARBS

By PHIL PASTORET
With the ecumenical movement progressing as it is, it's getting so you can't tell the prayers without a scorecard.

Why do the supermarket packers always put the canned goods atop the egg cartons?

Fish may not be overly intelligent, but we have yet to hear of one who'll sit in the broiling sun all day to catch a man.

Ray's—Believe It or Not!



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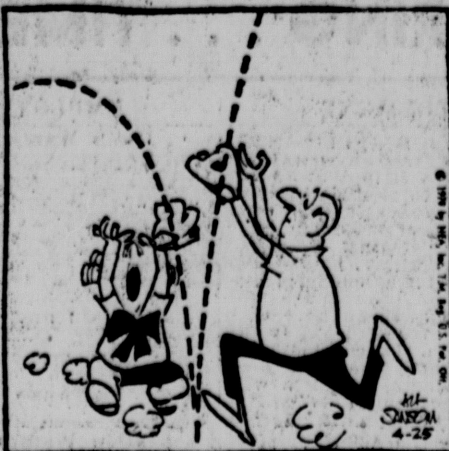
Frigidity

ACROSS
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5 Frozen water
8 Winty precipitation
12 Love god
13 Snoodle
20 Coarse red seaweeds
21 Hindu weight
22 Dutch city
23 Spear-shaped
27 More unusual
31 Kimono sash
32 Adam's grand-son (Bib.)
34 Epoch
35 Through
36 Appends
37 Ventilate
38 Rob
40 Physics, for example
43 Short-napped fabric
45 Footed vase
46 Feline breed
49 Epistle
53 Capital of South Carolina
55 Shakespearean character
56 Roman date
57 Decay
58 Fits sails to ship
59 Sandy shore tract (Eng.)
60 Compass point
61 Otherwise
DOWN
1 Young bovine
2 Hebrew measure
3 Affection
4 Least damp
5 Fitted in
6 Eccentric wheel
7 Lyric poem
8 Grinned
9 Negatives
10 English river
11 Moistens
17 Renown (coll.)
19 Maize genus
23 Beer flavoring
24 Encourage
25 Father
26 Finishes
28 College official
29 Norse navigator
30 Uncommon hawks
33 Kiss
36 Warning device
38 Excite to action
41 Anger
42 Whole
44 Sword (var.)
46 Tart
47 Knot
48 Secluded valley
50 Caudal appendage
51 Ova
52 Flower
54 Hawaiian

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(Newspaper Enterprise Assn.)

THE BORN LOSER



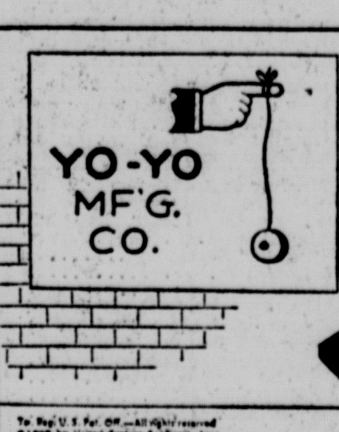
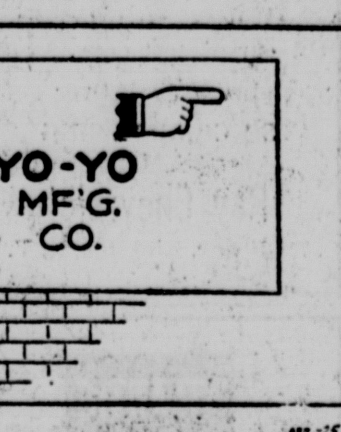
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BLONDIE



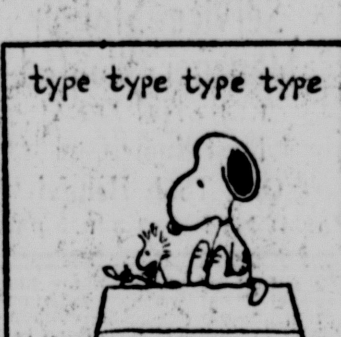
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NANCY



By Ernie Bushmiller

PEANUTS



By Charles M. Schulz

THE FLINTSTONES

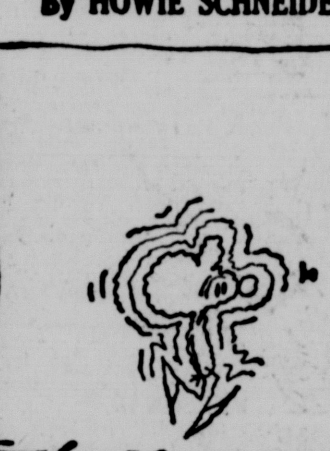
(Watch the Flintstones Every Weekday at 4 p.m. on Channel 6)

Hanna-Barbera



EEK & MEK

By HOWIE SCHNEIDER



B.C.

By Johnny Hart



"Why the big to-do over a little junkie to Paris? Didn't I say over and over in my campaign that I was a man who was going places?"



CARROLL RIGHTER'S HOROSCOPE

GENERAL TENDENCIES: A beautiful day and evening for you to make changes, to take a trip and to participate in new and interesting activities that appeal to you. You find important and influential men are willing to give you a boost toward desirable ambitions.

ARIES (Mar. 21 to Apr. 19) Out to pleasant sites with interesting newcomers. Learn the secret of their success. You are thinking quickly and well and will understand all that is said very well. Be clever with ideas.

TAURUS (Apr. 20 to May 20) Good day to plan those activities which you have had little time to think about during the week. See how to get along much better with other persons. Follow your intuitions which are working properly now.

GEMINI (May 21 to June 21) Out to some pleasant place with a loyal associate and come to a real understanding by exchanging views, reach a fine agreement and then have a good time. Be careful of those who have way-out ideas.

MOON CHILDREN (June 22 to July 21) Sit down with family and plan the future more intelligently with them. Others expect much from you so try to please them as much as you can. This evening can be an extremely happy one with mate.

LEO (July 22 to Aug. 21) Ideal day to meet with a regular ally and put those mutual creative skills to work. You can have delightful moments together, also. Listen to what mate has to say. Make your relationship more ideal.

VIRGO (Aug. 22 to Sept. 22) Show that you can talk over property and money matters with others very intelligently, especially with those who have your interests at heart. Buy those appliances that make your home run more smoothly.

LIBRA (Sept. 23 to Oct. 22) By being devoted to allies you show that you are interested in their welfare and future. Plan that trip that also pleases them. Get together at some hobby tonight.

SCORPIO (Oct. 23 to Nov. 21) Handling private affairs in a positive fashion is important now. Stop being so emotional about them. Showing interest in those who have the know-how gains their good will now. Be clever with them.

SAGITTARIUS (Nov. 22 to Dec. 21) Out to the pleasures that please you most now and be happier in the future. Improve your health and appearance. Charm everyone around you.

CAPRICORN (Dec. 22 to Jan. 20) Consult some bigwig about how to make your life more affluent in the future and how to achieve your immediate aims. Don't confide your aims to others as yet. Be careful that one individual does not destroy ideas.

AQUARIUS (Jan. 21 to Feb. 19) Make it a point to be with a good friend who has something important to discuss with you, and be sure to cooperate. The future can be more pleasant. Out for fun this evening and make a fine new acquaintance.

PISCES (Feb. 20 to Mar. 20) Anything you want to do of a public nature requires that certain responsibilities be met. Be sure you know what others expect of you. You know what a higher-up wants. Meet expectations and all is fine.

IF YOUR CHILD IS BORN TODAY... he or she will be one of those charming young people who will be full of ideas and will be very articulate about them. This child will expect cooperation and fine results occur, especially within the community. Teach this youngster early to say very little until everything is clear within the mind or others may miss the important points because of the great amount of chatter. Give the right spiritual and ethical training.

"The Stars impel, they do not compel." What you make of your life is largely up to YOU! Carroll Righter's Individual Forecast for your sign for May is now ready. For your copy send your birthdate and \$1 to Carroll Righter Forecast, The Daily Freeman, Box 629, Hollywood, Calif. 90028.

(© 1970, McNaught Syndicate, Inc.)

GENERAL TENDENCIES: An unusually good day and evening for the tried and true. Make plans that will be the foundation for the years ahead. Seek out those solid citizens and discover how they made a success of their lives.

ARIES (Mar. 21 to Apr. 19) Discuss with some important bigwig how you can become a more important citizen. Some worldly aim is fine provided you stick to principle. See some person you have not been able to contact in a long time.

TAURUS (Apr. 20 to May 20) You have fine ideas and are able to bring them to a workable basis provided you get right at them instead of going over and over them. A newcomer can be an inspiration. Be active and you are happy.

GEMINI (May 21 to June 21) Instead of being so nervous, get busy paying debts and making collections so that you feel much better. Be more confident and mate appreciates you more. Be careful of some stranger who irritates you.

MOON CHILDREN (June 22 to July 21) This is an ideal day to sit down with associates and find out what is expected of you. Plan to cooperate more in the future than you have in the past. Decided on a new course of action. Be happy.

LEO (July 22 to Aug. 21) Show your appreciation to benefactors for the fine favors they have done you in the past. Find some new course to follow that will make you more efficient in the future. Be happy with loved ones tonight.

VIRGO (Aug. 22 to Sept. 22) This can be a very happy day and evening if you do those things that make loved ones happy, especially the children. Make use of those talents that can bring fine benefits. Be wise.

LIBRA (Sept. 23 to Oct. 22) Do whatever you can to improve that situation at home but be diplomatic about it. Find that happy medium at home that makes life happier there. Be firm with one who is unruly.

SCORPIO (Oct. 23 to Nov. 21) Make sure to attend the services of your choice in the morning for a spiritual uplift. Then off to the pleasures with friends you like. Handle correspondence and travel matters wisely.

SAGITTARIUS (Nov. 22 to Dec. 21) Whatever ethical ideas you have to add to present abundance is fine so get right down to the fundamentals of practical affairs. Listen carefully to what a clever business person has to say. Be wise.

CAPRICORN (Dec. 22 to Jan. 20) You are very charming and magnetic now and can entertain good friends with fine results following. More popularity can be yours. Don't hesitate to ask for favors they can easily give you.

AQUARIUS (Jan. 21 to Feb. 19) Although you love to do for others, often it is to your own detriment, since you are apt to neglect own affairs. Find out where you are headed and how to get there fast. Get into the details of financial affairs.

PISCES (Feb. 20 to Mar. 20) You have been very busy at other matters, but now is the time to see those pals who are very anxious to be with you. Being sociable makes your life much easier and more prosperous in the future.

IF YOUR CHILD IS BORN TODAY... he or she will be one of those clever young people who understands the importance of having a solid and secure structure on which to build the cornerstones of success. Be of assistance in helping to plan this life constructively. There is much ability at organization in this chart, especially where property and finances are concerned. Make sure that you give household chores early in life and teach the pleasure of work. Planned sports are good, too.

"The Stars impel, they do not compel." What you make of your life is largely up to YOU! Carroll Righter's Individual Forecast for your sign for May is now ready. For your copy send your birthdate and \$1 to Carroll Righter Forecast, The Daily Freeman, Box 629, Hollywood, Calif. 90028.

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OUR BOARDING HOUSE with **MAJOR HOUPLE**



OUT OUR WAY **By J. R. WILLIAMS**



★★ DAILY TV LISTINGS ★★

HENRY



CAPTAIN EASY



LI'L ABNER



BUGS BUNNY



ALLEY OOP



THE HEART OF JULIET JONES



CAMPUS CLATTER



Saturday Afternoon	(7) (8) (13) Lawrence Well Show (C)	(11) Popeye and Friends 9:00 (2) World Around Us (C)	(6) One Reach One (C) (7) (12) Directions (C)
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Saturday Afternoon

- | | | | | | | | |
|------|---|-------|---|------------------------------|--|---|--|
| 3:00 | (2) Young Worlds (C) | 3:00 | (2) Welk Show (C) | 9:00 | (3) World Around Us (C) | (7) (13) Directions (C) | |
| | (7) Outdoors (C) | | (17) Bridge With Jean Cox | (4) Sunday School (C) | (8) 8th Day (C) | (8) 8th Day (C) | |
| | (17) Rise of the American Nation | 9:00 | (2) (3) (10) Green Acres (C) (R) | (6) Frontiers of Faith | (11) F Troop (C) | (11) F Troop (C) | |
| 3:30 | (2) Catholic Charities Appeal (C) | | (4) (6) Movie, "Khartoum" Charlton Heston (C) (R) | (7) For Thou Art With Me (C) | 1:30 | (3) Movie, "The Stranger Wore a Gun" Randolph Scott | |
| | (5) Route 66 | | (11) Peggy Lee Special (C) | (8) Faith for Today (C) | | (4) Frontiers of Faith (C) | |
| | (7) TBA | | (17) NET Playhouse, "A Crack in the Ice" (R) | (13) Day of Discovery | | (6) Capital News Conference (C) | |
| 4:00 | (2) (3) (10) CBS Golf Classic Playoff (C) | | (2) (3) (10) Petticoat Junction (C) (R) | 9:15 | (4) Hebrew School (C) | (7) (13) Issues and Answers (C) | |
| | (7) (8) (13) \$150,000 Tournament of Champions — Golf | 9:30 | (2) (3) (10) Lennon Sisters (C) | 9:30 | (3) College Campus (C) | (11) Law and Mr. Jones | |
| | (17) In the Law Library | | (7) (8) (13) Mannix (C) (R) | | (4) Jewish Heritage (C) | 1:55 | (7) (8) (13) Basketball NBA Play-off (C) |
| 5:00 | (4) Movie | 10:00 | (2) (3) (10) Ten O'Clock News (11) News at Ten (C) | 9:45 | (8) Christophers (C) | 2:00 | (2) (10) Stanley Cup Play-off (C) |
| | (6) Man from UNCLE | | (5) College Show (C) | | (10) Town and Country | | (4) Speaking Freely (C) |
| | (7) (8) (13) Wide World of Sports (C) | 10:30 | (7) One Man Show (C) | | (6) Pets on Parade (C) | | (6) (11) Baseball—Yankees vs. Oakland (C) |
| | (11) Dr. Kildare | | (8) Movie, "The Enforcer" Humphrey Bogart | 10:00 | (8) Sacred Heart (C) | 3:00 | (4) Research Project (C) |
| 5:30 | (17) Registered Nurse | | (11) Equal Time (C) | | (2) (3) Lamp Unto My Feet (C) | | (5) Movie, "Always Leave Them Laughing" Milton Berle |
| | (2) Race of the Week — Grey Leg Handicap | | (13) Movie, "Fall of the Roman Empire" Sophia Loren (C) (R) | | (4) Open Circuit (C) | 3:30 | (4) Someone New (C) |
| | (3) Brad Davis Show (C) | 11:00 | (7) The Show (C) | | (6) Arthur and the Square Knights (C) | 4:00 | (4) Station to Station (C) |
| | (5) Man From UNCLE | | (2) Eleven O'Clock News (C) | | (7) (13) Fantastic Voyage | | (7) (8) (13) Golf—\$150,000 Tournament of Champions (C) |
| | (10) The Rogues | | (3) News (C) | 10:30 | (8) Dialogue (C) | | (10) Baseball—Mets vs. Dodgers (C) |
| | (17) Guitar With Fred Noad | | (3) Barbara McNair Show (C) | | (10) Tom and Jerry (C) | 4:30 | (2) Farmer's Daughter (C) |
| 6:00 | (2) Farmer's Daughter | | (7) Weekend News (C) | | (2) (3) Religious Special (C) | | (4) Arthur Rubinstein Special (C) (R) |
| | (3) Weather (C) | | (10) Big News (C) | | (4) Man in Office (C) | | (11) Abbott and Costello (17) Book Beat (C) |
| | (4) It's Academic (C) | | (11) Movie, "Horror Hotel" Betta St. John | | (6) Casper (C) | 5:00 | (2) Dial M for Music (C) |
| | (6) Total Information News (C) | 11:20 | (10) Movie, "The Duchess of Idaho" Esther Williams (C) | 11:00 | (7) (13) Spiderman (C) | | (3) Gunsmoke (C) (R) |
| | (11) Judd for the Defense (C) | | (3) Movie, "Attack and Retreat" Arthur Kennedy | | (8) This is the Life (C) | | (5) Man From UNCLE |
| 6:15 | (3) News (C) | 11:30 | (2) Movie, "The Badlanders" Alan Ladd | | (10) Batman (C) | | (11) Doctor Kildare |
| 6:30 | (2) 6:30 Report (C) | | (4) News (C) | 11:30 | (11) Speed Racer (C) | | (17) Student Dissent in Perspective |
| | (10) Evening News | | (6) Total Information News (C) | | (2) Camera Three | 5:30 | (2) Amateur Hour (C) |
| | (4) Huntley-Brinkley Report (C) | | (7) Movie | 11:00 | (4) Searchlight (C) | | (7) Movie, "The Canadians" Robert Ryan (C) |
| | (5) My Favorite Martian | | (11) Movie, "The Doctor" Esther Williams (C) | | (6) Bugs Bunny (C) | | (8) Movie, "Tail Target" Dick Powell |
| | (7) News (C) | | (11) Movie, "The Doctor" Esther Williams (C) | | (7) Bullwinkle (C) | 6:00 | (2) Evening News (C) |
| | (8) Saturday Report (C) | | (11) Movie, "The Doctor" Esther Williams (C) | | (8) Talent Unlimited (C) | | (3) Flipper (C) (R) |
| | (13) Star Trek (C) | | (11) Movie, "The Doctor" Esther Williams (C) | | (10) Johnny Quest (C) | | (4) Frank McGee Report |
| 7:00 | (17) Ca Film | | (11) Movie, "The Doctor" Esther Williams (C) | | (11) Superman (C) | | (5) The Saint |
| | (2) Evening News (C) | | (11) Movie, "The Doctor" Esther Williams (C) | | (13) Hot Seat (C) | | (6) Total Information News (C) |
| | (3) Here's Lucy (C) (R) | | (11) Movie, "The Doctor" Esther Williams (C) | | (2) Public Hearing (C) | 6:30 | (2) Eye on New York |
| | (4) New Jersey Illustrated (C) | | (11) Movie, "The Doctor" Esther Williams (C) | | (3) Perception (C) | | (3) Evening News (C) |
| | (5) I Love Lucy | | (11) Movie, "The Doctor" Esther Williams (C) | | (4) Direct Line (C) | | (4) Metropolitan Museum of Art Special (C) |
| | (6) Answers Please (C) | | (11) Movie, "The Doctor" Esther Williams (C) | | (5) Flintstones (C) | 7:00 | (2) (3) (10) Lassie (C) (R) |
| | (7) Anniversary Game | | (11) Movie, "The Doctor" Esther Williams (C) | | (6) Featle Bailey (C) | | (5) Jack Paar Special (C) |
| | (8) College Show (C) | | (11) Movie, "The Doctor" Esther Williams (C) | | (7) (8) (13) Discovery | | (7) (8) Land of the Giants (C) (R) |
| | (10) Big News (C) | | (11) Movie, "The Doctor" Esther Williams (C) | | (10) Face the Nation (C) | | (11) He Said, She Said |
| | (11) Perry Mason | | (11) Movie, "The Doctor" Esther Williams (C) | | (11) Movie, "King of the Jungle" Francis Dee | | (13) Vicki Carr Special |
| | (17) NET Festival, "Glyndebourne Journal 1967" (R) | | (11) Movie, "The Doctor" Esther Williams (C) | | (2) Newsmakers (C) | | (17) Auction |
| 7:30 | (2) (3) (10) Jackie Gleason (C) (R) | | (11) Movie, "The Doctor" Esther Williams (C) | | (3) We Believe (C) | 7:30 | (2) (3) (10) To Rome With Love (C) |
| | (4) (6) Special on Mentally Disturbed Youth (C) | | (11) Movie, "The Doctor" Esther Williams (C) | | (4) Youth Forum (C) | | (4) (8) World of Disney "Almost Angels" Vincent Winter (C) (R) |
| | (5) Champions (C) | | (11) Movie, "The Doctor" Esther Williams (C) | | (5) Eastside Comedy | | |
| | (7) (8) (13) Let's Make a Deal (C) | | (11) Movie, "The Doctor" Esther Williams (C) | | (6) TV Tournament | | |
| 8:00 | (7) (8) (13) The Newlywed Game (C) | | (11) Movie, "The Doctor" Esther Williams (C) | | (7) News Conference (C) | | |
| | (11) Real Tom Kennedy Show (C) | | (11) Movie, "The Doctor" Esther Williams (C) | | (8) Opinionated Man (C) | | |
| | (17) Joyce Chen Cooks | | (11) Movie, "The Doctor" Esther Williams (C) | | (10) Face to Face (C) | | |
| 8: | | | | | | | |

Vernon Scott

Raquel—And That's Plenty

HOLLYWOOD (UPI)—No one ever asks Raquel who? Raquel has reached the rarified strata of celebrity where a single name suffices for identification: Gable, Bogart, Marilyn, Liz and the rest.

To certify her arrival Raquel Welch will star in her own television special April 26. Title: "Raquel."

That sort of says it all, except what it is like to be Raquel.

Busty and beautiful, she has been dubbed a sex symbol by press agents, the media and image makers. She cannot define a sex symbol and, in reality, is no such thing.

Is Mrs. Curtis at Home

At her home the other day she was dressed conservatively, her voice was modulated and her manner somewhat uneasy. At home she is Mrs. Patrick Curtis. Mr. Curtis is her personal manager and partner in Curtwel Productions which made the hour-long musical special.

Raquel is also a mother which puts down the sex symbol tag, too.

Essentially she is a woman, a female with a flair for publicity, controversy such as surrounds her new movie "Myra Breckinridge," and fortunate to have appeared on the scene at a time when glamor girls all looked like Audrey Hepburn, Twiggy or Mia Farrow.

Unlike the late Marilyn Monroe, Raquel doesn't try to live up to her sex kitten image with dewy eyes, open mouth and little girl innocence.

"Maybe I am the last of the sex symbols," she said at lunch.

"I hope so. It's an immature thing for people to expect a girl or several of them to represent all that is supposed to be sexy or interesting in a woman."

Raquel's guests on her CBS show are Bob Hope, John Wayne and English singer Tom Jones, a formidable cast of supporting players.

The special is a showcase for Raquel which cost \$735,000 and took 90 days to shoot on location in London, Paris, Mexico, the Big Sur and Sun Valley.

Raquel appears in brief costumes, Victorian outfits, on skis, in the surf, on horseback and dancing atop Mexican temples.

Like it or not, Raquel looks sexy throughout. Evidently the poor girl just can't help herself.

Local Radio Highlights

WBAZ
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920

94.3

WKNY
1490

Saturday

TOMORROW — Start your day of rest the right way with Ward Todd and music. First on the Right side of your dial. The very best seven days a week.

TOMORROW—Daylight Savings Time allows us to bring you music until 7:30 p.m.

10:17 p.m. "Presentation"—The masterful guitar playing of Tony Mottola.

6:35 to 9 p.m. **TOMORROW**—Tex Laramy presents music country style, live from the Walnut Grove.

TV Movie High-Lites

Saturday

5:00 P.M. (4) "THE SNOW QUEEN" (Color-Cartoon) Imaginative, Disney-like version of the classic Old World fairy tale.

8:30 P.M. (5) "THE WOLF MAN" (Thriller) Lon Chaney Jr. — The Wolf man terrorizes London.

9:00 P.M. (4) (6) "KHARTOUM" (Color-Drama) Charlton Heston—Sudan, 1833: Gen. Gordon's mission is to save the people of Khartoum from the followers of the Madhi, a religious mystic who believes in mass slaughter as divine will.

9:00 P.M. (9) "MARINE BATTLEGROUND" (Drama) Jock Mahoney—About battle-scarred childhood of a Korean nurse.

10:30 P.M. (8) "THE ENFORCER" (Drama) Humphrey Bogart—An assistant D.A. gathers evidence which he hopes will convict a gang leader.

10:30 P.M. (13) "FALL OF THE ROMAN EMPIRE" Sophia Loren.

11:00 P.M. (11) "HORROR HOTEL" (Fantasy) Christopher Lee—A student, in Massachusetts, is to do research on witchcraft, learns more than she wanted to know.

11:20 P.M. (10) "THE DUCHESS OF IDAHO" Esther Williams—A swimming star has some romantic complications with a playboy and a band leader.

11:25 P.M. (3) "ATTACK AND RETREAT" (Drama) Arthur Kennedy—An Italian soldier behind the Russian front is separated from his company.

"DRUMS ACROSS THE RIVER" (Color-Western) Audie Murphy—A man tries to stir up trouble between the Indians and the whites for personal profit.

11:30 P.M. (2) "THE RADLANDERS" (Color-Western) Alan Ladd—Three men form an ingenious plan for robbing a gold mine.

11:30 P.M. (7) "THE BIG SHOW" (Color-Drama) Esther Williams—Story of life under the Big Top focusing on the rivalry between the flying Everard brothers.

12:00 A.M. (6) "MY MARY" Debbie Reynolds—A man is surprised at the sight of his ex-wife who has gone through full beauty treatment course.

1:00 A.M. (8) "DRACULA'S DAUGHTER" (Melodrama) Otto Kruger—Dracula's daughter has burned the body of her father and gone to London.

1:15 A.M. (2) "MANHANDLED" (Drama) Dorothy Lamour—Involves a psychiatrist, his secretary, an avaricious husband, an insurance investigator and a private detective.

1:30 A.M. (4) "THE SEA WOLF" (Drama) John Garfield—Tale of a voyage on board a ship piloted by an inhuman skipper.

1:45 A.M. (7) "THREE STOPS TO MURDER" (Mystery) Tom Conway — Two women are killed, each wearing a copy of Pascal's "Blood Orange."

4:10 A.M. (2) "THE EAGLE AND THE HAWK" (Color-Adventure) John Payne—A Yankee spy and a Texas Ranger try to foil a French plot to annex Texas in 1863.

NORTH **25**

♥ J64
♦ Q6
♣ 1052
♠ AQJ65

WEST **EAST**

♥ 952
♥ K975
♥ 875
♠ 832

♠ 10873
♥ A83
♥ A964
♠ K7

SOUTH (D)

♠ AKQ
♥ J1042
♦ KQJ
♣ 1094

North-South vulnerable

West	North	East	South
			1 N.T.
Poss	3 H.T.	Poss	Poss
Poss			

Opening lead—♥ 5

(Newspaper Enterprise Assn.)

City Beat

By HUGH REYNOLDS

Freeman City Hall Reporter



ITEM: Sinsabaugh blasts urban renewal agency and uptown businessmen.

One thing we've observed about Cliff (Gippy) Sinsabaugh during the years that we've covered the Common Council is that he plays it straight. You blast him. He blasts you. You do him a favor. He does you one.

Sinsabaugh's blast against the businessmen and the urban renewal agency on Tuesday was to be expected considering someone had put the torch to him first.

Some background is in order here. Sometime late in March before Mayor Koenig left for his Florida vacation, a meeting was held by the businessmen, the urban renewal people and the mayor concerning proposed plans for the rerouting of traffic in the Uptown area for the new Clinton Avenue extension.

Sinsabaugh is chairman of the Common Council's Urban Renewal Committee, a post he has held for several years. He isn't that pushy about it but he likes to be kept informed about what's going on. As it turned out, Sinsabaugh and his committee had been left pretty much in the dark about the plans for Uptown traffic in the urban renewal area.

Sinsabaugh later called a meeting of all parties to iron out "a lack of communications." He also invited the press and radio, a move that, we hear, brought a great deal of criticism upon him from his more secretive fellow Common Council members.

The meeting was after the fact—the Clinton Avenue plan had already been agreed to—but Sinsabaugh wanted it understood that he didn't appreciate finding out about urban renewal matters secondhand.

Meanwhile, disagreement was brewing between the uptown businessmen and the urban renewal agency (isn't it always) about plans for the uptown parking garage.

The businessmen, we were told, were complaining because the agency appeared to be ignoring their suggestions on the garage. The businessmen brought their gripe to the press, and oddly enough, had a meeting set up shortly after.

Sinsabaugh, we are told, knew that a meeting was planned but was not exactly clear on where and when it would be held. At any rate, he never received a formal invitation.

The businessmen, having gotten what they wanted from the news media, somehow forgot to tell the press corps that a meeting had been arranged.

The first any of us heard about it was late Monday night when an irate Sinsabaugh started calling newsmen with his blast on "lack of communications."

In between, Sinsabaugh, who was at home watching TV, had received a call from Mike Perry, the Seventh Ward Democrat, accusing him of holding a "secret urban renewal meeting."

Perry, it seems, had been holding a meeting of his City Hall Committee at city hall, when he heard that an urban renewal meeting was being held over in the urban renewal offices.

Perry is also a member of the urban renewal committee, and apparently figured that Sinsabaugh had tried to slip one past him. He proceeded to blast Sinsabaugh with the result we mentioned above. We are also told that Ed Norton, the 11th Ward Demo, got into the act.

Sinsabaugh blasted back, but he took his gripe to the public. We'd like to see it more often.

MONEY MATTER—The Democrats in the county legislature have been fighting for their own attorney for several months, now. They claim they need legal advice just as much as the Republicans. Naturally, they want their man to be paid . . . out of county funds, naturally. That position would seem reasonable except for the fact that Marshall Lipton, the attorney for the Republican aldermen in the Common Council (the minority party) serves without compensation. If Lipton, a Republican attorney, is willing to donate his time to his party surely their must be a Democratic attorney with equally altruistic motivation.

MR. I.Q. We're referring to Mel Mones, the city GOP chairman. The I.Q. refers to a button that Mones now wears testifying to the fact that he quit (I Quit) smoking. Of course, now Mones is a chewing gum addict but as long as he doesn't inhale he'll be all right. We wonder if he'll return to smoking during the next city campaign.

BIRD MAN—We are told that Harry Thayer, the arch enemy of pigeons, sometimes referred to as The Bird Man of Crown Street, suffered several deaths at his house this week.

It seems that a group of Harry's mortal enemies had set up house in his chimney. Thayer decided to smoke them out which worked, but not quite the way he planned it. The birds, overcome by smoke, gave up the ghost and landed in Thayer's fireplace. All efforts of revival (of the birds, not Thayer) failed and by now the pigeons should be residents of the Kingston Point landfill project.

By TIM SCHUSTER

RED HOOK

Nearly two hours of discussion among Orchard Hill Farms executives, elected Red Hook village officials, public and private engineers, and interested private citizens set up tentative solutions for three related problems stemming from alleged environmental pollution by the frozen food plant.

The three problems were: odor from a stream leading to the Sawkill Creek, which is becoming more prevalent as the weather warms up; effluent pollution of the same stream; and dumping of effluent sludge on the Thayer farm property on Spring Lake Road.

Proposed solutions to the first two problems were given by company President John J. Hoey, who outlined the proposed \$30,000 new treatment plant which is being designed by Hudson engineer John Flynn.

Hoey stressed that two systems had already been designed and employed unsatisfactorily over the past few years, leading him to the conclusion that " . . . money and willingness will not solve the problem; it is necessary to try to figure out how to get the job done correctly."

One system, designed by Hall Co. of Albany, attempted to put the effluent in a skimming tank, through a centrifuge to separate solids and fats, and let clear water into a leaching field. It didn't work.

A second system, designed by Baxter and Woodman of Illinois, tried out an automatic grease trap which was unsuccessful.

The present plan will use several 10,000 gallon tanks, and chemical precipitation, in an effort to rid the effluent of as many solids as possible before the lessened remainder is shipped to the landfill site.

The entire Red Hook Village Board, including Mayor Ellroy Hand and Clerk Francis Rabbett, listened as residents Thomas Espie and Tad Peters endeavored to get a concrete promise that something would be done about alleged lack of quality control at the Thayer property.

The following decisions were reached: Hoey said that he would make sure that no more slopping of the tank truck's contents on the roads would take place.

Dutchess County Health Department official Jack Hill said that Thayer, who had contracted to cover the ditches of effluent with an earth mover, had been served notice to comply with his contractual agreement by May 1 or court action would be taken against him. Espie and Peters said that the ditches were open pools, and the odor was bad in the neighborhood.

Hoey said that the situation in the swampland behind the plant would be rectified, through cleanup details, and that every effort would be made to keep the quality control outside the plant as rigorous as that inside the plant.

The new treatment plant would be completed as soon as possible, depending upon the architect's report to Albany, the certificate of construction to Orchard Hill, and the retaining of certified operators for the treatment plant.

Hoey said that he had retained the services of Michael Morris, certified second class engineer who had previous ex-

perience with the Health Department, as an operator and to supervise construction of the treatment plant.

Some complaints of rats near the landfill site will be checked out, according to Hill, by county agents.

Hill said that the state has set up a special bureau just for industrial waste, with experts available for reference. "What a gun and shoot somebody be-

we have now," he said. "We will just have to live with until the problem is solved. We can't take it any longer."

cause directions aren't followed."

The new treatment plant is supposed to substantially reduce the amount of near-solid waste, classified by the county as sludge effluent, to be buried at a landfill site. It is also supposed to reduce the amount of solid material presently escaping into the Sawkill Stream, thereby eliminating water and air pollution in that area.

First Round on Douglas

WASHINGTON (UPI) — Although House liberals have won the first round of the impeachment fight shaping up over Justice William O. Douglas, the contest is far from settled.

The jurist of 31 years on the high bench still could find himself the defendant in a Senate trial.

Both Douglas' adversaries and advocates are treading warily, this being an election year. Political necessity is

likely to play at least as large a role in impeachment proceedings as the presence or lack of evidence of misconduct.

House Democratic leaders succeeded this week in placing the impeachment investigation sought by 112 mostly conservative congressmen in a forum considered favorable to Douglas, a special subcommittee on the House Judiciary Committee.

In exchange, the two key members of the five-man

investigating panel — Reps. Emanuel Celler, D-N.Y., the chairman, and William M. McCulloch, R-Ohio, the ranking minority member, had to promise a full, fair and swift examination of the misconduct allegations, leveled last week by House GOP Leader Gerald R. Ford, R-Mich.

If Douglas' critics are not presented with an investigation that is unchallengeably thorough, they may press parliamentary tactics that would bring an

impeachment resolution to the floor anyway.

Given conservative resentment over Douglas' civil libertarian views and widespread disenchantment even among House moderates over his activist view of the court, Douglas could well be impeached even without adequate evidence of misconduct, neutral observers say.

Impeachment, the equivalent in ordinary courts of an indictment, would mean a trial before the Senate on the misconduct charges, an event Democratic senators up for reelection want to avoid.

Carswell...Own Choice

TALLAHASSEE, Fla. (AP) — G. Harold Carswell, whose nomination to the Supreme Court was rejected by the Senate, says his decision to seek a Senate seat is his alone—not the work of state Republican leaders.

"This will be a Carswell campaign run on its own merit," the former federal judge said Friday. "I made the decision on my own, absolutely."

Carswell rejected reports that it was declared, some reports said, and when Cramer was asked to step out of the race, he declined.

Carswell, in a telephone interview Friday, said, "I don't know what goes on at cocktail parties in Washington. But these are matters to be decided by Florida voters."

The judge said he did not discuss his decision with the President. He added: "The White House was advised and that's all I have to say about it."

Carswell, in a telephone interview Friday, said, "I don't know what goes on at cocktail parties in Washington. But these are matters to be decided by Florida voters."

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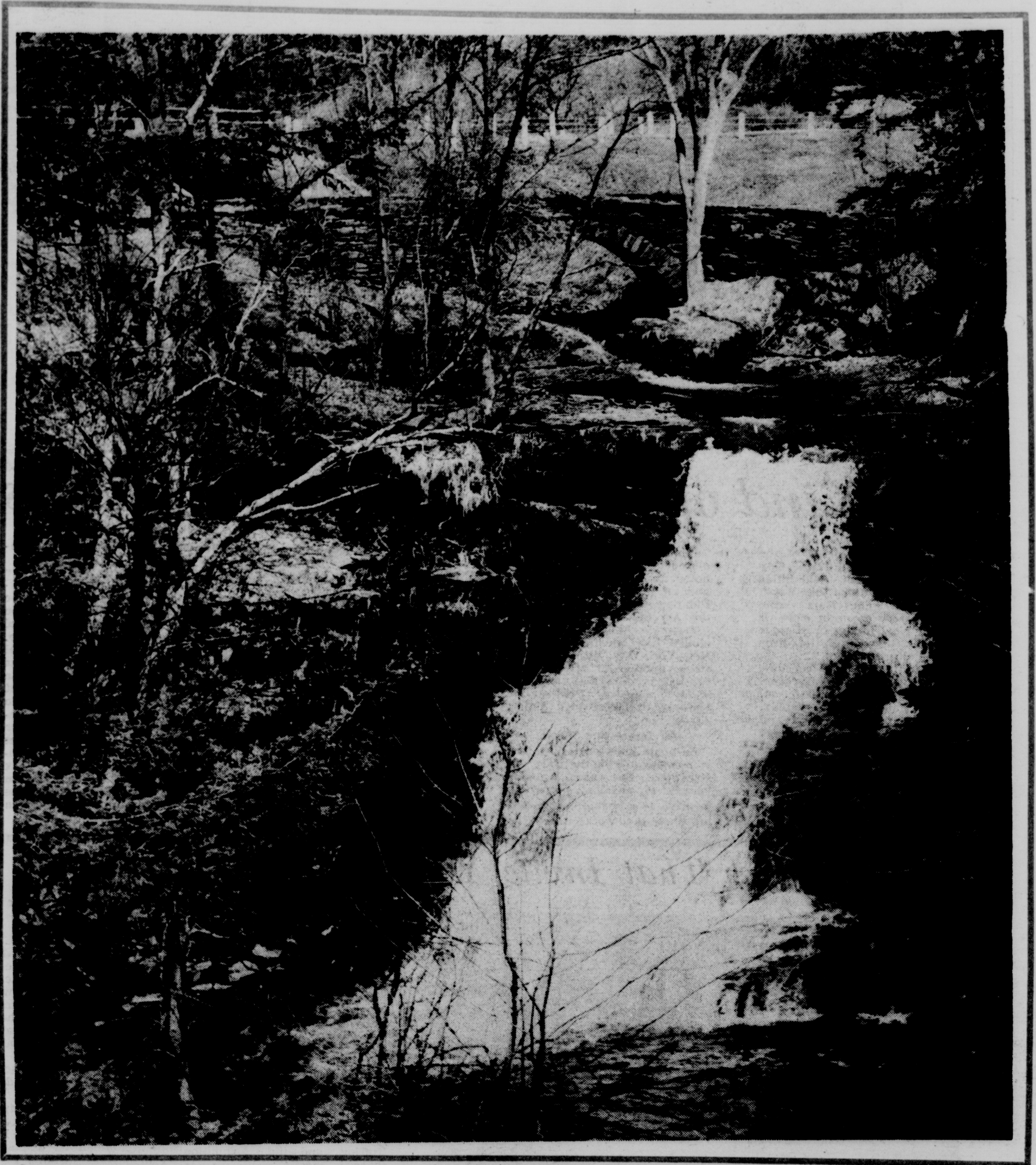
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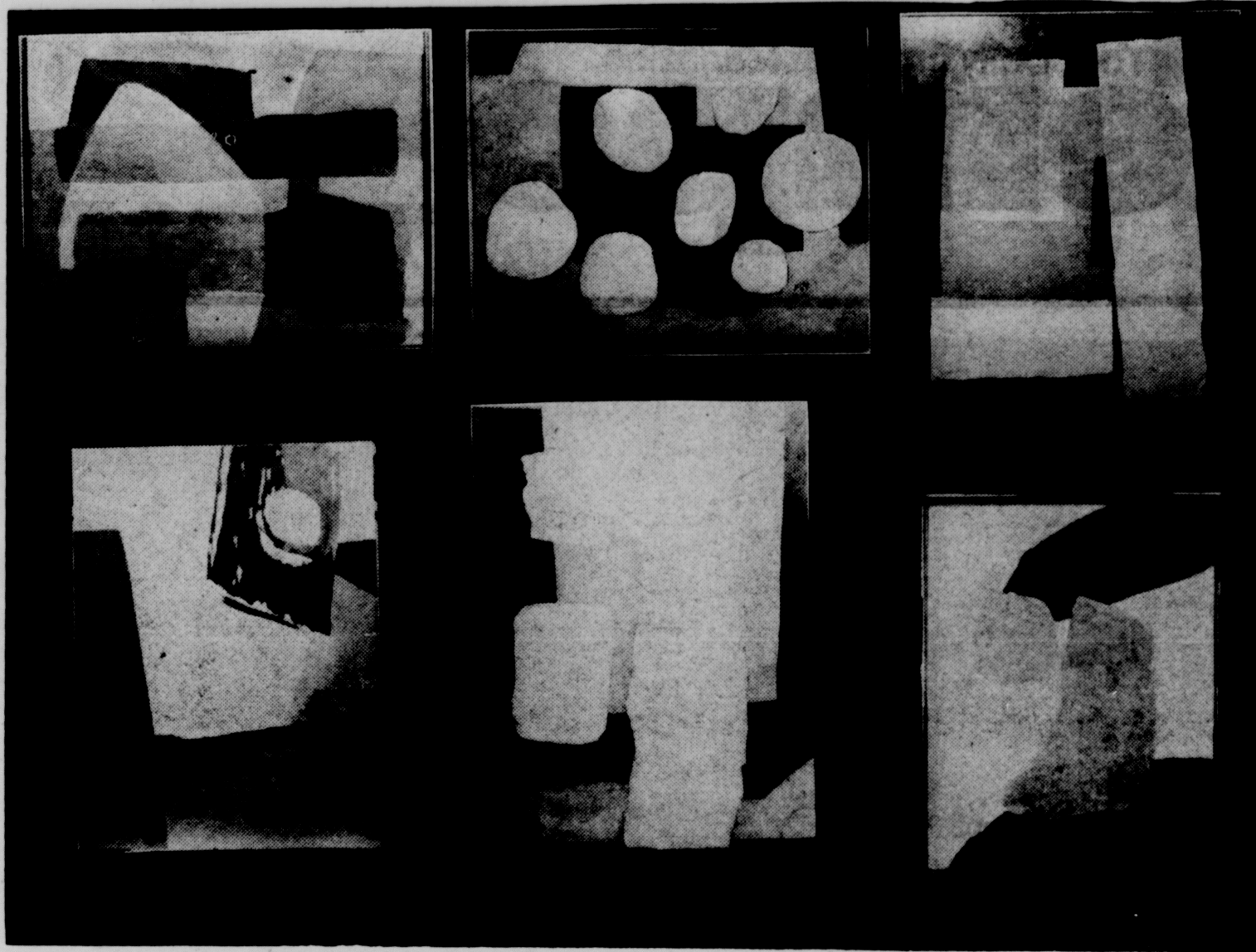
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PAINTINGS IN SAND AND OIL ON CANVAS BY AGNES HART

The Kind of Moods That Nature Gives

One of the highlights of the art season in New York City is the current exhibition of recent paintings by Woodstock artist Agnes Hart. Artist Hart's latest one-man show is now on view in the prestigious Phoenix Gallery on Madison Avenue through May 9.

The exhibit opened Tuesday, April 21 with a special reception from 5 to 8 p. m. In the canvases on display, the artist has used sand and marble dust as shapes in space. Color, when she has used it at all, is in arbitrary relationship. Sometimes her shapes have been created as obstacles to work against. At other times, she has left them to stand starkly on the canvas.

The show is being eagerly attended since Agnes Hart is noted as both a talented artist and an instructor in Drawing, Painting and Composition at the Art Students League. Her previous exhibitions have included five one-man shows in New York City, three in Woodstock, another at Mercer University in Georgia, and the highly selective Presentation Show of the Woodstock Artists Association.

An Interesting Whole

An acute knowledge of nature is recognizable in the Hart abstractions. She uses a wide variety of physical properties to arrive at a dynamic interacting whole that works exactly as

a complicated mechanism does.

Art critics have noted that, in her paintings, enormous weights seem to float or travel at just the speed they should. She has been praised for her talent in getting the kind of moods that nature has to give, the sense and effect of heights, space, mystery, aloneness, energy, silence, and time.

Her recent works show at the Phoenix this month and next serves to illustrate that the Hart drawing line is extremely sensitive to its surrounding space, and varies from rough movement to the cool perfection of a mathematical diagram. Viewers of paintings by this Woodstock artist have come to realize that they have seen the

universal while meeting themselves in her work.

Agnes Hart has exhibited her paintings, watercolors, drawings and prints in every major museum and institute in the U. S. A founding member of Woodstock's Kaaterskill Group, she is represented in several fine museums and in numerous private collections. Twice she received Fellowships as a Guest Painter at the famed Yaddo Foundation. In addition to instructing at the Arts Students League, she has also taught at Dalton Schools and Birch-Wathen School in New York City, the Anna Maria School in Florida, and at the Parnassus Square and Guild of Craftsmen workshops in Woodstock.

Landscapes That Invite You Inside for a Stroll



GEORGE RUFFING hangs an A. E. Frampton landscape at the recently opened Front Porch Gallery in Bloomington. (Freeman photo by John Kruh)

Here is a welcome addition to the cultural attractions of the Kingston area that dances with such obvious joy, those who visit there know automatically the people involved are happy.

It's a new art gallery, small in size but with a plush look deriving from the vividness of its color. Called The Front Porch Gallery, it recently made its debut in the little town of Bloomington in a yellow Colonial house on the corner of Greenkill Road and DeGraff Street.

The gallery represents the fond hopes of George and Anne Ruffing, and their exhibition space is mostly given over to the difficult medium of watercolor. Packed from floor to ceiling with a great variety of scenes — many of them local in interest — Front Porch ignites the imagination. For browsers and buyers alike, then, it's worth the short jaunt (if you are not already a Bloomingtonian) to indulge in a pleasant hour that's springlike in flavor.

An Informal Place

The Ruffings wanted an informal gallery where the public could browse at will; felt Front Porch would help solve to some extent the lack of showplaces

for artists to display their work in the area.

The first and current show features works of A. E. Frampton, Cornell University and Drexel Institute of Technology graduate, and winner of many area awards. Frampton is deeply committed to accurately capturing the feel of the countryside. So much so, in fact, that a viewer almost feels as though he could enter one of the realistic landscapes, stroll through its fields of flowers or trudge slowly along its drifting winter snowscape.

Some of the Frampton watercolors in the Front Porch show remained on display for six months at I.B.M.'s Fishkill plant in conjunction with a research project to determine the effect of landscapes upon scientists and executives.

Frampton also aided in conducting a similar study for the New York Board of Trade. The result? This talented artist succeeded in proving that landscape art is an effective stimulus to the creative mind. So it is that paintings are now an integral part of both the I.B.M. and Board of Trade establishments.

Try It Yourself

Try the same test on yourself (Cont on Page 21)



SWISS ARMOIRE dominates section of new antique room at Jarvis Gallery. It dates back to 1770, as does the rush chair, complete with foot rest, at right.



DAVENPORT DESK dates back to 1800's; is a famous American antique among collectors and dealers. It takes its name from a Captain Davenport, who used it on his own ship.

Antiques Aren't Ordinary Furniture

Antiques are tangible survivors of times long gone. They reflect the thoughts, visions, tastes and physical surroundings of those who lived in the past. As such, they have a geography of their own, based on leading artisans over the centuries, and on the explosion of art and culture in cities of the Old and New World.

Antiques imported from Europe and Asia are widely sought. But, so, too, is early American furniture, produced in our colonial period in Philadelphia, Boston and right here in the Hudson Valley. Few items of furniture are more beautiful than American Windsor chairs, or Philadelphia Chippendale cabinets. Silverware, too, reached the apex of fine design under Boston craftsmen. A love of beauty and a dedication to hard work often marks cupboards, tables and highboys from out of the past.

And today, antiques represent money as well as beauty.

Says George Wales, who is now heading up the newly expanded antiques section of Woodstock's prestigious Jarvis Gallery:

"Antiques aren't like ordinary furniture . . . If you ever find yourself in a tight spot, you can always sell at a profit."

The Practical Side

If that makes Wales sound like a man with monetary matters only on his mind, he's not. He has a deep, natural interest in antiques, and a love for the esthetics, beauty, and woods that mark antiques. But he's a Scotsman and, along with the beauty, he looks at the practical side of antiques as an investment.

He comes to the columned and mansionlike Jarvis Gallery on Woodstock's Broadview Road by way of New York City and Turtle Bay. As Jarvis' antiques section head, he brings his considerable

experience as director of the Antique Department at Bergdorf Goodman in New York for the past three years.

A native of Edinburgh, Scotland, he was educated in Edinburgh; came to the U. S. 18 years ago. Unmarried, he describes himself as a " . . . bachelor with Kilt." His parents still live in Scotland; plan to visit the U.S. soon, as do two brothers who have promised to drop in on him this year. His sister is married to a Scot engineer and they live in Racine, Wisconsin.

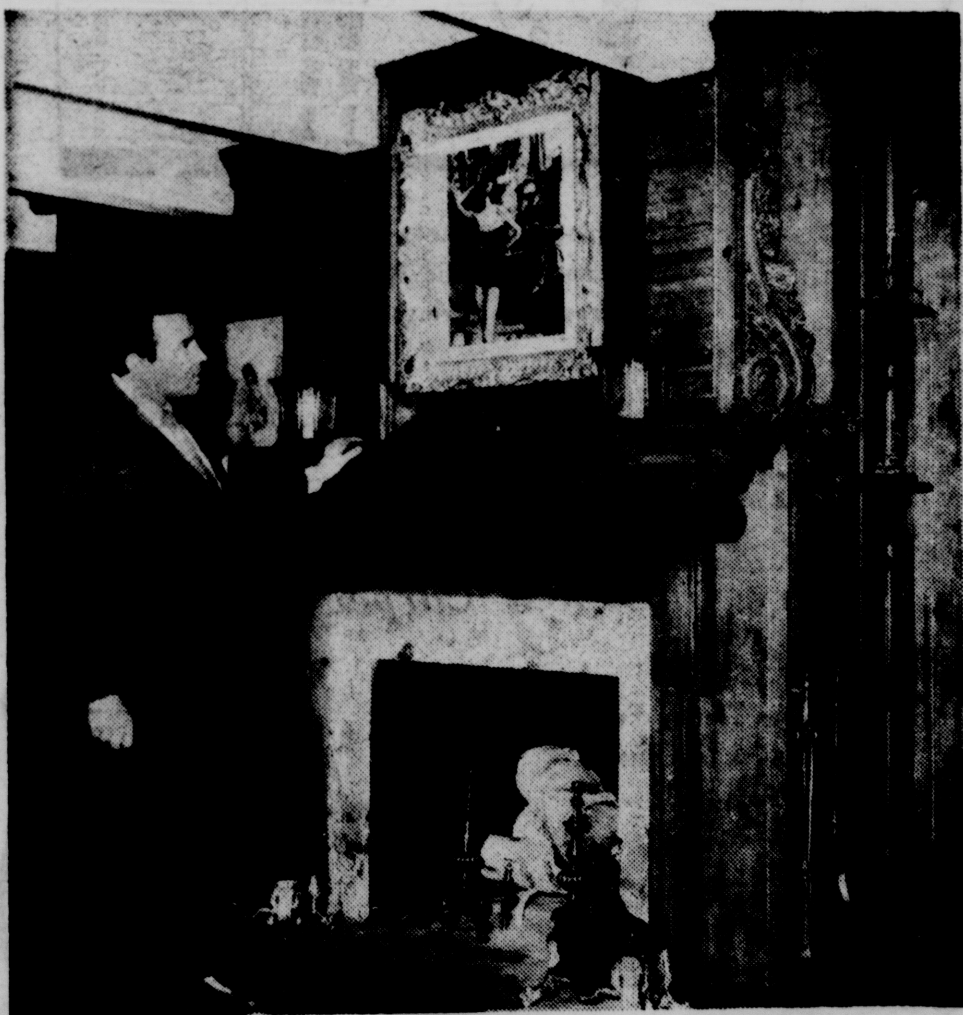
Wales will bring expertise to the selection and exhibition of antiques at Jarvis, a gallery already noted for its paintings and sculpture. In addition to his directorship at Bergdorf Goodman, he once had a shop of his own. It was in Brooklyn Heights in the historic building in which poet Walt Whitman wrote his long famous and oft quoted "Leaves of Grass." But, like so many other heritage-steeped buildings, it is no longer a part of the Brooklyn scene. Despite all efforts to save it, it fell in the wake of urban renewal—and the Wales shop, along with the Whitman legend, was no more.

Both at Carriage House

Antiques are Wales' first love, and he has dedicated his career for two decades to their history and appeal. On arriving in this country, he was employed by Black, Starr and Gorham on Fifth Avenue; later became associated with Trudy Jarvis, now owner of the Woodstock gallery. The two worked together at the Carriage House in New York, where Trudy Jarvis was established as one of the top interior decorators in the east.

Ulsterites who dote on antiques will now find Wales already

(Cont on Page 18)



GEORGE WALES is impressed with unusual fireplace in Jarvis Gallery. Paneling came from home of A&P heir, Huntington Hartford, art collector and museum owner. The imported Georgian wood was installed at Jarvis some two years ago. (Freeman photos by John Kruh).



COACHMAN'S LAMP is an import from Holland; dates back to the 1790-1810 period. Jarvis Gallery is the proud owner of a pair of the now hard-to-come-by lamps.

Blythe's 'Tony' Award Surprises No One

By TIM SCHUSTER

When Blythe Danner scampered onto the New York stage to receive her Tony Award Sunday evening for best supporting dramatic role, many watchful eyes in the Bard College community viewed the proceedings with a sense of satisfaction.

The young actress, who has been hailed by theatre critics from Boston to Pittsburgh as the fresh young face of 1969, received much of her training from Bard's well-known drama department from 1961 through 1965.

Charles Kakatsakis, assistant professor of drama at the Red Hook college, told TEMPO this week that he was not really surprised at her success.

Never Any Doubts

"I never had any doubts about it," he said. "She was a good student, with very obvious talent, and she intended to enter professional theater from the time she was a freshman. She worked hard, did what she was told. Actually, one tends to remember the poor students better than the good ones," he said.

Blythe Danner's dossier shows that she majored in drama, with courses in studio in acting, dance, play analysis, contemporary drama, Shakespeare, and voice, as well as other liberal arts courses.

A paraphraseology of her professors' comments, supplied by college sources, intimates she was somewhat diffident in most of her classes despite her obvious talent, and many of her teachers' suggestions include the admonition to have more self-confidence.

She was advised to keep bat-

ting, not to coast on an easy talent, to try to do roles that did not come easily and naturally and in which she felt secure.

Total Professional

One of her last performances at Bard was in "The Maids," and it was praised by one of her advisors as "a splendid facing of a demanding, even unpleasant, problem in a thoroughly professional way."

Miss Danner herself has been quoted in the Boston Globe as saying, "I enjoyed college, but would have preferred to have become an actress sooner."



"TONY" AWARD WINNER BLYTHE DANNER

Of her performance in "Butterflies Are Free," the Broadway play which won her the Tony, New York Times drama critic Walter Kerr said in November of 1969, "... the girl of this particular theatrical year, Blythe Danner, blonde, legibly graceful in a random and wandering way, with a suspicious nose that seems permanently aloft to make an isosceles triangle with the wry corners of her mouth. She is quickly everywhere and into everything."

A Philadelphia Inquirer review of the same vintage, by critic Barbara L. Wilsen, states, "The aisle sitters' darling this season is blonde, blue-eyed Blythe Danner and she fills the bill, all 5-7, 110 pounds of her."

It Wasn't Overnight

And while some periodicals insisted on calling her an "overnight success," she has been quietly paying her dues since her 1965 graduation from Bard, doing repertory theater in Boston and Providence for two

years and appearing in Lincoln Center Repertory and other off-Broadway productions.

She told a New York Times reporter last October "A lot of my friends said they wouldn't want to do a Broadway company. They felt it's a cop-out, a sellout for success. I don't think people are put in niches anymore."

Blythe's father, a Philadelphia banker, has said, "She really began to impress me when she was in college at Bard and she auditioned for the female lead in the Dartmouth production of 'Mistress of the Inn.'"

But her mother was reportedly somewhat aghast at her part in "Butterflies Are Free," which required that she appear onstage in bikini underwear.

Recently Married

Blythe was married in December to producer Bruce Paltrow, and may even get to use knowledge gleaned from a child psychology course taken at Bard in the future.

But since she has been flung into national prominence through the much-applauded Broadway success, and through winning the coveted Tony Award, she will attempt to live up to such praise as that heaped upon her by Clive Barnes, New York Times critic, last autumn.

He said, "... a new young actress in the grand mannerisms of Sandy Dennis, Julie Harris, and all those predecessors who have made jaded, critical hearts beat a little faster. She is sweet, happy, mod and birdlike. She is also a young lady at the commencement of a big future."

Antiques Aren't Ordinary

(Cont From Page 17)

shouldering his responsibility of setting up the new Jarvis Gallery section. The news has reached Manhattan, and New Yorkers have begun calling for appointments, apparently unconcerned over the three hour drive involved. That in itself is a tribute to Wales, who can be relied on to add a new dimension to the already established art gallery. His customers have included the Duchess of Windsor, the Grace Lines owners, and many prominent society families.

With that in mind, antiques lovers are already looking forward to the season's grand opening at Jarvis on Saturday, May 9 from 1 to 6 p. m. Keep the date and time in mind since the public is cordially invited.

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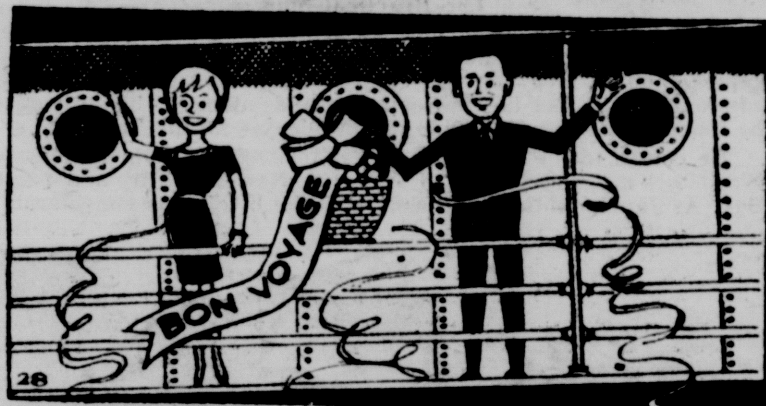
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A Shakespeare Play at Bennett

Massed Concert Offers Moving Musical Event

Some of the finest musical talents in the Kingston area will be holding stage center at the big massed concert of the Mohawk-Hudson Male Chorus Association. The always anticipated attraction will be presented May 2 at 8:15 at Catskill High School—and high on the program will be the senior choir of Kingston's Fair Street Reformed Church.

Directed by Percy W. Gazlay II, this fine choir has won much acclaim for the excellence of its music and the quality of its voices. At the Catskill concert, these voices will be heard in "Alleluia" by Randall Thompson, Zingarelli's "Go Not Far From Me, O God," "Emitte Spiritum Tuum" by Franz Joseph Scheutsky, and M. Thomas Cousins' "Glorius Everlasting." Mrs. William E. Rylance of Kingston will accompany the choir.

Director Gazlay is Minister of Music at Kingston's Fair Street Reformed Church; is also known throughout the area as the conductor of the Onteora Summer Chorus and the Ulster County Choral Society. A member of the board of directors of Kingston's Community Concert Association, he will be joining Donald Fellows of Saugerties and Donald Brown of Newburgh



PERCY GAZLAY

as one of the three guest conductors of the massed chorus concert. Some 125 male voices representing most of the glee clubs of the Hudson Valley will be heard in the Catskill program May 2. They will also include Kingston's Mendelssohn Club, performing a solo group, as previously announced.

Tickets are available from any member of the Catskill Glee Club, this year's sponsoring group for the concert, or may be obtained at the door. One of the finest and most moving musical offerings in our area in any year, the Catskill concert should attract anyone and everyone who enjoys musical excellence.

They're in 'Soup'

HOLLYWOOD (UPI)—Peter Sellers and Goldie Hawn will co-star in "There's a Girl in My Soup" to be directed by Roy Boulting in England.

Establishes School

HOLLYWOOD (UPI) — Recording star Glenn Yarbrough has established a school for underprivileged children in the San Bernardino mountains of California.

**CONTRACTOR'S
TRADE SHOW**
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'Hempden Homespuns' Return in Comedy

Beginning next Wednesday (April 29), Bennett College will accept ticket reservations for "A Midsummer Night's Dream." The Shakespearean comedy will given in 420-seat Harkaway Theater, Mellon Center for the Arts, on the Millbrook campus, and there will be four performances in three days — at 8 p.m. on May 7 and 8, and at 2 p.m. and again at 8 p.m. on May 9.

"A Midsummer Night's Dream" is one of Shakespeare's most popular comedies. In modern terms it can be considered the first play ever written for the entire family, with something in it for everyone. Aristocrats, rustics,

and fairies abound and represent the play's three worlds — the world of the court, the world of the common folk, and the world of magic and fantasy.

In typical Shakespearean fashion, there are lovers, and much of the comedy arises from their problems, which include mistaken identity, a chase through the woods, and being victims of Robin Goodfellow's (Puck's) pranks.

His Master Creation

The most memorable characters are the Rustics or the "hempen homespuns," as Puck calls them. Of this group Bottom is of course Shakespeare's master creation. The role will be played in the Bennett production by Charles A. Hoyt, chairman of the College's English department.

The other rustics will also be local men — Henry Sparks of

the Bennett drama faculty as Starveling; Carmine Di Arpino, former member of the Bennett faculty, as Snout; William Smathers of the Dutchess School faculty as Flute; Dr. Harlan Howlett of Pleasant Valley as Snug, and Eugene Fairbanks of the John Jay High School faculty as Quince.

The Rustics are the clowns who stumble in and out of the world of the court and the fairies. Otherwise the themes and characters weave in and out of the play with the grace and beauty of a dance, and the Bennett production will be filled with dance and music.

John (Mike) McElhaney, chairman of the Bennett drama department, is directing the play. The designer will be Henry Sparks of the drama faculty.

There is no charge for tickets. Reservations may be made by telephone to the college.

Music Hall Host

NBC has lined up Des O'Connor, a British video, night club and recording star, to host 13 "Kraft Music Hall" programs starting May 20. The Wednesday night shows will be taped in London. Two top American performers will be featured on each show. O'Connor is a singing comedian.

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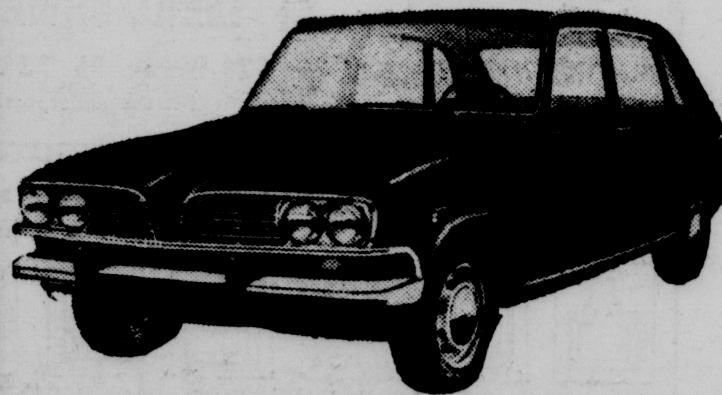
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GRANT ROGERS, Delaware Valley fiddler, will be one of the featured performers at the second Mid-Hudson Folk Festival. It takes over the Orange County Community College campus for the afternoon and evening of May 3.

Mid-Hudson Folk Fest Ready to Whirl Away

All set to go is the program for the second Mid-Hudson Folk Festival to be held at the campus of Orange County Community College in Middletown, May 3. Daytime public participation and children's programs precede the main concert festival in the evening.

Festival events begin at 1 p.m. with musical play parties for youngsters and the traditional instrumental, vocal and tale-telling seminars for adults. At 3 p.m. the Dildines of Washington, D. C. will offer their marionette theater, and the open sing for folk performers and groups will take place. All

Rock for Queen

NEW YORK (AP) — Lighthouse, a 13-piece rock group from Toronto, played a concert this spring with the Toronto Symphony. The last three weeks of July, Lighthouse is scheduled to spend performing with the Winnipeg Ballet Company, with special ballets choreographed by Brian McDonald. The three weeks will be divided among Ottawa, Winnipeg and Toronto.

A command performance has been scheduled for Queen Elizabeth and her family during the engagement in Winnipeg.

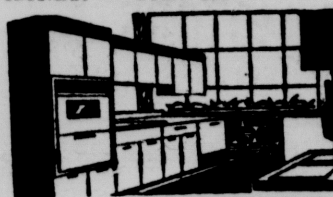
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New Paltz Jewelers Are 'With It' In a Now Generation Museum Show

The possible, probable, or not-to-be argued-with existence of a generation gap is ignored up at the State Museum in Albany.

The Museum is more than slightly appreciative of the newest creations of the Now Generation; proves it by being "with it" in its current modern jewelry exhibit.

Keeping abreast of some of the most modern trends in jewelry design, for example, it has been maintaining a rotating exhibit of student-designed jewelry and boutique items. The new selection has just gone on display—and it is a fabulous show—created by students of our own State University College at New Paltz.

The Paltz jewelry designs typify the tastes and interests of today's youth; present a broad view of the current tenor of this old-new art form.

Museum exhibits specialist Ronald Barber, who borrowed the sparkling collection from Paltz for the Albany display, was intrigued by the students' present tendency toward "a return to nature." He cites as an example the fact that one of the focal objects of the exhibit is a salt cellar in the shape of a frog.

Created by New Paltz student M. Caccamo, the frog is bright green enamel on silver, with diopside eyes. The slim, red-enamined handle of the spoon forms its tongue.

One of the most dramatic examples of nature in the current Museum show is a large silver necklace which has for its gems several slabs of petrified wood. It was designed by New Paltz student, B. Becker.

Then, too, many of the student craftsmen have used

pearl, a popular organic gem, in rings and brooches.

Phoenicia Fields Lively Art Show

Bertha Dreifus is the artist of the month at Phoenicia Library.

Currently on exhibit in the library gallery is a collection of oil paintings, both still life and landscapes—all vibrating with color and charged with enthusiasm. As a whole, they make for a lively and interesting spring show.

Many of the works are studded with flowers, reminding us in these changeable, mud-spattered April days of uncertain weather, that flowers will soon bloom again. For those impatient with nature's slow progress toward spring, a visit to the Phoenicia Library art show will brighten any day.

Arist Dreifus is a long time resident of Pine Hill. Possessed of much energy and many ideas, she custom makes slip covers and draperies when she is not painting. Her only absence from her long residency in the Catskills was during the war when she moved to New York to work in the Brooklyn Navy Yard. Shortly afterward, she returned to Ulster County for good.

All works on display at the Phoenicia Library are for sale at reasonable prices within the range of modest budgets. The paintings are on view during regular library hours: Monday, 2-5 p.m.; Tuesday, 6-30-9 p.m.; Wednesday, 2-4 p.m. Thursday, 6-30-9 p.m.; Friday, 6-30-8:30 p.m., and Saturday, 10 a.m.-12 noon and 1-4 p.m.

days is the bracelet-ring combination. This type of jewelry is represented in the Albany show by one created by New Paltz L. Caccamisse in an intricate open-work design in silver, set with jade. Elaborate and exotic, it holds its own in the current display close by designs of professional jewelers and historic craftsmen, also a part of the popular "gem show."

The ancient custom of incense burning, now popular with many young people, has prompted the creation by another Paltz student, G. Sherman. It is a most elegant burner fashioned of silver and set with a tigereye gem.

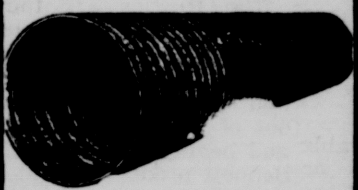
For the most part, however, rings and necklaces dominate the scene, offering proof of the continuing popularity of these items of adornment today. What impresses about each one, however, is the unusual forms they take and the combinations of material used.

Ulsterites can be proud of these youthful artisans, who have shown a definite flair for the imaginative.

The State Museum feels that jewelry design has become a significant art form in the world of creative art today, ranking in popularity with sculpturing and painting. In its exhibit of student jewelry creations, it is reflecting its interest in this activity as part of the college curricula across the State.

The Paltz-loaned segment of the Museum's major permanent exhibit, The World of Gems, will remain on display in Albany for the next five or six months. If you're in Capitaland during that period, drop by and see what an Ulster County college campus has contributed to the world of museum art.

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Open Evenings



The Noses Have It at Fun City North's Fun House

WHEN THE SKI SEASON came in for a reprieve as spring went erratic, photographer David Slutzky turned whimsical. Deciding it would be fun to photograph some of the regulars at nearby Hunter Mountain Ski Bowl through a special lens, he came up with these interesting and funny "nose" portraits. For the record, the portraits are those of: top row,

left to right: Mayor John Lindsay of New York City (Proccoccino or Marchi might have won by a nose had this shot been available), Harry Stern, Izzy Slutzky, and Inka Kador. Bottom row: Orville Slutzky; Mary Lindsay, the wife of Fun City's mayor; Dick Olmsted, and Hal Evans and daughter.

Landscapes Invite

(Cont From Page 16)

at George and Anne Ruffing's Front Porch Gallery, and we're sure you'll find yourself conjuring up the mood of creativity through the high quality of the art.

Another current exhibitor at the new gallery in Bloomington is New York City artist Florence Waverly. Of interest is the fact that this painter is now 80 years of age, but her small works combine a joy and lyricism in a touching tribute to spring.

From realism to impressionism to abstract art,

Series for Fonda

Henry Fonda has signed to star in a new half-hour series that ABC will use in the 1971-72 season. "The Smith Family" is the title, and Fonda will play a plainclothes detective with a wife and three children ranging from seven years of age to 17.

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then — you'll find that Front Porch's large and special selection of watercolors and acrylics has something to please every taste and whim. The public is invited to drop in any time from 10 a.m. to 8 p.m. daily.

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KEN CURTIS, (C), the singer who replaced Frank Sinatra with the old Tommy Dorsey Band, is now known to millions of TV viewers as "Festus" on "Gunsmoke." Curtis made his network debut recently on "The Glen Campbell Goodtime Hour." Milburn Stone, "Doc" on Gunsmoke (L), and host Glen Campbell did a medley of Sons of the Pioneers hits. (UPI TELEPHOTO)

Television

Television Auction: From Plane Lessons To Swimming Pools

Pull your TV set and your easy chair close to your telephone. Now you're ready to bid for a color TV... a fur cape... false eyelashes... diamonds... small appliances... during Channel 17's Bid-By-Phone Auction. The Auction will be on the air starting at 6 p.m. every evening from Sunday, April 26 thru Sunday, May 3.

The Auction will be the longest, liveliest and most bargain-packed show this area has ever seen. And everything you buy will keep WMHT-Channel 17 on the air. Station Manager, Donald Schein estimates that the not-for-profit public television station must raise at least 20 per cent of its operating budget from the Auction.

Here's how to bid on something for sale at Channel 17's TV Auction: At 6 each evening, the Auction will kick off from Channel 17's giant TV studios. Viewers will tune in to see what's going under the hammer at any particular moment. Blackboards will list

the items and their retail value, and a guest auctioneer will describe the items and start the bidding.

If the Bidding Ups

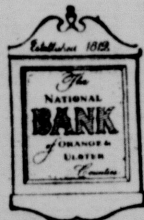
Anyone who wishes may bid on an item by calling the number flashed on the television screen. One of 30 operators will answer and tell the caller the current highest bid on the item. The caller places his bid and then returns to his TV set. More bids may be placed on the item and the price may go up. The bidder can call again and increase his bid if he wishes.

Eventually Channel 17's auctioneer will announce the winner's name on the air. A few minutes later the auction office will call the winner to confirm his bid and to give him instructions on how to pick up and pay for the item at the Channel 17 studios.

It couldn't be simpler... or more fun. Whatever you're looking for, practical or exotic, be it a swimming pool, a new rug, an automobile, 25 half-

gallons of ice cream, watches, silverware, candlesticks, or candelabra, you're sure to find it here at a bargain price. Among the hundreds of unusual donations awaiting the gavel is a batik wall hanging — a highly coveted work of art. There'll also be toasters, ski tickets, gift certificates, and flying lessons.

So do your bid and be a part of the Channel 17 Auction, every evening from Sunday, April 26 to Sunday, May 3.



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JO FORSYTHE, portrayed by British Academy Award-Winner Kenneth More is seen in a reflective mood near the end of his life in John Galsworthy's "The Forsythe Saga." The imported English serial has proved so popular here that Channel 17 began repeating all 26 episodes this month.

And the Winner Is...

When almost 800 newspaper and television writers are asked to nominate actors and actresses and shows for TV excellence, the results have to be interesting. TV Scout recently asked newspaper pros to name the five best picks in each of three categories for the publication's 1970 awards.

Here's how the men and women who write about TV voted:

In the "Television Man of the Year" category, Raymond Burr, Johnny Cash, Dick Cavett, Bill Cosby and Robert Young received the highest number of nominations. (A few journalists threw in several votes for Vice President Spiro Agnew.)

The naming of Burr was no surprise. Last year he was honored by the newspaper TV critics of the U.S. as best actor in a continuing series, a category which was deleted this year in an effort to pare Scout's awards from 13 to three.

The Distaff Five

Nominated for "Television Woman of the Year" were Lucille Ball, Carol Burnett, Diahann Carroll, Goldie Hawn and Marlo Thomas.

"Show of the Year" nominees

are The Johnny Cash Show, Laugh-In, Marcus Welby, M.D., Room 222 and Sesame Street.

Do you agree with "The people who know television best, who can evaluate the shows with objectivity?" Here at Tempo, our ballot went in with only a few of the winners checked. But, then, we're very big on documentaries and news specials; not so gung ho for situation comedies.

Final ballots went in the mail this week for TV writers to select the best show, actor and actress in each of the three categories. We should be able to announce the results in mid-May when TV Scout throws its awards party in Hollywood.

Hefti Signature

HOLLYWOOD (UPI)—Neal Hefti signed with producer Martin Ransohoff to compose and conduct the score of "The Moonshine War" at M-G-M.

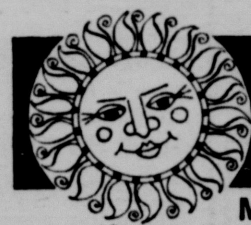
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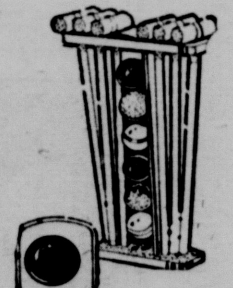
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The Daily Freeman

COLORFUL WORLD OF ENTERTAINMENT

With Full Week's TV Listings From

April 26 thru May 2



23—THE DAILY FREEMAN, APRIL 25, 1970

- 8:00 (2) Around the Corner (C)
(3) Christophers (C)
(5) Alvin Show (C)
(6) This Is the Life (C)
(7) Faith for Today (C)
(8) Saints for Children (C)
(10) Look Up and Live (C)
(11) Popeye Show (C)
(13) Cathedral of Tomorrow (C)
8:15 (3) Adventures of Gumbly (C)
(4) Library Lions (C)
(8) Davey and Goliath
(11) Time For Joya (C)
8:30 (5) Wonderama (C)

COMPLETE LISTINGS FOR Sunday

April 26, 1970

- (2) CBS (6) WRGB (11) WPIX
(4) NBC (7) ABC (13) WAST
(5) WNEW (10) WTEN (17) WMHT

- 8:30 (4) (6) Bill Cosby Show (C) (R)
(11) American Dream (C)
9:00 (2) (3) (10) Raquel Welch Special (C)
(4) (6) Bonanza (C) (R)
(7) (8) Movie, "Duel of the Titans" Steve Reeves (C) (R)
(11) Perry Mason
(13) Movie, "Mogambo" Clark Gable
(17) Auction
10:00 (2) (3) (10) Mission: Impossible (C) (R)
(4) (6) Bold Ones (C) (R)
(5) 10 O'Clock News with George Sharman (C)
(11) News (C)
(17) Auction
10:30 (5) Mayor Lindsay Show
(11) New York Closeup (C)
11:00 (2) CBS News (C)
(3) News (C)
(4) News (C)
(5) Helluva Town (C)
(6) Total Information News (C)
(7) News (C)
(8) News (C)
(10) Big News (C)
(11) Encounter (C)
(17) Auction
11:15 (13) Eyewitness News (C)
11:20 (10) Movie, "Dark Victory" Humphrey Bogart
11:25 (3) Movie, "Sword in the Desert" Jeff Chandler
11:30 (2) Movie, "Stage Fright" Jane Wyman
(4) Movie, "Bridge to the Sun" Carroll Baker
(5) David Suskind Show
(6) Movie, "Marriage Italian Style" Sophia Loren (C)
(7) Movie, "Flying Tigers" John Wayne
(8) Movie, "City of Shadows" Victor McLaglin
(11) Continental Miniatures

MORNING SHOWS

MONDAY THRU FRIDAY

- 6:00 (3) Sunrise Semester (C)
6:10 (8) Newscope
(10) Inspiration
6:15 (8) Perspective (M) (W)
(F) Sacred Heart (T)
Davey and Goliath (TH)
(10) News, Weather and Farm Report
6:25 (2) Give Us This Day
6:30 (2) (10) Sunrise Semester
(3) Your Community
(M) RFD (T) University of Michigan
(W) Perception (TH) College Campus (F) (C)
(4) Education Exchange
(6) Registered Nurse
(M) Law Library
(T) (TH) Report to the Physician (W) (F)
(7) Project Know (C)
(8) Awake (T) Way Out (TH)
6:45 (8) Morning Reflections (M) (W) Sacred Heart (F)
7:00 (2) (3) CBS Morning News with Joseph Benti (C)
(4) (6) Today (C)
(7) News (C)
(8) Mr. Guber (C)
(10) Popeye and the Three Stooges
(10) Maximilian Mouse (W) (C)
7:05 (7) His and Her Of It
7:15 (11) Early News (C)
7:30 (2) (3) CBS Morning Report (C)
(10) Popeye and the Three Stooges (W)
(11) Popeye Show (C)
7:45 (5) Glenn Swengros (C)
(10) Good Ship News (C)
8:00 (2) (3) (10) Captain Kangaroo (C)
(5) Marine Boy
(13) Word of Life (M) Human Relations
(T) Herald of Truth
(W) Table Talk (TH) Sacred Heart (F)
8:15 (13) Christophers (F)
8:25 (6) Today in the Capital District

- (6) Oral Roberts (C)
(7) Christophers (C)
(8) Awake (C)
(10) Table of the Lord
8:45 (4) Story Time (C)
(11) Popeye and Friends
9:00 (3) World Around Us (C)
(4) Sunday School (C)
(6) Frontiers of Faith
(7) For Thou Art With Me (C)
(8) Faith for Today (C)
(13) Day of Discovery
9:15 (4) Hebrew School (C)
9:30 (2) The Way to Go (C)

- (3) College Campus (C)
(4) Jewish Heritage (C)
(6) Headlines in Religion
(7) (13) Dudley Do-Right (C)
(8) Christophers (C)
(10) Town and Country
9:45 (6) Pets on Parade (C)
(8) Sacred Heart (C)
10:00 (2) (3) Lamp Unto My Feet (C)
(4) Open Circuit (C)
(6) Arthur and the Square Knights (C)
(7) (13) Fantastic Voyage
(8) Dialogue (C)
(10) Tom and Jerry (C)
10:30 (2) (3) Religious Special (C)
(4) Man in Office (C)
(6) Casper (C)
(7) (13) Spiderman (C)
(8) This Is the Life (C)
(10) Batman (C)
(11) Speed Racer (C)
11:00 (2) (3) Camera Three
(4) Searchlight (C)
(6) Bugs Bunny (C)
(7) Bullwinkle (C)
(8) Talent Unlimited (C)
(10) Johnny Quest (C)
(11) Superman (C)
(13) Hot Seat (C)
11:30 (2) Public Hearing (C)
(3) Perception (C)
(4) Direct Line (C)
(5) Flintstones (C)
(6) Beatie Bailey (C)
(7) (8) (13) Discovery
(10) Face the Nation (C)
(11) Movie, "King of the Jungle" Francis Dee
12:00 (2) Newsmakers (C)
(3) We Believe (C)
(4) Youth Forum (C)
(5) Eastside Comedy
(6) TV Tournament
(7) News Conference (C)
(8) Opinionated Man (C)
(10) Face to Face (C)
(13) Capital Bowling
12:25 (2) Mid-Day Report (C)
12:30 (2) (3) Face the Nation
(4) In the Matter of Police (C)
(7) Conversation (C)
(8) Speaking for the Consumer (C)
(10) Movie, "Kidnapped" Fred Bartholomew
12:45 (8) Health Beat (C)
1:00 (2) Movie, "Tarzan's Desert Mystery" Johnny Weissmuller
(3) Politics '70 (C)
(4) Meet the Press (C)
(5) Movie, "Test Pilot" Clark Gable
(6) One Reach One (C)
(7) (13) Directions (C)
(8) 8th Day (C)
(11) F Troop (C)
1:30 (3) Movie, "The Stranger Wore a Gun" Randolph Scott
(4) Frontiers of Faith (C)
(6) Capital News Conference (C)

- ference (C)
(7) (13) Issues and Answers (C)
(11) Law and Mr. Jones
1:55 (7) (8) (13) Basketball—NBA Play-off (C)
2:00 (2) (10) Stanley Cup Play off (C)
(4) Speaking Freely (C)
(6) (11) Baseball—Yankees vs. Oakland (C)
3:00 (4) Research Project (C)
(5) Movie, "Always Leave Them Laughing" Milton Berle
3:30 (4) Someone New (C)
4:00 (4) Station to Station (C)
(7) (8) (13) Golf—\$150,000 Tournament of Champions (C)
(10) Baseball—Mets vs. Dodgers (C)
4:30 (2) Farmer's Daughter (C)
(4) (6) Arthur Rubinstein Special (C) (R)
(11) Abbott and Costello
(17) Rook Beat (C)
5:00 (2) Dial M for Music (C)
(3) Gunsmoke (C) (R)
(5) Man From UNCLE
(11) Doctor Kildare
(17) Student Dissent in Perspective
5:30 (2) Amateur Hour (C)
(7) Movie, "The Canadians" Robert Ryan (C)
(8) Movie, "Tall Target" Dick Powell
6:00 (2) Evening News (C)
(3) Flipper (C) (R)
(4) Frank McGee Report
(5) The Saint
(6) Total Information News (C)
(11) Judd for the Defense
(17) Auction
6:30 (2) Eye on New York
(3) Evening News (C)
(4) (6) Metropolitan Museum of Art Special (C)
7:00 (2) (3) (10) Lassie (C) (R)
(5) Jack Paar Special (C)
(7) (8) Land of the Giants (C) (R)
(11) He Said, She Said
(13) Vicki Carr Special
(17) Auction
7:30 (2) (3) (10) To Rome With Love (C)
(4) (6) World of Disney, "Almost Angels" Vincent Winter (C) (R)
(11) Rosey Grier Show (C)
8:00 (2) (3) (10) Ed Sullivan Show (C)
(5) Movie, "Mogambo" Clark Gable (C)
(7) (8) (13) FBI (C) (R)
(11) Square World of Ed Butler (C)
(17) Auction

Artur's Beeline

NEW YORK (AP) — A television special about pianist Artur Schnabel is being repeated April 26 in the late afternoon. On the special, Schnabel says that when he arrives in a city in which he is to give a concert, he goes directly from the airport to the concert hall, to check on the piano. "A good piano," he says, "is more important than a good bed." Schnabel says, "I like the piano to have a heavy touch, but hold the sound long. Every player wants it different."



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THIRD PRIZE — \$10 Savings Account
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Linderman Ave., Kingston

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Group B — age 10 and 11

GRAND PRIZE — Bicycle
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893 Princeton St., Kingston

Honorable Mention — Karen Hart, Woodstock; Lynn Hooker, Saugerties; Ginny Hooker, Ruby; Laurie Howland, Lake Hill; Peter Beck, Saugerties; Theresa Ostrander, Lanesville; Guy J. Stauble, Hurley; Jean Kren, Ulster Park; Steven Wrinn, R.D. 7; Sandy Lipton, 38 Linderman Ave., Kingston.

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Morning Programs on
First Page

- 12:00 (2) (10) Where the Heart Is (C)
 (3) 12 O'Clock Report
 (4) (6) Jeopardy (C)
 (7) (13) The Best of Everything (C)
 (8) Connecticut 12 O'Clock Report (C)
 (11) Underdog (C)
 12:10 (8) Connecticut Capsule
 12:15 (8) Connecticut 12 O'Clock Report (C)
 12:25 (2) (3) (10) CBS Mid-day Report (C)
 12:30 (2) (3) (10) Search for Tomorrow (C)
 (4) Who, What or Where Game (C)
 (6) David Frost Show
 (7) (8) (13) A World Apart (C)
 (11) Rocky (C)
 12:50 (11) Fashions in Sewing
 12:55 (4) News (C)
 1:00 (2) Galloping Gourmet
 (3) Girl Talk (C)
 (4) It's Your Bet (C)
 (5) Movie, "Mannequin" Joan Crawford
 (7) (13) All My Children (C)
 (8) I Love Lucy
 (10) Farmer's Daughter
 (11) Perfect Match (C)
 1:30 (2) (3) (10) As the World Turns (C)
 (4) (6) Life With Linkletter (C)
 (7) (8) (13) Let's Make a Deal (C)
 (11) Steve Allen Show
 2:00 (2) (3) (10) Love Is a

COMPLETE
LISTINGS
FOR

Monday

April 27, 1970

(2) CBS (6) WRGB (11) WPIX
 (4) NBC (7) ABC (13) WAST
 (5) WNEW (10) WTEN (17) WMHT

- Many Splendored Thing (C)
 (4) (6) Days of Our Lives (C)
 (7) (8) (13) Newlywed Game (C)
 2:30 (2) (3) (10) Guiding Light (C)
 (4) (6) Doctors (C)
 (7) (8) (13) Dating Game (C)
 (11) Patty Duke Show
 3:00 (2) (10) Secret Storm
 (3) He Said, She Said
 (4) (6) Another World—Bay City (C)
 (5) American West
 (7) (8) (13) General Hospital (C)
 (11) Popeye Show (C)
 3:30 (2) (10) Edge of Night
 (3) Gomer Pyle (C)
 (4) (6) Bright Promise
 (5) Flintstones (C)
 (7) (8) (13) One Life to Live (C)
 (11) Superman
 4:00 (2) Gomer Pyle (C)
 (3) Ranger Station (C)
 (4) Another World—Somerset (C)
 (5) Wonderama (C)
 (6) Batman (C)
 (7) (13) Dark Shadows
 (8) Mike Douglas Show
 (10) My Favorite Martian
 (11) Addams Family
 (17) Davey and Goliath
 4:15 (17) Friendly Giant

- 4:30 (2) Mike Douglas Show
 (3) Hazel (C)
 (4) Movie, "Love and Kisses" Rick Nelson (C)
 (6) Flintstones (C)
 (7) Movie, "Garden of Evil" Gary Cooper (C)
 (10) Gomer Pyle (C)
 (11) Three Stooges
 (13) Gilligan's Island (C)
 (17) Sesame Street (C)
 5:00 (3) Perry Mason
 (5) Huckleberry Hound
 (6) Mike Douglas Show
 (16) Make Room for Daddy
 (11) Timmie and Lassie
 (13) Movie, "Susan Slept Here" Debbie Reynolds
 5:30 (5) My Favorite Martian
 (8) Stump the Stars (C)
 (10) Perry Mason
 (11) Munsters
 (17) Misterogers Neighborhood (C)
 6:00 (2) WCBS TV News
 Evening Report with Jim Jensen (C)
 (3) Weather (C)
 (4) News (C)
 (5) Lost in Space (C)
 (6) The 6:00 O'Clock Report with Ernie Tatrault (C)
 (7) Evening News (C)
 (8) News (C)
 (11) Batman (C)

- (17) Auction
 6:15 (3) News (C)
 6:30 (3) (10) News with Walter Cronkite (C)
 (6) Huntley Brinkley Report (C)
 (7) (8) ABC Evening News (C)
 (11) Star Trek (C)
 7:00 (2) News with Walter Cronkite (C)
 (3) Movie, "Crash Dive" Tyrone Power (C)
 (4) Huntley Brinkley Report (C)
 (5) I Love Lucy
 (6) I Love Lucy
 (7) News (C)
 (8) Truth or Consequences (C)
 (13) Eyewitness News
 (17) Auction
 7:30 (2) (10) Gunsmoke (C)
 (4) Hey, Hey, Hey—It's Fat Albert (C) (R)
 (5) Truth or Consequences (C)
 (6) Death Valley Days
 (7) (8) (13) It Takes a Thief (C) (R)
 (11) Beat the Clock (C)
 8:00 (4) (6) Laugh-In (C) (R)
 (5) To Tell the Truth
 (11) Can You Top This? (C)
 (17) Auction
 8:30 (2) (10) Here's Lucy (C) (R)
 (5) David Frost Show
 (7) (8) (13) Movie,

- "Denver and Rio Grande" Edmond O'Brien
 (11) He Said, She Said
 9:00 (2) (3) (10) Mayberry RFD (C) (R)
 (4) (6) Movie, "The Hell With Heroes" Rod Taylor (C) (R)
 (11) N.Y.P.D. (C)
 (17) Auction
 9:30 (2) (3) (10) Doris Day Show (C) (R)
 (11) Victory at Sea
 10:00 (2) (3) (10) Carol Burnett Show (C) (R)
 (5) Ten O'Clock News
 (11) Ten O'Clock News
 (17) Auction
 10:30 (7) (8) (13) Now (C)
 11:00 (2) News (C)
 (3) News (C)
 (4) News (C)
 (5) Peyton Place
 (6) Total Information News (C)
 (7) News (C)
 (8) Eleven O'Clock Report (C)
 (10) Big News (C)
 (11) Perry Mason
 (13) Eyewitness News
 (17) Auction
 11:25 (3) Movie, "Run Like a Thief" Kieron Moore (C)
 (10) Movie, "Trail Street" Robert Ryan
 11:30 (2) Merv Griffin Show
 (4) (6) Tonight Show (C)
 (5) Movie, "China Gate" Gene Barry
 (7) (8) (13) Dick Cavett Show (C)



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Morning Programs on
First Page

- 12:00 (2) (10) Where the Heart Is (C)
 (3) 12 O'Clock Report
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 12:15 (8) Connecticut 12 O'Clock Report (C)
 12:25 (2) (3) (10) Mid-Day Report (C)
 12:30 (2) (3) (10) Search for Tomorrow (C)
 (4) Who, What or Where Game (C)
 (6) David Frost Show
 (7) (8) (13) A World Apart (C)
 (11) Rocky and His Friends (C)
 12:50 (11) Fashions in Sewing
 12:55 (4) News (C)
 1:00 (2) Galloping Gourmet
 (3) Girl Talk (C)
 (4) It's Your Bet (C)
 (5) Movie, "American Romance" Brian Donlevy
 (7) (13) All My Children (C)
 (8) I Love Lucy
 (10) Farmer's Daughter
 (11) Perfect Match (C)
 1:30 (2) (3) (10) As the World Turns (C)
 (4) (6) Life With Linkletter (C)
 (7) (8) (13) Let's Make a Deal (C)
 (11) Steve Allen Show
 2:00 (2) (3) (10) Love Is a

COMPLETE
LISTINGS
FOR

Tuesday

April 28, 1970

(2) CBS (6) WRGB (11) WPIX
 (4) NBC (7) ABC (13) WAST
 (5) WNEW (10) WTEN (17) WMHT

- 2:30 (2) (3) (10) Guiding Light (C)
 (4) (6) Doctors (C)
 (7) (8) (13) Dating Game (C)
 (11) Patty Duke Show
 3:00 (2) (10) Secret Storm
 (3) He Said, She Said
 (4) (6) Another World—Bay City (C)
 (5) American West
 (7) (8) (13) General Hospital (C)
 (11) Popeye Show (C)
 3:30 (2) (10) The Edge of Night (C)
 (3) Gomer Pyle (C)
 (4) (6) Bright Promise
 (5) Flintstones (C)
 (7) (8) (13) One Life to Live (C)
 (11) Superman (C)
 4:00 (2) Gomer Pyle (C)
 (3) Ranger Station (C)
 (4) Another World—Somerset (C)
 (5) Wonderama (C)
 (6) Batman (C)
 (7) (13) Dark Shadows
 (8) Mike Douglas Show
 (10) My Favorite Martian
 (11) Addams Family
 (17) Davey and Goliath
 4:15 (17) Friendly Giant
 4:25 (4) NBC Afternoon News
 4:30 (2) The Mike Douglas Show (C)
 (3) Hazel (C)
 (4) Movie, "McHale's Navy" Tim Conway (C)
 (6) Flintstones (C)
 (7) Movie, "The Lion" William Holden (C)
 (10) Gomer Pyle (C)
 (11) Three Stooges (C)
 (13) Gilligan's Island
 (17) Sesame Street (C)
 5:00 (3) Perry Mason

- (5) Huckleberry Hound (C)
 (6) Mike Douglas Show (C)
 (10) Make Room for Daddy

Ballet to Expo

TORONTO (AP) — Fifty-thousand pounds of sets, props and costumes needed for the National Ballet of Canada's performances at Expo '70 are now making the 10,000-mile sea voyage to Japan.

The company will perform in Osaka in May.

Dancers, still in Canada, are rehearsing "Giselle" with guest choreographer Peter Wright, who is restaging the ballet for the company. Wright has restaged "Giselle" for the Stuttgart Ballet, the British Royal Ballet and the Cologne Ballet. Leading roles will be shared by Lynn Seymour and Egon Madsen of the Stuttgart Ballet and by National Ballet principal dancers Angelica Bornhausen, Veronica Tennant and Hazaros Surmejan.

Before going to Japan, the company dances a season in April in O'Keefe Centre, Toronto.

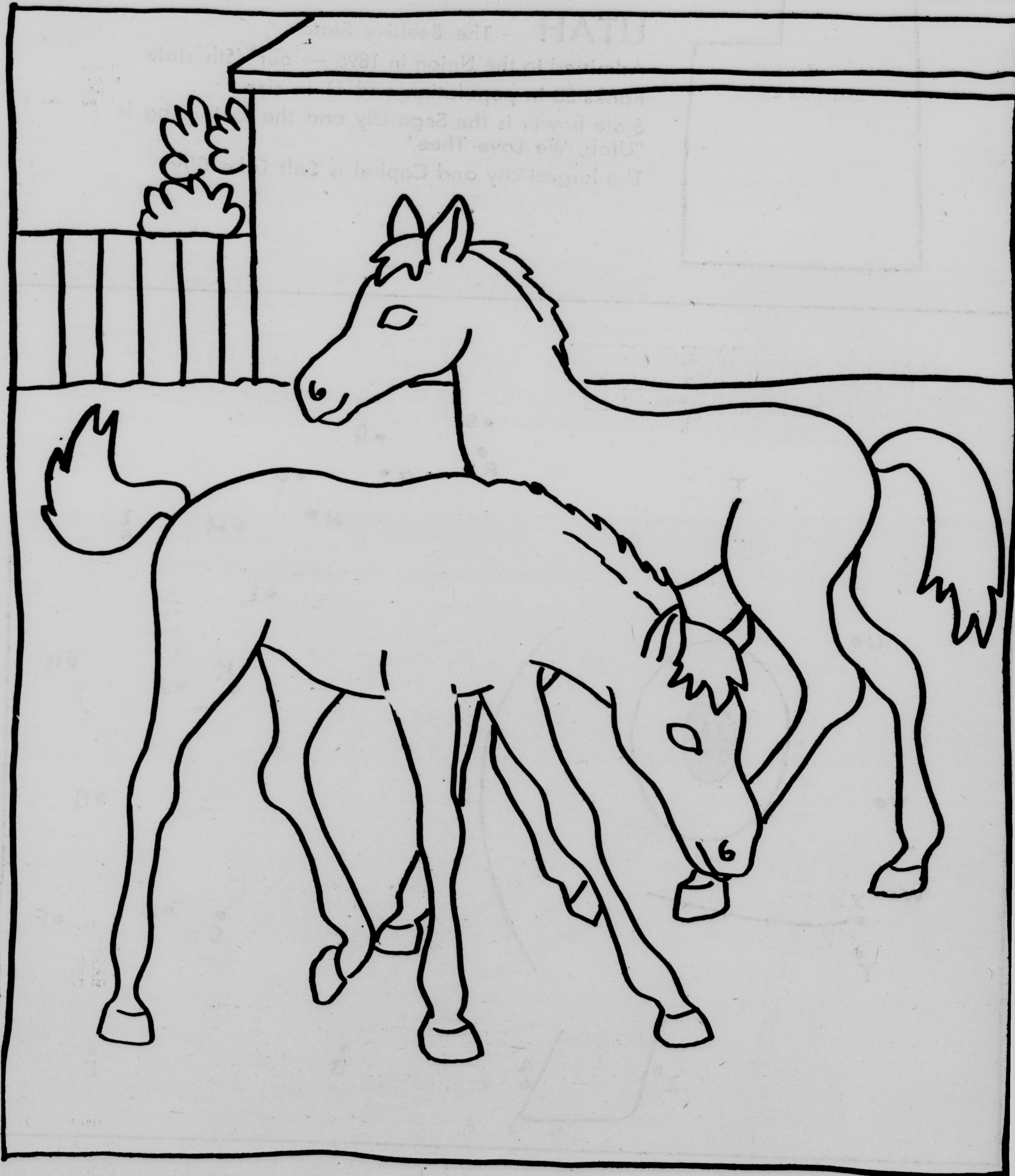
Special for 5th

The 5th Dimension singing group will have its own one-hour special on CBS May 21. Glen Campbell, Arte Johnson, Joey Heatherton and Flip Wilson will be guests.

- (11) Timmy and Lassie
 (13) Movie, "Treasure of Pancho Villa" Billy Winters
 5:30 (5) My Favorite Martian
 (8) Stump the Stars (C)
 (10) Perry Mason
 (11) Munsters
 (17) Misterogers' Neighborhood
 6:00 (2) WCBS TV News Evening Report with Jim Jensen (C)
 (3) Weather (C)
 (5) Lost in Space (C)
 (6) Total Information News (C)
 (7) News (C)
 (8) News (C)
 (11) Batman (C)
 (17) Auction
 6:15 (3) News (C)
 6:30 (3) (10) CBS Evening News with Walter Cronkite (C)
 (6) Huntley-Brinkley Report (C)
 (7) (8) ABC Evening News (C)
 (11) Star Trek (C)
 7:00 (2) CBS Evening News with Walter Cronkite (C)
 (3) Movie, "The Scapegoat" Bette Davis
 (4) Huntley-Brinkley Report (C)
 (5) I Love Lucy
 (6) I Love Lucy
 (8) Truth or Consequences (C)
 (13) Eyewitness News
 (17) Auction
 7:30 (2) (10) Lancer (C)
 (4) (6) I Dream of Jeanie (C)
 (5) Truth or Consequences (C)
 (7) (8) (13) Mod Squad
 (11) Beat the Clock (C)

- 8:00 (4) (6) Debbie Reynolds Show (C) (R)
 (5) To Tell the Truth
 (11) Can You Top This?
 8:30 (2) (3) (10) Red Skelton Show (C) (R)
 (4) (6) Julia (C)
 (5) David Frost Show
 (7) (8) (13) Movie, "Daughter of the Mind" Ray Milland (C) (R)
 (11) He Said, She Said
 (17) Auction
 9:00 (4) Movie, "Destiny of a Spy" Lorne Greene (C) (R)
 (6) Movie, "A Majority of One" Rosalind Russell (C)
 (11) N.Y.P.D. (C)
 9:30 (2) (3) (10) Governor and J.J. (C) (R)
 (11) Victory at Sea
 10:00 (2) (3) (10) 60 Minutes
 (5) Ten O'Clock News
 (7) (8) (13) Marcus Welby M.D. (C)
 (11) News at 10 (C)
 (17) Auction
 11:00 (2) News (C)
 (3) News (C)
 (4) News (C)
 (5) Peyton Place
 (6) Total Information News (C)
 (7) News (C)
 (8) News (C)
 (10) Big News (C)
 (11) Perry Mason
 (13) Eyewitness News
 (17) Auction
 11:25 (3) Movie, "Back Street" Charles Boyer
 (10) Movie, "Explosive Generation" William Shatner
 11:30 (2) Merv Griffin Show
 (4) (6) Tonight Show
 (5) Movie, "Impact" Brian Donlevy
 (7) (8) (13) Dick Cavett Show (C)

COLORING FUN



The U.S.A. State by State



UTAH — The Beehive State

Admitted to the Union in 1896 — our 45th state

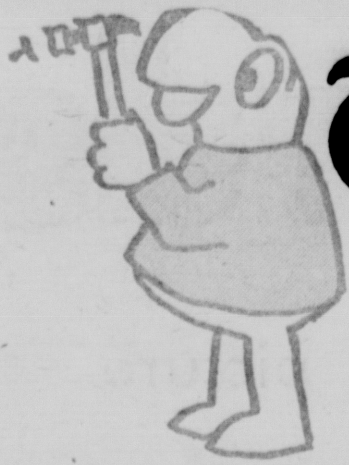
Ranks 38 in population and 11 in size

State flower is the Sego Lily and the state song is "Utah, We Love Thee"

The largest city and Capital is Salt Lake City

CONNECT THE DOTS





The Tiny Freeman

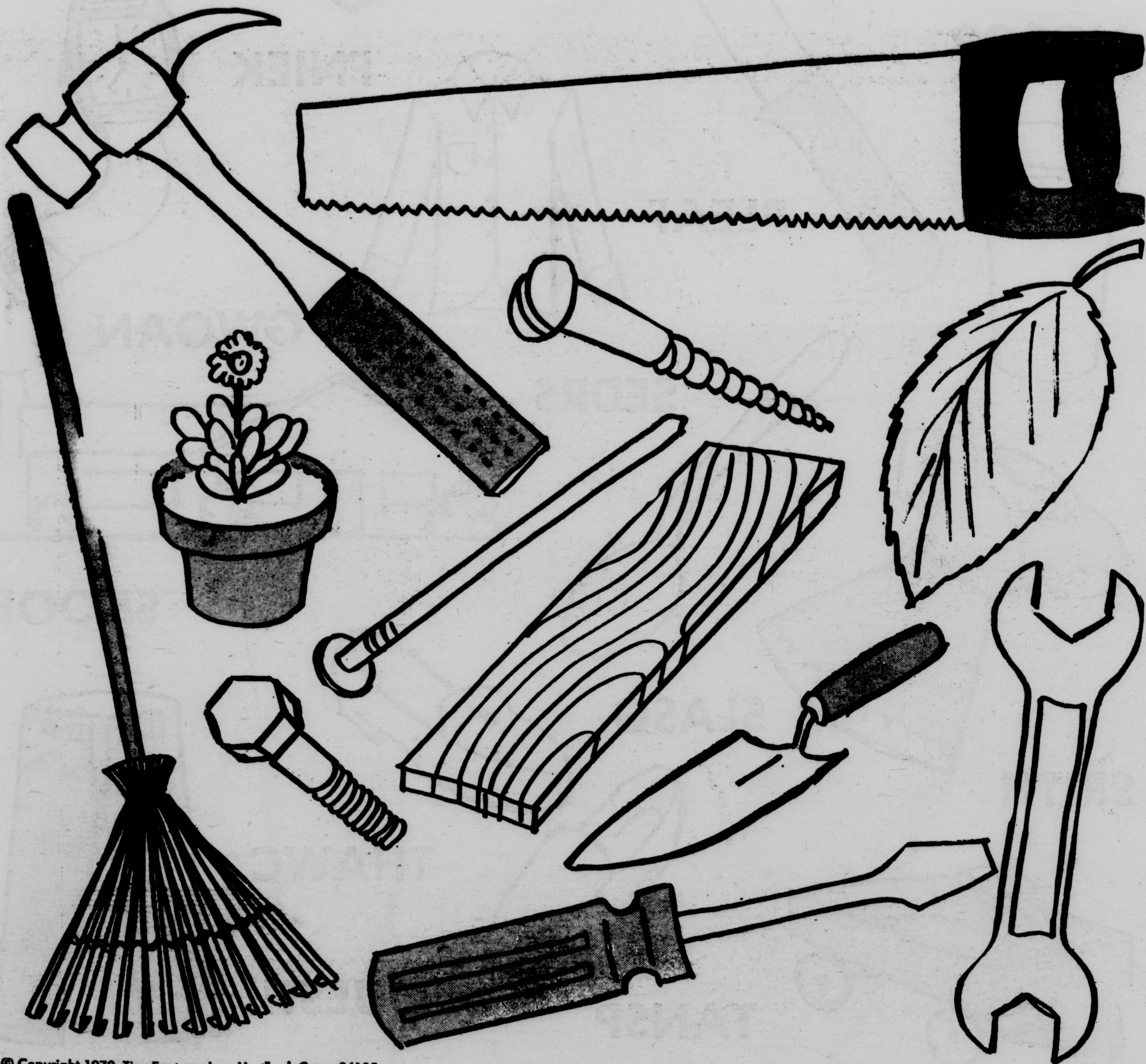
The Daily Freeman

This Paper Belongs to _____



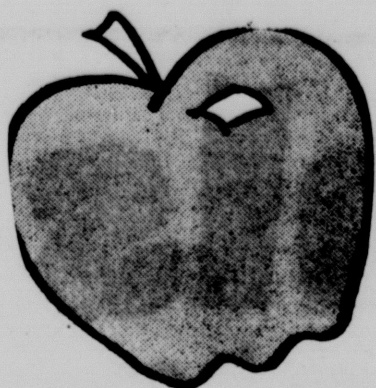
Fun with Tools

Draw a line from each tool to what you might use it on.

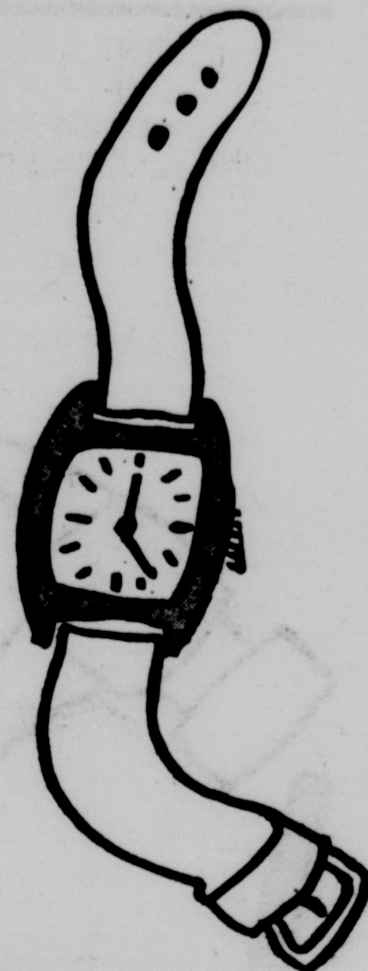
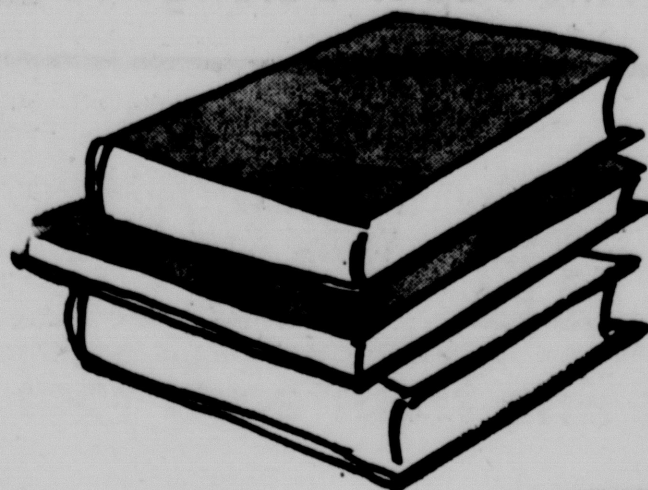


Mixed-up Words

Unscramble the words and match each one to a picture



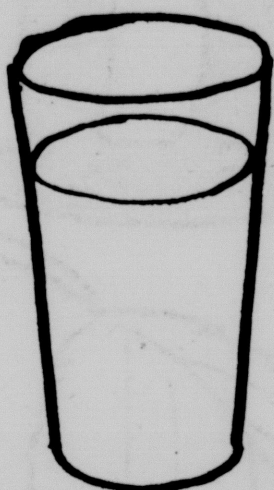
OSSEH



NOSOP



FNIEK



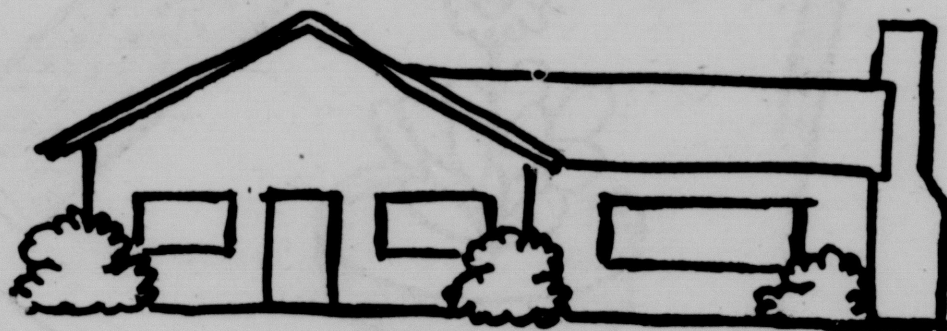
PLEAF



GWOAN



SEDRS



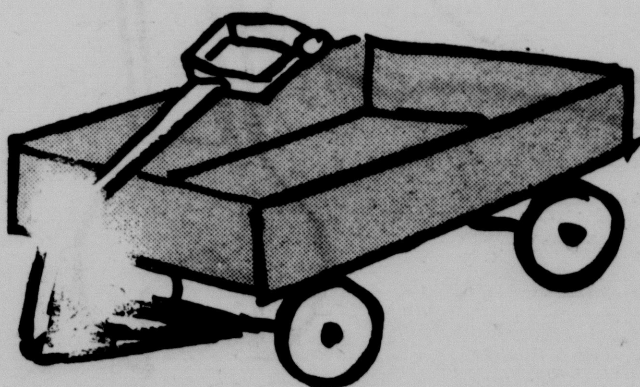
SKOOB



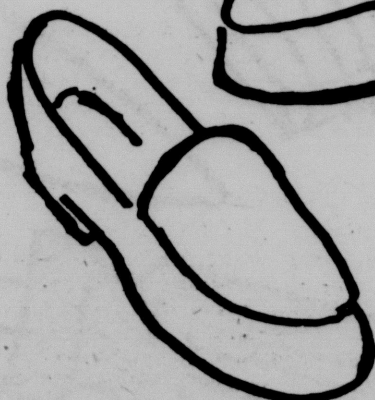
SLASG



SRITH

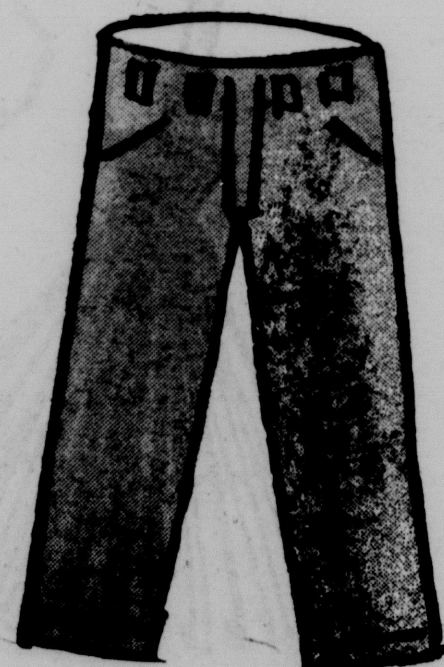


TANSP



THAWC

OUESH



Morning Programs on First Page

12:00 (2) (10) Where the Heart Is (C)
 (3) 12 O'Clock Report (C)
 (4) (6) Jeopardy (C)
 (7) (13) The Best of Everything (C)
 (8) Connecticut 12 O'Clock Report (C)
 (11) Underdog (C)
 12:10 (8) Connecticut Capsule (C)
 12:15 (8) Connecticut 12 O'Clock Report (C)
 12:25 (2) (3) (10) CBS Mid-Day Report (C)
 12:30 (2) (3) (10) Search For Tomorrow (C)
 (4) Who, What or Where Game (C)
 (6) David Frost Show (C)
 (7) (8) (13) A World Apart (C)
 (11) Rocky and His Friends (C)
 12:50 (11) Fashions in Sewing
 12:55 (4) News (C)
 1:00 (2) Galloping Gourmet
 (3) Girl Talk (C)
 (4) It's Your Bet (C)
 (5) Movie, "The Man From Down Under" Charles Laughton
 (7) (13) All My Children
 (8) I Love Lucy
 (10) Farmer's Daughter
 (11) Perfect Match (C)
 1:30 (2) (3) (10) As The World Turns (C)
 (4) (6) Life With Linkletter (C)
 (7) (8) (13) Let's Make a Deal (C)

COMPLETE LISTINGS FOR

Wednesday Apr. 29, 1970

(2) CBS (6) WRGB (11) WPIX
 (4) NBC (7) ABC (13) WAST
 (5) WNEW (10) WTEN (17) WMHT

(11) Steve Allen Show
 2:00 (2) (3) (10) Love Is a Many Splendored Thing (C)
 (4) (6) Days of Our Lives (C)
 (7) (8) (13) Newlywed Game (C)
 2:30 (2) (3) (10) Guiding Light (C)
 (4) (6) Doctors (C)
 (7) (8) (13) Dating Game (C)
 (11) Patty Duke Show
 3:00 (2) (10) Secret Storm
 (3) He Said, She Said
 (4) (6) Another World—Bay City (C)
 (5) American West
 (7) (8) (13) General Hospital (C)
 (11) Popeye Show (C)
 3:30 (2) (10) The Edge of Night (C)
 (3) Gomer Pyle (C)
 (4) (6) Bright Promise
 (5) Flintstones (C)
 (7) (8) (13) One Life to Live (C)
 (11) Superman (C)
 (17) Earth Day Special
 4:00 (2) Gomer Pyle (C)
 (3) Ranger Station (C)
 (4) Another World—Somerset (C)
 (5) Wonderama (C)
 (6) Batman (C)
 (7) (13) Dark Shadows
 (8) Mike Douglas Show

(10) My Favorite Martian
 (11) Addams Family
 (17) Davey and Goliath
 4:15 (17) Friendly Giant
 4:25 (4) NBC Afternoon News Show (C)
 4:30 (2) Mike Douglas Show
 (3) Hazel (C)
 (4) Movie, "Escape to Mindanao" George Maharis (C)
 (6) Flintstones (C)
 (7) Movie, "Pepe" Part 1, Cantinflas (C)
 (10) Gomer Pyle (C)
 (11) Officer Joe and the Three Stooges (C)
 (13) Gilligan's Island (C)
 (17) Sesame Street (C)
 5:00 (3) Perry Mason
 (5) Huckleberry Hound
 (6) Mike Douglas Show
 (10) Make Room for Daddy
 (11) Timmie and Lassie
 (13) Movie, "Dino" Sal Mineo
 5:30 (5) My Favorite Martian
 (8) Stump the Stars (C)
 (10) Perry Mason
 (11) Munsters
 (17) Misterogers' Neighborhood
 6:00 (2) Six O'Clock Report
 (3) Weather (C)
 (5) Lost in Space (C)
 (6) Total Information News (C)
 (7) News (C)
 (8) News (C)

(11) Batman (C)
 (17) Auction
 6:15 (3) News (C)
 6:30 (3) (10) CBS Evening News (C)
 (6) Huntley Brinkley Report (C)
 (7) (8) ABC Evening News (C)
 (11) Star Trek (C)
 7:00 (2) Evening News (C)
 (3) What in the World? (C)
 (4) Huntley Brinkley Report
 (5) I Love Lucy
 (6) I Love Lucy
 (8) Truth or Consequences (C)
 (10) The Big News (C)
 (13) Eyewitness News
 (17) Auction
 7:30 (2) (3) (10) Hee Haw
 (4) (6) The Virginian (C) (R)
 (5) Truth or Consequences (C)
 (7) (8) (13) Nanny and the Professor (C)
 (11) Beat the Clock (C)
 8:00 (5) To Tell the Truth
 (7) (8) (13) Eddie's Father (C) (R)
 (11) Can You Top This? (C)
 (17) Auction
 8:30 (2) (3) (10) Beverly Hillbillies (C) (R)
 (5) David Frost Show
 (7) (8) (13) Room 222 (C) (R)
 (11) He Said, She Said
 9:00 (2) (3) (10) Medical Cen-

ter (C) (R)
 (4) (6) Kraft Music Hall—Country Music (C)
 (7) (8) (13) Johnny Cash Show (C)
 (11) N.Y.P.D. (C)
 (17) Auction
 9:30 (11) Victory at Sea
 10:00 (2) (3) (10) Hawaii Five-O (C) (R)
 (4) (6) Then Came Bronson (C) (R)
 (5) Ten O'Clock News (C)
 (7) (8) (13) Englebert Humperdink Show (C)
 (11) News at Ten (C)
 (17) Auction
 11:00 (2) WCBS TV News Late Report (C)
 (3) News (C)
 (4) News (C)
 (5) Peyton Place
 (6) News Final with Ernie Tetrault (C)
 (7) News (C)
 (8) News (C)
 (10) Big News with Bruce Williamson (C)
 (11) Perry Mason
 (13) Eyewitness News
 (17) Auction
 11:25 (3) Movie, "Dial M for Murder" Ray Milland (C)
 (10) Movie, "Until They Sail" Paul Newman
 11:30 (2) Merv Griffin Show
 (4) (6) Tonight Show (C)
 (5) Movie, "The One That Got Away" Hardy Kruger
 (7) (8) (13) Dick Cavett Show (C)



Morning Programs on First Page

12:00 (2) (10) Where the Heart Is (C)
 (3) 12 O'Clock Report (C)
 (4) (6) Jeopardy (C)
 (7) (13) The Best of Everything (C)
 (8) Connecticut 12 O'Clock Report (C)
 (11) Underdog (C)
 12:10 (8) Connecticut Capsule (C)
 12:15 (8) Connecticut 12 O'Clock Report (C)
 12:25 (2) (3) (10) Mid-Day News (C)
 12:30 (2) (3) (10) Search for Tomorrow (C)
 (4) Who, What, or Where Game (C)
 (6) David Frost Show (C)
 (7) (8) (13) A World Apart (C)
 (11) Rocky (C)
 12:50 (11) Fashions in Sewing (C)
 12:55 (4) News (C)
 1:00 (2) Galloping Gourmet (C)
 (3) Girl Talk (C)
 (4) You're Putting Me On (C)
 (5) Movie, "Men of Boys Town" Spencer Tracy
 (7) All My Children (C)
 (8) I Love Lucy
 (10) Farmer's Daughter
 (11) Perfect Match (C)
 (13) Political Special (C)
 1:30 (2) (3) (10) As the World Turns (C)
 (4) (6) Life With Linkletter (C)
 (7) (8) (13) Let's Make a Deal (C)

COMPLETE LISTINGS FOR

Thursday

April 30, 1970

(2) CBS (6) WRGB (11) WPIX
 (4) NBC (7) ABC (13) WAST
 (5) WNEW (10) WTEN (17) WMHT

(11) Steve Allen Show
 2:00 (2) (3) (10) Love Is a Many Splendored Thing (C)
 (4) (6) Days of Our Lives (C)
 (7) (8) (13) Newlywed Game (C)
 2:30 (2) (3) (10) Guiding Light (C)
 (4) (6) Doctors (C)
 (7) (8) (13) Dating Game (C)
 (11) Patty Duke Show
 3:00 (2) (10) Secret Storm
 (3) He Said, She Said (C)
 (4) (6) Another World—Ray City (C)
 (5) American West
 (7) (8) (13) General Hospital (C)
 (11) Popeye Show (C)
 3:30 (2) (10) Edge of Night
 (3) Gomer Pyle (C)
 (4) (6) Bright Promise (C)
 (5) Flintstones (C)
 (7) (8) (13) One Life to Live (C)
 (11) Superman (C)
 4:00 (2) Gomer Pyle (C)
 (3) Ranger Station (C)
 (4) Another World—Somerset (C)
 (5) Wonderama (C)
 (6) Batman (C)
 (10) My Favorite Martian
 (7) (13) Dark Shadows (C)
 (8) Mike Douglas Show
 (11) Addams Family
 (17) Davey and Goliath
 4:15 (17) Friendly Giant

4:30 (2) Mike Douglas Show
 (3) Hazel (C)
 (4) Movie, "The Wheeler Dealers" James Garner
 (6) Flintstones (C)
 (7) Movie, "Pepe" Part 2, Cantinflas (C)
 (10) Gomer Pyle (C)
 (11) Three Stooges (C)
 (13) Gilligan's Island (C)
 (17) Sesame Street (C)
 5:00 (3) Perry Mason
 (5) Huckleberry Hound
 (6) Mike Douglas Show
 (10) Make Room for Daddy
 (11) Timmie and Lassie
 (13) Movie, "Doctor and the Girl" Glenn Ford
 5:30 (5) My Favorite Martian
 (8) Stump the Stars (C)

Soprano and Painter Will Stage Operas

NEW YORK (AP) — Soprano Regina Resnik and painter-sculptor Arbit Blatas will collaborate on a new production of Richard Strauss's "Elektra" at Teatro la Fenice in Venice during 1971.

In addition to directing the production, Miss Resnik also will sing the role of Klytemnestra, which she has done in Covent Garden, the Metropolitan, Vienna, etc. Blatas will design the production.

The same team will undertake a new production of "Carmen" for the Hamburg State Opera, for June 1971.

(10) Perry Mason
 (11) Munsters
 (17) Misterogers' Neighborhood
 6:00 (2) Six O'Clock Report
 (3) Weather (C)
 (5) Lost in Space (C)
 (6) Total Information News (C)
 (7) News (C)
 (8) News (C)
 (11) Batman (C)
 (17) Auction
 6:15 (3) News (C)
 6:30 (3) (10) CBS Evening News (C)
 (4) News (C)
 (6) Huntley-Brinkley Report (C)
 (7) (8) ABC Evening News (C)
 (11) Star Trek (C)
 7:00 (2) Evening News (C)
 (3) Golden Voyage (C)
 (4) Huntley-Brinkley Report (C)
 (5) I Love Lucy
 (6) I Love Lucy
 (7) News (C)
 (8) Truth or Consequences (C)
 (10) Big News (C)
 (13) Eyewitness News
 7:30 (2) (3) (10) Family Affair (C) (R)
 (4) (6) Daniel Boone (C)
 (5) Truth or Consequences (C)
 (7) (8) (13) Animal World (C)
 (11) Beat the Clock (C)
 8:00 (2) (3) (10) Jim Nabors (C) (R)
 (5) To Tell the Truth (C)

(7) (8) (13) That Girl
 (11) Can You Top This?
 (17) Auction
 8:30 (4) (6) Ironside (C) (R)
 (5) David Frost Show
 (7) (8) (13) Bewitched (C) (R)
 (11) He Said, She Said
 9:00 (2) (3) (10) Movie, "Operation Amsterdam" Peter Finch
 (7) (8) (13) This is Tom Jones (C) (R)
 (11) N.Y.P.D. (C)
 (17) Auction
 9:30 (4) (6) Dragnet (C) (R)
 (11) Victory at Sea
 10:00 (4) (6) Dean Martin Show (C) (R)
 (5) Ten O'Clock News (C)
 (7) (8) (13) Paris 7000 (C) (R)
 (11) Ten O'Clock News
 11:00 (2) Eleven O'Clock Report (C)
 (3) News (C)
 (4) News (C)
 (5) Peyton Place (C)
 (6) Total Information News (C)
 (7) News (C)
 (8) News (C)
 (10) Big News (C)
 (11) Perry Mason
 (13) Eyewitness News (C)
 (17) Auction
 11:25 (3) Movie, "Strangers When We Meet" Kirk Douglas (C)
 (10) Movie, "Bride of Dracula" Peter Cushing
 11:30 (2) Merv Griffin Show
 (4) (6) Tonight Show (C)
 (5) Movie, "House of Strangers" Edward G. Robinson
 (7) (8) (13) Dick Cavett Show (C)

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Name Phone

Address

- (2) Gomer Pyle (C)
- (3) Ranger Station (C)
- (4) Another World—Somerset (C)
- (5) Wonderama (C)
- (6) Batman (C)
- (7) (13) Dark Shadows
- (8) Mike Douglas Show
- (10) My Favorite Martian
- (11) Adams Family
- (17) Davey and Goliath
- 4:15 (17) Friendly Giant
- 4:25 (4) NBC Afternoon News (C)
- 4:30 (2) The Mike Douglas Show (C)
- (3) Hazel (C)
- (4) Movie, "Wild and Wonderful" Larry Storch (C)
- (6) Flintstones (C)
- (7) Movie, "The Seven Little Foys" Bob Hope (C)
- (10) Gomer Pyle (C)
- (11) Skippy (C)
- (13) Gilligan's Island (C)
- (17) Sesame Street (C)
- 5:00 (3) Perry Mason
- (5) Huckleberry Hound

- COMPLETE LISTINGS FOR **Friday**
- May 1, 1970
- (6) Mike Douglas Show
- (10) Make Room for Daddy
- (11) Timmie and Lassie
- (13) Movie, "The Three Stooges Go Around the World in a Daze"
- 5:30 (5) My Favorite Martian
- (8) Stump the Stars (C)
- (10) Perry Mason
- (11) Munsters
- (17) Misterogers' Neighborhood
- 6:00 (2) WCBS TV News Evening Report with Jim Jensen (C)
- (3) Weather (C)
- (4) NBC News
- (5) Lost in Space (C)
- (6) The 6:00 O'Clock Report (C)
- (7) News (C)
- (8) News (C)
- (11) Batman (C)
- (17) Auction
- 6:15 (3) News (C)

- (2) CBS
- (4) NBC
- (5) WNEW
- (6) WRGB
- (7) ABC
- (10) WTEN
- (11) WPIX
- (13) WAST
- (17) WMHT
- 6:30 (3) (10) CBS Evening News (C)
- (6) Huntley Brinkley Report (C)
- (7) (8) ABC Evening News (C)
- (11) Star Trek (C)
- 7:00 (2) WCBS Evening News with Walter Cronkite (C)
- (3) Death Valley Days
- (4) Huntley Brinkley Report (C)
- (5) I Love Lucy
- (6) I Love Lucy
- (7) Local News (C)
- (8) Truth or Consequences (C)
- (10) The Big News
- (13) Eyewitness News
- 7:30 (2) (3) (10) Get Smart
- (4) (6) High Chaparral
- (5) Truth or Consequences (C)
- (7) (8) (13) Flying Nun (C) (R)
- (11) Beat the Clock (C)

- (17) Auction
- 8:00 (2) (3) (10) Tim Conway
- (5) To Tell the Truth (C)
- (7) (8) (13) Brady Bunch (C) (R)
- (11) Baseball-Milwaukee Brewers vs. Yankees
- 8:30 (2) (3) (10) Hogan's Heroes (C) (R)
- (4) (6) Name of the Game (C) (R)
- (5) David Frost (C)
- (7) (13) Ghost and Mrs. Muir (C) (R)
- (8) Movie, "Critics Choice" Bob Hope (C)
- (17) Auction
- 9:00 (2) (3) Movie, "Tarzan and the Valley of Gold" Mike Henry
- (7) (13) Here Come the Brides (C) (R)
- (10) Movie, "The Spiral Road" Rock Hudson
- 10:00 (4) (6) Bracken's World (C) (R)
- (5) (10) 10 O'Clock News

- (7) (8) (13) Love, American Style (C) (R)
- (11) News at Ten (C)
- (17) Auction
- 11:00 (2) Eleven O'Clock Report (C)
- (3) News (C)
- (4) News (C)
- (5) Peyton Place
- (6) News Final with Ernie Tetrault (C)
- (7) News (C)
- (8) News (C)
- (10) Big News (C)
- (11) Perry Mason
- (13) Eyewitness News
- (17) Auction
- 11:25 (3) Movie, "The Courtship of Eddie's Father" Glenn Ford (C)
- (10) Movie, "Angel and the Badman" John Wayne
- 11:30 (2) Merv Griffin Show
- (4) (6) Tonight Show (C)
- (5) Movie, "Bandridge" Robert Mitchum (C)
- (7) (8) Dick Cavett Show
- (13) Movie, "Dr. Terror's House of Horrors"

- 2:00 (2) Opportunity Line (C)
- (3) (10) Movie, "Kim" Errol Flynn (C)
- (4) (6) Baseball—Twins at Orioles (C)
- (5) Lowell Thomas (C)
- (7) Like It Is (C)
- (11) Baseball—Milwaukee Brewers vs. Yankees (C)
- 2:30 (2) Learning Experience
- (5) Seaway
- (17) Beginning German
- 3:00 (2) Young Worlds (C)
- (7) Outdoors (C)
- (13) Championship Auto Racing—Trenton (C)
- (17) Rise of the American Nation
- 3:30 (2) Special Exchange Program (C)
- (5) Route 66
- (7) TBA
- 4:00 (2) (3) (10) Kentucky Derby Festival and Parade (C)
- (7) TBA
- (8) Yale University Special (C)
- (17) In the Law Library
- 4:30 (5) Secret Agent

- COMPLETE LISTINGS FOR **Saturday**
- May 2, 1970
- (11) Abbott and Costello
- 5:00 (2) (3) (10) Kentucky Derby (C)
- (4) Movie
- (6) Man from UNCLE
- (7) (8) (13) Wide World of Sports (C)
- (11) Dr. Kildare
- (17) Registered Nurse
- 5:30 (5) Man From UNCLE
- (5) Man From UNCLE
- (17) Guitar With Fred Noad
- 6:00 (2) Farmer's Daughter
- (3) Weather (C)
- (4) It's Academic (C)
- (6) Total Information News (C)
- (10) Twilight Zone
- (11) Judd for the Defense (C)
- (17) Auction
- 6:15 (3) News (C)
- 6:30 (2) 6:30 Report (C)
- (3) (10) Evening News
- (4) (6) Huntley Brinkley Report (C)
- (5) My Favorite Martian

- (7) News (C)
- (8) I Love Lucy
- (13) Star Trek (C)
- 7:00 (2) Evening News (C)
- (3) Here's Lucy (C) (R)
- (4) New Jersey Illustrated (C)
- (5) I Love Lucy
- (6) Answers Please (C)
- (7) Anniversary Game
- (8) Truth or Consequences (C)
- (10) Big News (C)
- (11) Perry Mason
- (17) Auction
- 7:30 (2) (3) (10) News Special (C)
- (4) (6) Hall of Fame, "Teacher, Teacher" David McCallum (C) (R)
- (5) Champions (C)
- (7) (8) (13) Let's Make a Deal (C)
- 8:00 (7) (8) (13) The Newlywed Game (C)
- (11) Can You Top This? (C)

- (2) CBS
- (4) NBC
- (5) WNEW
- (6) WRGB
- (7) ABC
- (10) WTEN
- (11) WPIX
- (13) WAST
- (17) WMHT
- (17) Auction
- 8:30 (2) (3) (10) My Three Sons (C) (R)
- (5) Movie, "The Invisible Man" Claude Rains
- (7) (8) (13) Lawrence Welk Show (C)
- (11) Movie, "The Atomic Kid" Mickey Rooney
- 9:00 (2) (3) (10) Green Acres (C) (R)
- (4) (6) Movie, "Nobody's Perfect" Doug McClure (C) (R)
- (17) Auction
- 9:30 (2) (3) (10) Petticoat Junction (C) (R)
- (7) (8) (13) Lennon Sisters (C)
- 10:00 (2) (3) (10) Mannix (C) (R)
- (5) Ten O'Clock News
- (11) News at Ten (C)
- 10:30 (5) College Show (C)
- (7) One Man Show (C)
- (8) College Show (C)
- (11) Equal Time (C)
- (13) Movie, "Duel of the

- Titans" Steve Reeves (C)
- (17) Auction
- 11:00 (2) Eleven O'Clock News (C)
- (4) News (C)
- (3) News (C)
- (5) Barbara McNair Show (C)
- (6) Total Information News (C)
- (7) Weekend News (C)
- (8) News (C)
- (10) Big News (C)
- (11) Movie, "Black Pk of Dr. M" Gaston Santos
- (17) Auction
- 11:20 (10) Movie, "Shadow Over Elveron" James Franciscus (C)
- 11:25 (3) Movie, "Cape Fear" Gregory Peck
- 11:30 (2) Movie, "Iron Man" Jeff Chandler
- (4) Tonight Show (C) (R)
- (6) Movie, "The Glass Menagerie" Kirk Douglas (C)
- (7) Movie
- (8) Movie



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PETULA CLARK didn't have to learn an English accent to portray Mrs. Chips in "Goodbye, Mr. Chips." Born with a British brogue, she co-stars in the film about a beloved school teacher (played by Peter O'Toole) which is now being shown at Kingston's Community Theatre.



DIRECTOR ALFRED HITCHCOCK (L) explains a scene set in a French governmental conference room to Michel Piccoli (back to camera) and John Forsythe (R). The action takes place in "Topaz," screen version of Leon Uris' best-selling novel on events surrounding the Cuban missile crisis. It's the current attraction at Kingston's Mayfair Theatre.

MOVIES

Goodbye, Mr. Chips

In this updated musical version of James Hilton's ever-popular novel, Peter O'Toole cannot be faulted. As the Mr. Chips of the title in the film now playing at Kingston's Community Theatre, O'Toole peers over his spectacles, lets his shoulders droop, and plays the ever-so-typical, unworldly classics teacher, Mr. Chips, in an English boys' school in the 1920's as the role should be played.

Petula Clark offers a piquant contrast as a popular musical comedy soubrette who shrugs off younger men with titles and wealth to marry him.

Theirs is a life-long romance. The school is quite a challenge for the young wife, but she adjusts happily, and in the process brings to light the hidden character of a lonely, tender man.

Peter O'Toole grows with the part, so that when the dedicated Chips retires because of age from the only world he has ever known, all the well-scrubbed boys cheer him with evident devotion. His farewell speech to them is a highlight of the long film. The school in the lovely Surrey country and the splendid ruins of Pompeii, bathed in sunlight, provide memorable set-

tings. (Rated for General Audiences, meaning everybody.)

Topaz

At Kingston's Mayfair Theatre, Alfred Hitchcock is again proving himself to be a supremely talented storyteller. The film is "Topaz," the code name for a Russian spy ring within the French Government, and it's a movie adaptation of the Leon Uris novel, which was based on a real-life espionage scandal that kept both sides of the Atlantic busy in 1962.

The action begins with the defection of a high Soviet intelligence officer to C.I.A. officials in Copenhagen, and the camera work in the beginning dazzles as it follows the flight and pursuit through, among other things, a ceramics factory, to an American plane headed for Wiesbaden.

The movie makes a game out of espionage—a game played in Washington, Havana and Paris at the time of the Cuban missile crisis. There is emphasis on dedication, courage, sacrifice and death, but there is also tension, ironies, and absurdities.

The competent cast includes John Stafford as a Washington-based French intelligence man, and John Forsythe as a man with a similar job in the C.I.A.

But the real star of "Topaz" is Hitchcock, who once again manipulates the on-and-off-screen emotions. What emerges is highly entertaining fare, as well as a fable of moral cynicism.

Don't take the kids if you object to violence and shooting.

I Am Curious (Yellow)

At Woodstock's Tinker Street Cinema currently is this Swedish film with English titles. When it excels, it does so for its absorbing probing into the youthful mores of Sweden and youth dissent from hypocrisy.

But "Curious" also has some very frank and explicit footage of sexual relations. They will certainly shock many, but others will find them less than shocking esthetically, culturally and morally in light of what has happened in every area of thought and art in the last five or ten years. Still, this film is definitely not for the young.

They Shoot Horses, Don't They?

Heading the double bill at Kingston's 9-W Drive-In currently is this story of a dismal 1932 dance marathon, peopled by the Depression years' hungry and

poor. For those with a sense of this country's economic history, it should prove a compelling and harrowing recreation of one of the most bizarre periods in U.S. social life. Gig Young, Jane Fonda, Susannah York and Red Buttons are all unforgettable, and the mood and atmosphere of the period have been painstakingly recreated. But its two torchy sex scenes and two shooting scenes are reason enough to keep the youngsters home.

Hang 'Em High

Co-featured on the 9-W Drive-In's double bill is this western in which deputy marshal Clint Eastwood has trouble keeping personal vengeance out of his grim job. Clint is out hunting the vigilantes who had tried to lynch him in the Oklahoma Territory of the 1870's.

Seems he'd been cut down just in time when fanatics tried to string him up on false charges of rustling and murder, and now he's a law man, appointed by a stern judge who's a firm believer in hanging.

Clint sure enough rounds up the Territory's criminals, while still stalking the lynch gang. There's considerable violence throughout the plot, and the film is rated for adults and mature young people only.

My Side of The Mountain

Definitely for children is this film, offered at matinees today and tomorrow at the Orpheum Theater in Saugerties. It's the refreshing saga of a 13-year-old who runs away from his Toronto

(Cont on Page 29)



ROBERT REDFORD is the Kid in "Butch Cassidy and the Sundance Kid," now on screen at Hyde Park Drive-In.

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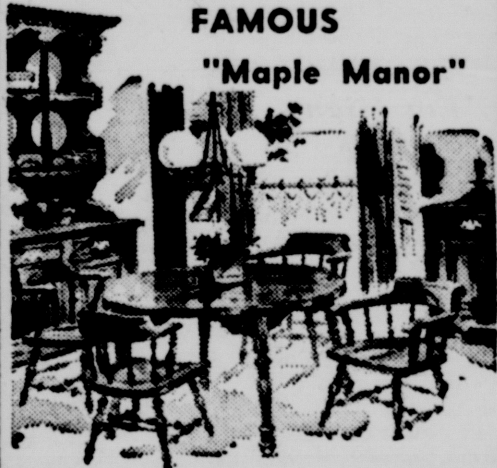
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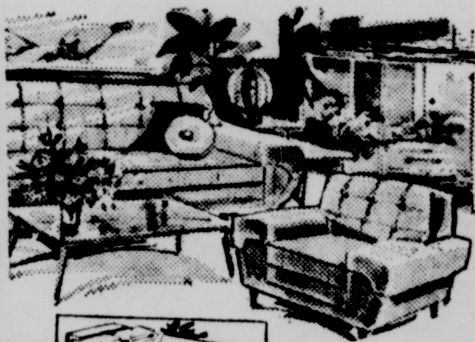
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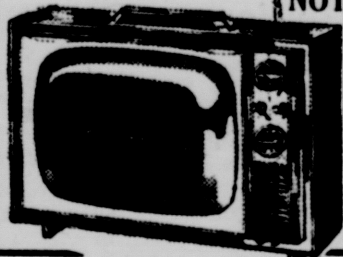
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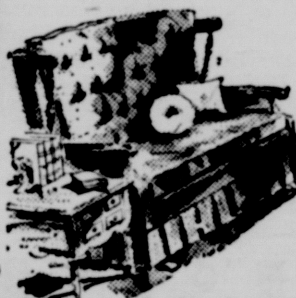


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Playhouse Ready for 12-Week Season

Woodstock Playhouse is undertaking its largest season in its 33 year history—adding a lengthier concert season and a full time children's theatre program.

The Playhouse, a long-time leading summer theatre, will open in May with a number of concerts, to be announced soon. The concert series will continue through Labor Day.

The regular theatre season, says producer M. Edgar Rosenblum, will begin when crews start work on May 30 for the gala grand opening on Friday, June 12. That means a 12 week season ending on Sept. 7 for the long-lived Woodstock theatre.

Broadway's Best

And what a season this 33rd consecutive summer should bring. Some of the recent Broadway hits already in the planning stage for summer 1970 are: Arthur Miller's *THE PRICE*, Neil Simon's *PLAZA SUITE*, the very dramatic *THE MAN IN THE GLASS BOOTH*, the hilarious comedy *SCUBA DUBA, FORTY CARATS*, Woody Allen's *PLAY IT AGAIN, SAM*, Jules Feiffer's *LITTLE MURDERS*, *ADAPTATION/NEXT*, *THE BOYS IN THE BAND*, O'Casey's *RED ROSES FOR ME*, and a new play to be announced. Musicals being considered for presentation include: *HELLO, DOLLY*, *CABARET*, *MAN OF LA MANCHA*, *FIDDLER ON THE ROOF*.

JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS, YOUR OWN THING, and *HAIR*, the rock musical that has taken the whole world by storm.

In addition to its regular theatre season, the art colony Playhouse will operate its Woodstock School of the Theatre, an apprentice program which will number 40 students and two full time teachers with classes and workshops at both the historic Byrdcliff Theatre and the Woodstock Playhouse. Producer Rosenblum and Harold Baldridge, artistic director of the company, said this week that production and rehearsal schedules are being changed in order to accommodate some of the programming for the season and to raise the quality of productions.

More for the Kids

Good news for area parents is the Playhouse's plan to expand the children's theatre program for this 1970 season. For the first time, it will be performed on a full time operating basis from the end of June through Labor Day.

Still another addition to the activities of the Woodstock Playhouse will be an experimental theatre which will be involved in various workshops and presentations to the public during the 1970 season. The theatre, for the first time in its history, will have two full time resident directors, as well as guest actors,

directors and choreographers.

Play-goers who act now are being offered the Playhouse's unique season ticket. Early subscribers get a priority ticket for the summer that entitles them to 10 admissions to the Playhouse on any weekday including Sundays. Its value will also be honored on Fridays, Saturdays and holidays with an additional premium. The ticket can be used at any time by any number of people; once a week or all in one night if the holder wishes. Now available to the public, it is good for dramas, comedies, and musicals.

A Rare Bargain

The season ticket is a rare theater bargain. The 10 admissions included cost \$15 less than they would if tickets were purchased individually. In addition, each card is numbered and reg-

istered with the box office in case of loss or theft.

The priority season tickets are popular, and the complete quota of these season passes always sells out. They are now on sale to the general public, but will be so for only a short time until the original amount printed have been sold. No others will be printed, so those interested should take advantage of the offer now in order to assure an exciting season at the Woodstock Playhouse. Season tickets may be ordered by contacting the Woodstock Playhouse, P.O. Box 268, Woodstock, N. Y. 12498. Requests will be filled in order of receipt.

Not only is the Playhouse's season ticket a real bargain in these inflationary times, but it guarantees its purchaser a seat at some of the finest shows Broadway has had to offer in recent years.



A Tempo Editorial

Is 'Sesame Street' Turning Moppetts Into Einsteins?

Probably the two biggest events in television during the past years were the coverage of the moon landing and the debut of a new educational series for pre-school children, *Sesame Street*.

Although the two seem to be as widely separated as Dr. Suess and Werner Von Braun, they have a common denominator.

From where we sit here at TEMPO, it was almost impossible for *Sesame Street*, the Children's Television Workshop, to fail. We've been given to understand that every detail was worked over and over . . . that the formulation of each entity was meticulously planned and carefully tested. And, after that it was either accepted, discarded or sent back for changes.

Slim Chance of Failure

In the final analysis, then, Educational TV had a show that had been pretested and found completely acceptable. So, its chance of failure was the same, or less, than those of the moon walking astronauts.

And, from where we sit, also, *Sesame Street* will have a revolutionary affect on the entire educational system. Kindergarten teachers had best begin to plan how to handle some of the sharpest, brightest youngsters who have ever spent time in a classroom with building blocks, toy trucks and crayons. By next fall—and in the following years—the kindergartens of

America will be flooded with five-year-olds who can rattle off their alphabets like greased lightning, and who can toss off eight syllable words with finesse.

The entire teaching system in this beginning educational year will be challenged when *Sesame Street* watchers descend on teachers who have been stressing a little alphabet and a little math along with lots of play in kindergarten for years.

Granted, we know teachers who have provided their beginning students with more than the rudiments in the past. And we know parents who think *Sesame Street* has absolutely no merit. But we also know a three-year-old in our neighborhood who has learned her alphabet and a great deal more from watching *Sesame Street*. And we know an even younger boy who's catching up fast.

Not in Same League

We also know several tots along our street who don't

watch, and they're simply not in the same league intellectually with *Sesame* fan.. If the new generation of *Sesame*-trained kindergarten youth, doesn't actually go into school as raving geniuses, there is ample evidence to suggest they'll be way ahead of their non-viewing colleagues. That in itself will create a whole set of new rules for teachers, and an entirely new way of handling the problems of the bright, the average, and the slow.

Personally, we think *Sesame Street* is a breakthrough, in spite of the fact that some younger parents consider it a sop to the establishment. Since TV first entered the family living room, it has had an untapped potential for pre-school children. But with all our educators, psychologists, research specialists, advertising and public relations experts, entertainers, and top television production personnel, it has never delivered more than token pre-school programming.

Everyone should have known that it couldn't possibly fail . . . no one should have considered such a thing.

Another Decade Lost

What we here at TEMPO have to give *Sesame Street* is the fact that if it had not been a big success—what with all the money and time expended—the area of children's educational television would not have been touched again for at least another 10 years. And that would have been another 10 years lost, just as the first 20 had been.

In any event, *Sesame* is set for another year and the Children's TV Workshop is planning a new series for older children, to help them with their reading.

The new show will be of high entertainment quality to get and hold the older age group.

Sesame Street is a success, whether some people like it or not. Now it's up to the kindergarten teachers of the land to prove that they can improve on that success. They had better be forewarned that a virtual flood of budding Albert Einsteins will be heading their way this fall and next.

(By TOBIE GEERTSEMA)



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A Year-Round 'Picnic' Atop Historic Covered Bridge

By JOAN L. WOINOSKI

Let the sun shine in . . . or let it snow, let it snow, let it snow. It makes no difference to the Matthew Arcarola family of Tillson, who "picnic" 12 months a year atop an old covered bridge. And not just any bridge, but historic Perrine's Covered Bridge, in point of fact.

A pressing need for a new dining room table started the ball rolling on a chain of events which culminated in total delight for Matthew and Eileen Arcarola of Springtown Road, Tillson. Larger dining facilities seemed a necessity around their house, but prices for really big tables ran high in area furniture stores.

Matthew Arcarola remembered that one winter night as he passed Perrine's Bridge and saw some slabs of old wood from the bridge that had been discarded. At the time, members of the Perrine's Bridge Committee were selecting special trees from local woods to replace rotted timber. The new lumber would be used to restore and duplicate the original construction of the 1840's Rifton bridge as authentically as possible.

One Call Did It

A telephone call from Arcarola to John Brady, chairman of the committee, was all it took to give Matthew permission to appropriate the discarded wood. Possessed of an idea, along with the necessary materials, leisure time, and a penchant for work, he began building that much-needed dining room table.

By trade a sub-contractor for various fuel oil companies, the project was his first effort in woodworking. Aided by a Tillson friend, James M. Irish, a student and laboratory staffer at State University College at New Paltz, he eventually designed and constructed a table 10 feet in length, four feet wide, and with a table top four and one-half inches thick. It weighed in at a staggering 600 pounds.

Simple but stunning in its Colonial styling, the table boasts four bridge beams as table top, with two rods joining the beams at either end. Additional beams form the underneath area which was built without resort to glue, nails, or dowels. Indeed, all fitted joints are united like those Chinese wood puzzles that sometimes take days on end to solve.

While sanding the original bridge slabs, Arcarola discovered that several different kinds of wood had been used when the pre-Civil War bridge was built. He decided to stain the boards and, in the process, produced an Early American pine look.

It Harmonizes

Eileen Arcarola finds the table harmonizes well with the other furniture. She and her husband are re-doing their dining room "to go with the table." The now wallpapered room will soon be wood-paneled.

Matthew Arcarola is amazed at his own workmanship in his finished product; intends to continue with his new found hobby of woodworking. His next effort: refishing a cabinet to be used as a buffet. Since he still has some surplus wood from the bridge on hand, it'll serve as the buffet top.

The table with the unique story was completed last summer after some four months of labor. The Arcarolas, with zealous pride of ownership, immediately tried to obtain special insurance on what they felt was their most prized asset. Disappointment surfaced when they learned the pride-and-joy of their household could not be labelled an "antique." True enough, the wood is old. Unfortunately, however, insurance men adjudged the table itself as "new." Still convinced they have a rarity, Eileen and Matthew will now attempt to have their possession appraised as an 'objet d'art'.

In the long run, it will matter little what the "experts" decide. To them, its value is inestimable. Says Mrs. Arcarola most emphatically: "In case of fire, it'll be the first thing out of the house."

For State Occasions

The table is treated with unflinching devotion and tender, loving care in the Arcarola household. Four-year-old Matthew and three-year-old Christine, as well as mom and dad, use it only when there are more than "the family four for dinner." That's often enough since they're socially active and often entertain. Friends have been so impressed with the table, they have compared it with "the table at the Last Supper."

The opinion of another invited dinner: "It's not round but I feel like one of the Knights at the Round Table."

Over the years, Perrine's Bridge has been a consistent news-maker, both on state and national levels. More than 20 years of preservation efforts by the dedicated Bridge Committee culminated in the historic span's restoration—finalized last June, and celebrated at festive ceremonies before an enthusiastic audience.

With "raw materials" so famed and steeped in historic heritage, the Arcarolas are convinced their objet d'art will earn a distinctive reputation of its own one day. But, whether it does or not, it has already made its mark. And it's an indelible mark on this Tillson family who "picnics" year-round atop an old covered bridge without leaving the dining room of their own home.



WHO EVER THOUGHT A TABLE could lay claim to bridging a gap? But this 600 pound "objet d'art" does just that. Matthew Arcarola surveys the center-piece of his dining room—a table made of discarded wood from Rifton's old Perrine's Covered Bridge. Wood once spanned our 19th Century waters; now is the pride-and-joy of Arcarola's 20th Century Tillson home. (Freeman photo by Bob Haines)

Chaplin and Sennett Offered at Festival

With five down and 17 left to go, the New Paltz Film Festival is heading into its second week. The Festival, which opened this week with "Nanook of the North" and "Cabinet of Dr. Caligari," — among others — will continue to offer great films in cinema history through the remainder of April and most of May.

All movie programs are open free to area residents through the courtesy of the Student Art Guild and Kappa Pi, honorary art fraternity, at State University College, New Paltz. Among the offerings still to come: Charlie Chaplin, "Birth of a Nation," Bronco Billy Westerns, Mack Sennett comedies, the Marx Brothers, Laurel and Hardy, and others. Programs include short and feature length films dating from 1906 to 1934, and the films have been culled from the U.S., Germany, France, Italy, and Russia.

The third and fourth shows in the festival series are slated in the main auditorium of the college, beginning at 7:30 p.m. on April 29 and April 30.

Arkin and Gould Team for Movie

NEW YORK (AP) — Alan Arkin will make his film directorial debut on "Little Murders," a play by Jules Feiffer. It will also be the first of three pictures to be made under the new Brodsky-Gould Productions, Inc. banner, the first screenplay for playwright Feiffer and the first effort as a producer for actor Elliott Gould.

Gould will also star in "Little Murders," which began production in April in New York for 20th Century-Fox.

The other two films in the Jack Brodsky-Gould slate are "The Days and Nights of Beebe Fenstermaker" and "The Assistant," from Bernard Malamud's book.

The program for April 29 will run for three hours and 14 minutes. It will include Max Linder Films from the France of 1906-1912, Italian Comedies of the 1911-1914 period, Mack Sennett Program of American films made from 1911 to 1920, Charlie Chaplin's Keystone Films of 1914, Hollywood, and Chess Fever, a 1925 Russian movie.

The April 30 program will run for two hours and 34 minutes. Three features will be shown,

including High and Dizzy, an American film of 1920, Two Laurel and Hardy features made in Hollywood in 1928 and 1929, and Million Dollar Legs, a classic bit of Americana of 1932.

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By JOAN L. WOINOSKI

"1776 Plus One" at Miller School was a real knee-slapper with onlookers bouncing about like yoyos. In spirit of comedic freedom, script-director Dennis Kennedy took liberties which must have caused a bit of a whirl at cemetery: George Washington, Ben Franklin, Paul Revere turned over in their graves.

As for Marjorie Knox's interpretation of Betsy Ross, audience was carried away by incongruous Colonial colloquialisms as "How'd you like a few stitches in lower lip?" . . . a hip-swingin' Betsy who maintained "more battles are won with facepowder than gunpowder," with Marjorie switching from Mae West to Ethel Merman to Pearl Bailey-types without a hitch, finishing with satirical question to wounded intended, Marc McElrath: "Did those nasty Redcoats give you a booboo?" We mean, it kind of got you, right here!

Resemblance to historical events was by accident; can you picture Ben Franklin (Allan Sauers) — satin breeches, powdered wig and all—dancing the Charleston . . . imagine the Ross Shoppe christened Betsy's Banner Boutique . . . or Betsy shying from red-white-blue as flag color scheme 'cause "It can't stay in vogue" . . . imagine Martha Washington's "Let George do it" . . . or Martha's thinking Valley Forge was ski resort . . . lingo like "cool it" and "Bon Voyage Baby" . . . and Betsy Ross knowin' someday she'd be "one of Philly's biggest dingalings."

Another scene stealer was Richard Braen as John Adams whose unexpected broken prop on stage just added to humor. It was a patriotic spoof that David Frost would've loved. Even prologue turned one on: announcement over loud speaker like Walter Winchell tape disclosed—"John Alecca as Patrick Henry forced to bow out . . . case of measles, or was in strep throat." By coincidence, Saturday performance marked anniversary of Paul Revere's ride to Lexington and Concord. And we kid you not; it WAS by coincidence!

Spring is many things to many people including youth. In recent issue of Sophie G. Finn School paper, The Finn Flash, inquiring reporter, Charlie Murphy, asks: "What's a sure sign of spring?" To Kelly Anderson, it's "the ice cream man" . . . Allen Keller says "uncovered pools" . . . Endel Ward, "muddy shoes" . . . Frankie Mannello, "no snow." (Is that a promise, Frank?)

Other Finn questions: What are you going to do when Daylight Savings Time comes with one more hour of daylight? "Go to bed an hour later," says Mark Anderson . . . "Take my time delivering papers," says Alan Bailey.

And what's the best way to keep a secret? Martin Chupp claims "by not smiling?"

A final reminder by sixth grader Sharon Carey: "Spring is here, so don't be a litterpede, clutterfly, trashhopper, or scaterpillar." And her advice is right-as-rooster-in-hen-house!

The Apple Tree Blossoming Anew

"The Apple Tree," a three-in-one Broadway musical hit, continues at The Playhouse of the Four Seasons, Cornwall-on-Hudson's unusual dinner theatre. Final performances are slated tonight and again next Friday and Saturday evenings at 8:45. Dinner is served at 7:30 p.m. and reservations may be made by calling (914) 534-8823.

Based on humorous stories by Mark Twain, Jules Feiffer and Frank Stockton, "Tree" offers audiences a chance to see the lead actors in three separate and delightful one-act comedies. The original Broadway production was a rousing hit; starred Barabara Harris; was directed by Mike Nichols.

In the area Playhouse production, directed by Norman S. Quinlan, Lucinda Wintinger plays the Barbara Harris roles of Eve in "The Diary of Adam and Eve," the exotic princess in "The Lady or the Tiger," and the chimney sweep who becomes a movie goddess in "Passionella."

Actor James Murphy is cast as Adam, Captain Sanjar and Flip, the folk-rock hero of cartoonist Feiffer's satire. Wendell C. Putney, remembered by Playhouse audiences as the young lead in "The Fantasticks" there, is featured in a highly hilarious characterization of The Snake, the insidious temptor of the Garden of Eden.

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RECORDS

Pure Musical Poetry

By DELOS SMITH

NEW YORK (UPI) — When you learn Artur Rubinstein refused to release his first three recordings of Franz Schubert's B-flat sonata, your respect for his sensitivities jumps up another notch. And when you hear his fourth recording which is now released it goes up yet another.

Among major works for piano this is among the hardest for the interpreter to realize. Not that it is difficult technically. In fact, its simplicity is what makes it such a challenge to the performer. In its guileless progression is a world of poetic emotion.

The note reader gets only notes from it. Rubinstein extracts the poetry which in its sum reaches the profound. People who have never been greatly impressed by this masterpiece of its composer's last year, should hear Rubinstein play it — and realize how much it asks of the player (RCA3122).

Schubert by Menuhin

Also Schubert's last year is the "great" C major symphony, the one which has been said to be of "heavenly length," and it too has had a new recording. Yehudi Menuhin was the conductor and he used the "Menuhin Festival Orchestra" which one assumes is the one he's been working with in England for some years.

It demonstrates how far the great violinist has progressed toward the status of great conductor. "Heavenly length" creates problems for the man with the baton on the podium, in the matters of tempi, dynamics and nuance which steer around the pitfalls of monotony. One rarely hears the

"great" C major enveloped in more warmth and immediacy which blunt any realization of length (Angel 36626).

A grisly drama is unfolded by Hans Werner Henze's oratorio, "The Raft of the Frigate Medusa," and the electric music of this contemporary composer is singularly effective in setting its moods and elaborating its horrors. But the meanings are in the text and in this, its first authoritative recording, it is sung in German.

If ever drama required translation into the language of the listener this is it. But Deutsche Grammophon makes no concessions to English language or other non-German language customers. Musically the recording is well done, with Dietrich Fischer-Dieskau and Edda Moser as the singers and with the composer conducting the orchestra and choir (Deutsche Grammophon-139428).

Poitier in 'Kane'

HOLLYWOOD (UPI)—Sidney Poitier will star in "Kane" for his own E&R Productions with Beverly Todd co-starring at Columbia.

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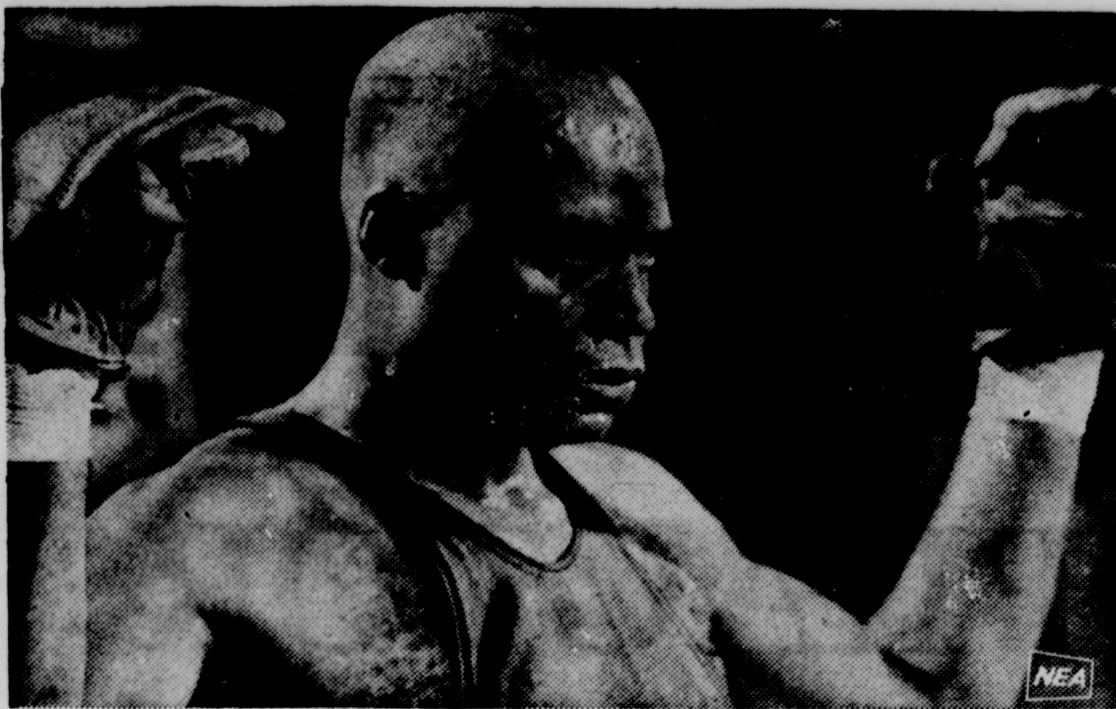
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JAMES EARL JONES, seen here as Jack Johnson in the Broadway hit based on Jack's life, "The Great White Hope," was a perfect lookalike for the black heavyweight champion of the ring. Johnson's autobiography, written in 1926, has just been reprinted under the title, "Jack Johnson Is a Dandy."

BOOKS

A Back of the Hand to Critics Who Knock Today's Good Times

THE TIME OF OUR LIVES: The Ethics of Common Sense. By Mortimer Adler. Holt, Rinehart. \$7.95.

The liveliest and most topical part of Adler's book is at the back, a brief section from pages 200 to 234. His news for today is that this is a good time to be alive, and that we have a good society to live in.

We are in the midst of the 20th century revolution, he asserts, in which for the first time, man dares to think of eliminating war, class distinctions and poverty, and dares to look ahead toward world government, thus making it possi-

ble to achieve the good life for the many, not just the few.

Advocates Revolution

He concedes that the new revolution is unfinished, and is still trying to cope with old problems. But he gives the back of his hand to pessimistic critics—whether on the right or left. He says there is only one area in which our society is backward: its educational system is too full of technology and isn't liberal or humanistic enough. So he advocates a moral and educational revolution.

Adler's view of where we stand today is an outgrowth of his concern over the general

achievement of the good life. He devotes the first 200 pages of this volume to that question, keyed to a system of "common sense ethics"—which finally we know is Aristotelian.

The book is not easy for the layman. It contains a good many \$4 words, and the author's own jargon. He also has a campus lecturer's habit of resuming his points frequently. But a patient reader can get a good bit out of these observations by a philosopher who considers himself middle-of-the-road, and who has only dissent for much of today's philosophical writing.

Miles A. Smith

Joseph Smith's Angel Chronicled by Carmer

THE FARM BOY AND THE ANGEL. By Carl Carmer. Doubleday. \$5.95.

Historian, poet, novelist and anthologist Carmer offers in this book a review for the general reader of the whole story of the Mormon church (formally known as the Church of Christ of Latter-Day Saints).

Carmer, as an experienced chronicler, is careful to remain as objective as possible. A non-Mormon (or Gentile, as the Mormons would say), he uses much of his material from Mormon sources, in order to be historically correct; he documents his narrative from recorded statements of the period.

Quite naturally, the main thrust of the story deals with Joseph Smith, the farm boy of western New York state who said he was visited by the angel Moroni and eventually was given a set of golden plates which he translated into the Book of Mormon. Carmer has explored carefully the evangelistic background of the period and place.

Murder by Mob

There also is a documented account of the Mormons' migration to Nauvoo, Ill., the bitter opposition of nearby residents, and the murder of Joseph Smith by a mob, followed by the story of the Mormons' long trek to Utah under the leadership of

Brigham Young. The author examines the Mormon principle of plural wives, later abandoned; the economic power of the church and its missionary efforts.

Carmer's account is much more illuminating about prophet Joseph Smith than it is about Brigham Young, for many long years the Mormon leader, or the church's later years.

Of course this is not, nor is it intended to be, a definitive study of the Mormon story. It is a summary for the general reader, prepared by an experienced writer who communicates well.

Miles A. Smith

Zestful Journal Reveals Artist As Nonconformer

PLUCHE. Or, The Love of Art. By Jean Dutourd. Doubleday. \$5.95.

In the form of an artist's journal, this is a novel that rambles all over the cultural landscape. As a story it is not much, but that doesn't matter. It is the sort of personal tale that adds up to the revelation of an engaging personality.

Pluche is a Parisian painter. He has had a modest success in the past, is a little out of fashion now, but stubbornly refuses to pander to a popular taste. Finding himself in a fallow period, he turns to writing a journal about his personal tribulations, his views on art, his theories of human existence, his savoring of the freedom of an artist.

Relatives and Friends

He tells about his sister Mar-

ie, who is confronted by a medical problem and at the same time a prospective divorce; about Marie's artist husband Mesnard, who once was Pluche's friend, but has gained Pluche's scorn for debasing his art for commercial success; about his brother Georges, a businessman who is about to be ruined in a foolish swindle; and about his old artist friend Boulevard.

Pluche's journal is a garrulous affair, but it also is zestful, full of nonconformist notions, theories and lessons.

This is the sort of novel that needs to be absorbed slowly, and with a certain patience for the narrator's digressions. It is often amusing, often old-fashioned in its attention to minor

details. But it has a cumulative effect — the unveiling of a real man, a real artist and a real humanist, who is credibly understandable in his shortcomings and who is admirable in the confidence with which he seizes hold of art and life.

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